



Smithsonian

Archives of American Art

Lincoln Rothschild papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Other Title.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Lincoln Rothschild papers
Date:	1920-1982
Identifier:	AAA.rothlinc
Creator:	Rothschild, Lincoln, 1902-
Extent:	1.8 Linear feet ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel NDA15 donated by Rothschild, 1964; remainder donated 1987 by his widow, Elisabeth Rothschild.

Available Formats

35mm microfilm reel 290 & NDA 15 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Lincoln Rothschild (1902-1983) was a sculptor and writer in New York, N.Y. Rothschild was the director of the New York Unit of the Index of American Design, 1937-1940. He taught at Columbia University and Adelphi College, 1946-1950 and was the National Executive Director for Artists' Equity Association, 1951-57. He was the author of SCULPTURE THROUGH THE AGES (1942) TO KEEP ART ALIVE-KENNETH HAYES MILLER, AMERICAN PAINTER 1876-1956 (1974), FORMS AND THEIR MEANINGS IN WESTERN ART (1976) and numerous articles.

Scope and Contents

Biographical material, interviews, printed materials, writings, correspondence, art work, and photographs.

Scope and Contents

REEL 290: Eleven scripts for radio programs on the Index of American Design, broadcast in New York throughout 1940. Interviewees include: Rothchild, Holger Cahill, director of the WPA-FAP; Edith Halpert, director of American Folk Art Gallery; Katherine Coffey, curator of Newark Museum; Alice Winchester, editor of "Antiques"; and Theodore Starr.

Scope and Contents

REEL NDA 15: Press releases; pamphlet on permanent art programs; Index of American Design papers; a report concerning government art programs; memorandum to Gustave Von Groschwitz outlining a plan for new subject matter for FAP artists; and "Report to the Sculptors of the Federal Art Project" by Girolamo Piccoli.[Report to the sculptors...under microfilm title Girolamo Piccoli]

Scope and Contents

UNMICROFILMED: Writings on art and on the Index of American Design; radio scripts for the series "The American Artists" sponsored by Artists Equity, 1953; clippings, 1936-1982; a nearly complete set of his newsletter, THE PRAGMATIST IN ART, 1964-1978; material on Kenneth Hayes Miller; resumes, school transcripts and memorabilia; photographs of Rothchild and of his sculpture; correspondence concerning THE PRAGMATIST IN ART (1964-1978), The Index of American Design (1968-1973), his research on Miller (1964-1977) and other publications, his work for Artists Equity, and other matters; a sketchbook; and a drawing. Among the correspondents are Samuel Kramer, editor of "The Shipyard Worker," Peppino Mangravite, Katherine Schmidt Shubert, Betty Burroughs Woodhouse, and critics Rudolf Arnheim, John Canaday and Donald Kuspit.

Other Title

Girolamo Piccoli [microfilm title]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- New York (State) -- New York
Federal aid to public welfare -- New York (State) -- New York
Federal aid to the arts -- New York (State) -- New York
New Deal, 1933-1939 -- New York (State) -- New York
United States -- Economic conditions -- 1918-1945 -- New York (State) -- New York

Types of Materials:

Interviews
Sketchbooks

Names:

Archer, Edmund, 1904-
Cahill, Holger, 1887-1960
Coffey, Katherine, d. 1972
Davis, Charles H. (Charles Harold), 1856-1933
Federal Art Project (New York, N.Y.)
Greenbaum, Dorothea S.
Halpert, Edith Gregor, 1900-1970
Index of American Design
Mangravite, Peppino, 1896-
Miller, Kenneth Hayes, 1876-1952
Piccoli, Girolamo, 1900-1970
Schmidt, Katherine, 1898-1978
Starr, Theodore
Von Groschwitz, Gustave, 1906-1991
Winchester, Alice
Woodhouse, Betty Burroughs, 1899-1988

Occupations:

Sculptors