



Smithsonian

Archives of American Art

Mark Rothko papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Mark Rothko papers
Date:	[undated] and 1943
Identifier:	AAA.rothmark
Creator:	Rothko, Mark, 1903-1970
Extent:	11 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

These Rothko papers were in the possession of George Carson, husband of Rothko's ex-wife Edith Carson. Carson turned the papers over to the Mark Rothko Foundation, and gave the Archives of American Art permission to microfilm them.

Location of Originals

Location of originals unknown.

Available Formats

35mm microfilm reel 3135 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Scope and Contents

Two letters, 1943, to Edward Alden Jewell, art editor of the New York Times, written in response to a published editorial in which Rothko attempts to explain modern art; handwritten notes and notebook with entries about art and the creative process; and 8 undated sketches. Microfilm title: Carson family papers.

Other Title

Carson family papers (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Jewell, Edward Alden, 1888-1947

Occupations:

Painters -- New York (State) -- New York