



Smithsonian

Archives of American Art

Samuel Rothbort papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Samuel Rothbort papers
Date:	1941-1961
Identifier:	AAA.rothsamu
Creator:	Rothbort, Samuel, 1882-1971
Extent:	26 Items ((partially filmed on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1963 by Samuel Rothbort via Harriet R. Barry, Wonderwomen Enterprises.

Available Formats

35mm microfilm reel 3471 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor; Brooklyn, N.Y.

Scope and Contents

Biographical data; exhibition catalogs; an article on actors and artists by Rothbort; a clipping, 1954; printed material on his film *The Ghetto Pillow* later named *Memories of the Shtetl*; 9 photographs of Rothbort's paintings; and 1 book, unmicrofilmed, "*Out of Wood and Stone*," 1952.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York

