



Smithsonian

Archives of American Art

A Finding aid to the Barbara A. Roux Papers,
circa 1979-2017, in the Archives of American Art

Ryan Evans

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Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Barbara A. Roux papers
Date:	circa 1979-2017
Identifier:	AAA.rouxbarb
Creator:	Roux, Barbara A., 1946-
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of environmental artist and sculptor Barbara A. Roux measure 0.2 linear feet and date from circa 1979-2017. Included are biographical material and printed material consisting of press releases, exhibition catalogs and announcements relating to Roux's ecological and environmental themed installations and sculptures. Also found are two video recordings of televised interviews with Roux, 1988 and 2000. Of note, is a letter featuring a drawing of a flower by Ray Johnson, "Poppy Day/ febr. 4, 1979" inscribed, "for Barbara R. from R. Johnson."

Administrative Information

Acquisition Information

The Barbara A. Roux papers were donated in 2003 and 2018 by Barbara A. Roux.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2019.

Preferred Citation

Barbara A. Roux Papers, circa 1979-2017. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Archival audiovisual recordings must be digitized for research access. Researchers may access digitized audiovisual materials in the Archives' Washington, D.C. or New York, N.Y. Research Centers by appointment. Contact Reference Services for more information.

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Biographical / Historical

Barbara A. Roux (1946-) is an environmental artist and sculptor living in New York, N.Y. Working within the spheres of installation and environmental art, Barbara Roux regularly references ideas about natural history, habitat loss, and preservation. Roux engages with nature and the landscape with a sensibility towards conservation, inspired by her father who was a pharmacologist who worked with plants and animals in the Brazilian Amazon while conducting research on Yellow Fever. Roux received her Master of Fine Arts from Hunter College in New York City. She has exhibited and lectured widely throughout the United States since the early 1980s.

Scope and Contents

The papers of environmental artist and sculptor Barbara A. Roux measure 0.2 linear feet and date from circa 1979-2017. Included are biographical material and printed material consisting of press releases, exhibition catalogs and announcements relating to Roux's ecological and environmental themed installations and sculptures. Also found are two video recordings of televised interviews with Roux, 1988 and 2000. Of note, is a letter featuring a drawing of a flower by Ray Johnson, "Poppy Day/ febr. 4, 1979" inscribed, "for Barbara R. from R. Johnson."

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Types of Materials:

Drawings
Interviews
Video recordings

Names:

Johnson, Ray, 1927-

Occupations:

Environmental artists -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Barbara A. Roux papers, circa 1979-2017

0.2 Linear feet (Box 1)

Scope and Contents: Included are biographical material and printed material consisting of press releases, exhibition catalogs and announcements relating to Roux's ecological and environmental themed installations and sculptures. Also found are two video recordings of televised interviews with Roux, 1988 and 2000. Of note, is a letter featuring a drawing of a flower by Ray Johnson, "Poppy Day/ febr. 4, 1979" inscribed, "for Barbara R. from R. Johnson."

Box 1, Folder 1	Résumé, circa 2001
Box 1, Folder 2	Interview on NBCTV News 4 with Connie Colins, 1988 February 4 1 Videocassettes (VHS)
Box 1, Folder 3	Interview, Cable Television, Long Island Art Scene, 2000 January 7 1 Videocassettes (VHS)
Box 1, Folder 4	Clippings, circa 1980s-2008
Box 1, Folder 5	Exhibition Announcements, circa 1980s-2017
Box 1, Folder 6	Exhibition Catalogs, 2003, 2012
Box 1, Folder 7	Printed Material, Society of Plants Exhibition, A.I.R. Gallery (Jan. 2002), circa 2001-2002
Box 1, Folder 8	Illustrated Letter by Ray Johnson, 1979

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