



# Smithsonian

*Archives of American Art*

Edward Beatty Rowan papers

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edward Beatty Rowan papers
<b>Date:</b>	1929-1946
<b>Identifier:</b>	AAA.rowaedwa
<b>Creator:</b>	Rowan, Edward Beatty, 1898-1946
<b>Extent:</b>	3.2 Linear feet ((on 4 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by Mrs. Edward Rowan, 1963.

### Available Formats

35mm microfilm reels 103, D141-D142 and 1208 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Gallery director, painter, sculptor, teacher; Falls Church, Va. and Cedar Rapids, Iowa. Founder and director of The Little Gallery, Cedar Rapids, Iowa, 1928-1934. The gallery was concerned with promoting education in the community. Because of his success with the Little Gallery, in 1931 he was chosen by the American Federation of Arts to be the director of a new experimental art center in Cedar Rapids. Rowan was affiliated with the Fogg Art Museum at Harvard before going to Cedar Rapids and served as Chief, Public Buildings Administration, 1930's-1940's.

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## Scope and Contents

Correspondence, printed material, photographs, business records and a diary.

## Scope and Contents

REEL 103: Clippings, 1929-1932, on exhibitions and activities of the Little Gallery, Cedar Rapids, Iowa, directed by Rowan (microfilm title: Little Gallery).

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## Scope and Contents

REEL 1208: Photographs used to publicize exhibitions at the Little Gallery, including 183 photographs of works of art, the Little Gallery Junior Art Club, Grant Wood, and William Herbert Dunton at work.

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## Scope and Contents

REEL D141-D142: Correspondence; a diary; business records of the Little Gallery, the Stone City Art Colony and Art School, and the Section of Fine Arts; photographs, including two of The Little Gallery, five of the Stone City Colony and Art School, six of Rowan and three of his paintings, and two photos showing Grant Wood, David McCosh, Arnold Pyle, Adrian Dornbush, and Marvin Cone; and catalogs, clippings and publications, including "A Report on Iowa Art Under Public Works of Art Jan. 20, 1934, under the direction of Grant Wood" containing reproductions of work, several clippings, a 2 p. report "three weeks after the beginning of work" and 2 p. typed "Notes" signed by Wood with a photograph attached.

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## Scope and Contents

Among the correspondents are Oscar Bluemner, Chaim Gross, Waldo Peirce, Henry Varnum Poor, Eleanor Roosevelt, Forbes Watson, and Grant Wood.

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## Other Title

Little Gallery records (microfilm title, reel 103)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Federal aid to the arts

### Names:

Bluemner, Oscar, 1867-1938  
Cone, Marvin Dorwart, 1891-1965  
Dornbush, Adrian  
Dunton, W. Herbert, 1878-1936  
Gross, Chaim, 1904-1991  
Little Gallery (Cedar Rapids, Iowa)

McCosh, David J., 1903-1980  
Peirce, Waldo, 1884-1970  
Poor, Henry Varnum, 1887-1970  
Public Works of Art Project (Iowa)  
Pyle, Arnold  
Roosevelt, Eleanor, 1884-1962  
Stone City Colony and Art School (Stone City, Iowa)  
United States. Department of the Treasury. Section of Fine Arts  
Watson, Forbes, 1880-1960  
Wood, Grant, 1891-1942

Occupations:

Gallery directors -- Iowa -- Cedar Rapids