



# Smithsonian

*Archives of American Art*

Reginald Rowe papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Reginald Rowe papers
<b>Date:</b>	1952-1981
<b>Identifier:</b>	AAA.roweregi
<b>Creator:</b>	Rowe, Reginald, 1920-
<b>Extent:</b>	1 Reel (ca. 500 items (on 1 partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Sketchbooks, photographs and some printed material lent for microfilming by Rowe, 1983. Other material donated by Rowe, 1981, and transferred to National Museum of American Art verticle file after microfilming.

### Location of Originals

Sketchbooks, photographs and some printed material: Originals returned to the lender, Reginald Rowe, after microfilming.

### Available Formats

35mm microfilm reel 3018 available only at Detroit office of the Archives of American Art.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter and sculptor; San Antonio, Texas.

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## Scope and Contents

Three sketchbooks containing studies for paintings; photographs of works of art and of exhibit openings; a list of exhibitions; clippings, exhibition catalogs and announcements; and a booklet, ARTIST'S STATEMENT IN TWO IMAGINARY INTERVIEWS, by Rowe, 1971, for the Mexican American Cultural Exchange Institute.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- Texas -- San Antonio  
Sculpture, Modern -- 20th century -- Texas -- San Antonio

Types of Materials:

Sketchbooks

Occupations:

Painters -- Texas -- San Antonio  
Sculptors -- Texas -- San Antonio