



Smithsonian

Archives of American Art

Doris Royce letters from Charles Sheeler

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Collection Overview

Repository:	Archives of American Art
Title:	Doris Royce letters from Charles Sheeler
Date:	1949-1957
Identifier:	AAA.roycdori
Creator:	Royce, Doris
Extent:	6 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1961 by Doris Royce.

Available Formats

35mm microfilm reels 3471 & D22 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Relationship between Royce and the New York painter Charles Sheeler is unclear.

Scope and Contents

Reel 3471: 4 letters in which Sheeler discusses his wife Muysa's health; requests that Royce represent him at a John Marin opening; declines an invitation because he is on "the last lap of a painting which must be delivered to the Gallery..."; and tells of his plans to go to the Worcester Art Museum for the closing of an exhibit.

Scope and Contents

Reel D22: 2 letters in which Sheeler thanks Royce for visiting and reviewing two of his exhibits.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Sheeler, Charles, 1883-1965

Occupations:

Painters -- New York (State)