



Smithsonian

Archives of American Art

Oral history interview with Edwin Ruda

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Edwin Ruda
Date:	1988 January 26
Identifier:	AAA.ruda88
Creator:	Ruda, Edwin (Interviewee) Chisolm, Michael (Interviewer)
Extent:	151 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Edwin Ruda, 1988 January 26, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Edwin Ruda (1922-) is a painter from New York, N.Y.

Scope and Contents

An interview of Edwin Ruda conducted 1988 January 26, by Michael Chisolm, for the Archives of American Art. Ruda speaks of his education; his life in Mexico; his time as a G.I.; The Club; the Park Place Gallery; the Paula Cooper Gallery; phases of his work. He recalls Sidney Geist, Mark Di Suvero, Willem De Kooning, Milton Resnick and Forrest Myers.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 4 hr., 42 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Club (New York, N.Y.)
De Kooning, Willem, 1904-1997
Di Suvero, Mark, 1933-
Geist, Sidney
Myers, Forrest Warden, 1941-
Park Place Gallery Art Research, Inc.
Paula Cooper Gallery
Resnick, Milton, 1917-2004