



Smithsonian

Archives of American Art

A Finding Aid to the Joan Combs Rudman Papers, 1969-1997, in the Archives of American Art

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/01/10

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Joan Combs Rudman papers
Date:	1969-1997
Identifier:	AAA.rudmjoan
Creator:	Rudman, Joan Combs
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of watercolorist and educator Joan Combs Rudman measure 0.2 linear feet and date from 1969 to 1997. Found are materials relating to Rudman's incomplete book project on twenty contemporary American women watercolorists.

Administrative Information

Acquisition Information

Donated 1999 by Joan Combs Rudman.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Joan Combs Rudman papers, 1969-1997. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Joan Combs Rudman (1927-) is a watercolorist and educator in Stamford, Connecticut. Rudman worked on a book project discussing twenty American women watercolorists.

Scope and Contents

The papers of watercolorist and educator Joan Combs Rudman measure 0.2 linear feet and date from 1969 to 1997. Found are materials relating to Rudman's incomplete book project on twenty contemporary American women watercolorists.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Watercolorists -- United States -- Sources
- Women artists
- Women educators
- Women painters

Occupations:

- Educators -- Connecticut -- Stamford
- Painters -- Connecticut -- Stamford
- Watercolorists -- Connecticut -- Stamford

Container Listing

Series 1: Joan Combs Rudman Papers, 1969-1997

0.2 Linear feet (Box 1)

Scope and Contents: Book project files consist of material relating to Rudman's unfinished project entitled *Twenty Women in Watercolor*. Files include interview transcripts, correspondence, photographs, clippings, and exhibition catalogs assembled by Rudman. Printed materials include exhibition catalogs and clippings concerning the Catharine Lorillard Wolfe Art Club, Inc..

Among the artists represented are Beverlee Ahlin, Dorothy Barberis, Carol Baliles, Marion Brown, Peggy Brown, Donna Grunthal, Susan Hansen, Joan Irving, Maxine Masterfield, Dale Meyers, Erlene Pickrill, Glenora Richards, Margery Soroka, Donna Standerwick, Lee Weiss, Genevieve Wilhelm, and Joyce Williams.

Box 1, Folder 1	Book Project, Artist Files, circa 1980
Box 1, Folder 2	Book Project, Correspondence, 1980-1987
Box 1, Folder 3	Book Project, Proposal, 1980
Box 1, Folder 4-5	Printed Material, 1969-1997

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