



Smithsonian

Archives of American Art

Oral history interview with Andree Ruellan

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Andree Ruellan
Date:	1990 January 27-1991 July 22
Identifier:	AAA.ruella90
Creator:	Ruellan, Andrée, 1905-2006 (Interviewee) Kachur, Lewis (Interviewer)
Extent:	285 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Andree Ruellan, 1990 January 27-1991 July 22, Transcript Audio: Oral history interview with Andree Ruellan, 1990 January 27-1991 July 22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the John Sloan Memorial Foundation.

Biographical / Historical

Andrée Ruellan (1905-2006) was a painter from New York.

Scope and Contents

An interview of Andree Ruellan conducted 1990 Jan. 27-1991 July 22, by Lewis Kachur, for the Archives of American Art.

Scope and Contents

Ruellan discusses her studies in Europe; her life at Woodstock (artist colony, Woodstock, N.Y.); the 1930's; and the development of her work. She recalls Maurice Stern, William Hunt Diederich, Alexander Calder, Jules Pascin, Stuart Davis, John Taylor, Yasuo Kuniyoshi, Carl Zigrosser, Elsie Driggs and others.

General

Originally recorded on 7 sound cassettes. Reformatted in 2010 as 12 digital wav files. Duration is 8 hr., 2 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Painting, Modern -- 20th century
- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Painters -- New York (State) -- New York