



# Smithsonian

*Archives of American Art*

Onorio Ruotolo papers

Archives of American Art  
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Victor Building, Suite 2200  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Onorio Ruotolo papers
<b>Date:</b>	1917-1958
<b>Identifier:</b>	AAA.ruotonor
<b>Creator:</b>	Ruotolo, Onorio, 1888-1966
<b>Extent:</b>	0.6 Linear feet ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The donor, Marilyn Dorato, found the papers in the basement of 20 Bank St., N.Y., N.Y. when she purchased the home. The two scrapbooks were discarded after microfilming due to their poor condition.

### Location of Originals

Reel 2526: Originals discarded after microfilming.

### Available Formats

35mm microfilm reel 2526 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor; New York, N.Y. Director of the Leonardo da Vinci Art School.

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## Scope and Contents

Letters, writings, photographs and scrapbooks.

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## Scope and Contents

UNMICROFILMED: Letters, most are which are from Ruotolo's son Lucio who writes while serving in WWII and while attending Oxford University, and five letters from writer Frances Winwar; 1 poem and a book of

poetry by Ruotolo; a biography of Augusto Bellanca and a book of Bellanca's poetry; a manuscript "Quando Canta Il Gallo" by A. Giovannitti; and 26 photographs, including photos of Ruotolo, Ruotolo's work, and of the Amalgamated Clothing Workers of America conventions.

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## Scope and Contents

REEL 2526: Two scrapbooks of clippings, 1917-1954.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews  
Sculpture, Modern -- 20th century -- New York (State) -- New York

Names:

Winwar, Frances, 1900-