



Smithsonian

Archives of American Art

Oral history interview with Allen Ruppersberg

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Allen Ruppertsberg
Date:	2017 October 27-2018 January 15
Identifier:	AAA.rupper17
Creator:	Ruppertsberg, Allen, 1944- (Interviewee) Berman, Avis (Interviewer)
Extent:	5 Items (sound files (5 hrs., 20 min.) Audio; digital, wav) 100 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Allen Ruppertsberg, 2017 October 27-2018 January 15, Transcript Audio: Oral history interview with Allen Ruppertsberg, 2017 October 27-2018 January 15, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

The transcript and recording are open for research. Contact Reference Services for more information.

Biographical / Historical

Allen Ruppertsberg (1944-) is a conceptual artist in New York, New York, whose work includes paintings, prints, photographs, sculptures, installations, and books. Avis Berman (1949-) is an art historian and author in New York, New York.

Scope and Contents

An interview with Allen Ruppertsberg conducted 2017 October 27, November 30, and 2018 January 15, by Avis Berman, for the Archives of American Art, at Ruppertsberg's studio in Brooklyn, New York.

System Details

Recorded on DR-100MKII 0221768.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Conceptual artists -- New York (State) -- New York -- Interviews