



Smithsonian

Archives of American Art

A Finding Aid to Morgan Russell sketches and notes,
circa 1912-1920, in the Archives of American Art

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Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Morgan Russell sketches and notes
Date:	circa 1912-1920
Identifier:	AAA.russemor
Creator:	Russell, Morgan, 1886-1953
Extent:	40 Items
Language:	Collection materials are in English and French.
Summary:	The collection of Morgan Russell sketches and notes measures 40 items and includes preliminary sketches, drawings and notes by Morgan Russell that he used to develop the abstract art form Synchromism. The documents date from circa 1912-1920.

Administrative Information

Acquisition Information

Donated in 2021 by William C. Agee, who received the material from Russell's step daughter, Mrs. Walter Joyce.

Related Materials

Related materials at the Archives of American Art include Microfilm of the Morgan Russell Papers, 1891-1977, and the Stanton Macdonald-Wright letters to Morgan Russell.

Processing Information

Collection processed in 2022 by Ryan Evans.

Preferred Citation

Morgan Russell sketches and notes, circa 1912-1920. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Morgan Russell (1886-1953) was a painter and sculptor in New York City. He studied at the Art Students League and the New York School of Art with James Earle Fraser, Andrew Dasburg and Robert Henri from 1906 to 1907, before settling in Paris in 1909 where he remained for almost forty years. After meeting Stanton Macdonald-Wright in 1911, he became interested in Synchronism and studied with Canadian color theorist Ernest Tudor-Hart. In 1913 Russell produced the first abstract Synchronies and in 1917 developed a series of Synchronies entitled EIDOS.

Scope and Contents

The collection of Morgan Russell sketches and notes measures 40 items and includes preliminary sketches, drawings and notes by Morgan Russell that he used to develop the abstract art form Synchronism. The documents date from circa 1912-1920.

Arrangement

Due to the collection's small size it is arranged into one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Synchronism (Art)

Types of Materials:

Drawings

Occupations:

Painters -- France -- Paris

Painters -- New York (State) -- New York

Container Listing

Series 1: Morgan Russell sketches and notes, circa 1912-1920

Scope and Contents: The Morgan Russell sketches and notes include preliminary sketches, drawings and notes by Morgan Russell that he used to develop the abstract art form Synchronism, dating from circa 1912-1920.

Folder 1 Morgan Russell sketches and notes, circa 1912-1920

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