



Smithsonian
Archives of American Art

A Finding Aid to the Microfilm of the Morgan Russell
Papers, 1891-1977, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Microfilm of the Morgan Russell papers
Identifier:	AAA.russmorg
Date:	1891-1977
Extent:	6.8 linear feet
Creator:	Russell, Morgan, 1886-1953
Language:	English
Summary:	The Morgan Russell papers, 1891-1977, present a good overview of Russell's career as a painter and sculptor, with an emphasis on his development of the color theory movement, Synchronism. The papers include correspondence, biographical material, transcripts of lectures given by Russell, illustrated notebooks and sketches, printed material and photographs.

Administrative Information

Provenance

The Morgan Russell papers were lent to the Archives of American Art for microfilming by the Montclair Art Museum in 1991. The material was returned to the lender in 1992.

Location of Originals

The Morgan Russell papers are owned by the Montclair Art Museum, New Jersey.

Alternative Forms Available

The collection is available on 35mm microfilm reels 4524-4542 available for use at Archives of American Art offices and through interlibrary loan.

Preferred Citation

Morgan Russell papers, 1891-1977. Microfilm reels 4524-4542. Originals in the Montclair Art Museum.

Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

Ownership and Literary Rights

The Morgan Russell papers are owned by the Montclair Art Museum.

Biographical Note

Painter and sculptor Morgan Russell was born in New York City. He studied at the Art Students League and the New York School of Art with James Earle Fraser, Andrew Dasburg and Robert Henri from 1906 to 1907, before settling in Paris in 1909 where he remained for almost forty years. After meeting Stanton Macdonald-Wright in 1911, he became interested in Synchronism and studied with Canadian color theorist Ernest Tudor-Hart. In 1913 Russell produced the first abstract Synchronies and in 1917 developed a series of Synchronies entitled EIDOS. He visited California in the early 1930s, teaching at the Chouinard School of Art in Los Angeles from 1931-1932, in addition to lecturing at museums in Los Angeles and San Francisco. Russell left France permanently in 1946 and died in Pennsylvania in 1953.

Scope and Content Note

The Morgan Russell papers present a good overview of Russell's career as a painter and sculptor, with an emphasis on his development of the color theory movement, Synchronism. The papers include correspondence with many prominent individuals who played a role in Russell's artistic development; biographical material primarily documenting his activities in Europe; transcripts of lectures given by Russell; illustrated notebooks and sketches documenting his interest in, and development of, color theory, music and Synchronism; printed material such as exhibition announcements, catalogs and clippings; and photographs of Russell, his wife, friends and artwork.

Arrangement

The collection is arranged as 7 series according to record type and reflecting the lender's arrangement. With the exception of Series 1: Correspondence, all series are arranged chronologically.

- Series 1: Correspondence, 1909-1964 (Reels 4524-4527)
 - Series 2: Biographical Material, 1925-1941 (Reel 4527)
 - Series 3: Business Records, 1911-1946 (Reel 4527)
 - Series 4: Writings, 1931-1953 (Reel 4527)
 - Series 5: Unbound Notes and Sketches, 1891-1977 (Reels 4528-4538)
 - Series 6: Printed Material, 1908-1963 (Reels 4539-4541)
 - Series 7: Photographs, 1908-1948 (Reel 4542)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York -- Interviews
Synchronism (Art)

Names:

Alvarez, Mabel, 1891-1985

Henri, Robert, 1865-1929
Huston, Walter, 1884-1950
Kikoïne, Michel, 1892-1968
Macdonald-Wright, Stanton, 1890-1973
Stein, Leo, 1872-1947
Stravinsky, Igor, 1882-1971
Whitney, Gertrude Vanderbilt, 1875-1942

Container Listing

Series 1: Correspondence, 1909-1964

(Reels 4524-4527)

This series contains letters from many prominent individuals who played a significant role in Russell's artistic development, including Mabel Alvarez, Robert Henri, Walter Huston, Michel Kikoine, Stanton Macdonald-Wright, Leo Stein, Igor Stravinsky, and Getrude Vanderbilt Whitney.

See Appendix for a list of miscellaneous correspondents and postcards from Series 1.

The series begins with correspondence with named correspondents. Named files are arranged alphabetically and then chronologically. This is followed by miscellaneous correspondence, arranged chronologically.

Postcards have generally been separated from the miscellaneous correspondence and filmed separately in order to maintain the lender's arrangement, although some postcards are interfiled with the named and miscellaneous correspondence. These are indicated by an asterisk.

Appendix: Miscellaneous Correspondents/Postcards from Series 1

- Alsthom: April 18, 1944
- Altenburg, Alexandre: undated letters (5), October 21, 1925, May 3, 29, 1926, July 3, 9, 1926, October 14, 20, 1927, December 13, 1927, July 12, 1928, September 11, 1928*, October 8, 1928, November 3, 1928, November 17, 1929, November 27, 1929, December 3, 1929, May 28, 1930, June 26, 1929, 1930*, September 7, 1930, October 9, 1930, May 27, 1931, May 2, 1936, September 16, 1937, November 2, 1939, April 24, 1940
- Altenburg, Alexandre and Otto: January 21, 1940
- Alvarez, Mabel (letters to Russell from Alvarez): undated letters (6), September 17, 1913*, July 16, 1932, May 13, 1933, October 20, 1933, December 8, 1933, August 17, 1934, October 31, 1934, July 14, 1935, September 17, 1935, October 4, 1935, December 3, 1935, January 9, 1936, March 9, 1936, April 21, 1936, October 3, 1936, August 18, 1936, November 6, 1936, January 29, 1937, April 13, 1937?, July 5, 1937, August 5, 1937, September 22, 1937, November 16, 1937, January 22, 1938, February 23, 1938, May 23, 1938, September 25, 1938, October 8, 1938, November 16, 1938, January 29, 1939, April 16, 1939, May 6, 1939, July 5, 1939* August 24, 1939, November 9, 1939, February 1, 1940, March 7, 1940, July 20, 1940, January 16, 1945, July 4, 1945, October 28, 1945
- Alvarez, Mabel (letters to Alvarez from Russell): November 15, 1934, February 21, 1935, June 18, 1935, July 31, 1935, October 10, 26, 1935, December 15, 1935, March 26, 1936, June 14, 1937, October 17, 1937, December 19, 1937, April 3, 1938, June 13, 1938, October 28, 1938, December 13, 1938, February 13, 1939, April, 24, 1945, October 26, 1945, January 3, 1946, May 23, 1946, September 18, 1946, October 7, 1946, November 10, 1948, September 20, 1950, November 3, 1950, December 17, 1952, August 3, 1964
- Arnold, Henri of the Salon des Tuileries: May 7, 1929, June 11, 1931
- Bachich (?), Oscar: undated letters (2), September 14, 1935, October 29, 1935
- Baldenweck: April 16, 1946
- Banillot, Ch.: undated letter (1)
- Basler, Adolphe: April 20, 1919, April 25, 1929, January 29, 1931
- Beaulieu: January 8, 1929*
- Benedictus, J.: October 13, 1919*, December 6, 1919*, June 26, 1920*, August 15, 1920*, September 10, 1920*, November 12, 1920*, 1928*
- Benoit, M.: May 2, 1944

- Berger, Prof.: December 15, 1942, March 29, 1943
- Berin (?), Henri: February 1, 1923
- Bernard, Jean: undated letter (1), May 21, 1934, November 28, 1936
- Berthier, Georges: August 18, 1942, August 26, 1942
- Betts, P. C. of the State Department: October 29, 1938
- Binon, Denyse: June 30, 1939, August 21, 1945
- Binion, Subry: undated* (1), September 13, 1914*, 1939*
- Boaq (?), R. M.: January 19, 1927*
- Bodtsler, Maria: undated letter (1)
- Boll, Marcel: undated letter (1), April 26, 1914, February 21, 1944, March 31, 1944
- Bouche, G. Louis (for John Wanamaker): June 23, 1923, September 6, 1923, October 11, 1923, May 12, 24, 1924, July 18, 1924, August 15, 1924, September 27, 1924, October 10, 1924, October 13, 1924
- Bouche, G. Louis: May 20, 1926, June 21, 1926
- Briotet, Francis: undated letter (1)
- Brooker, K. M. (for Forest Monroe): July 30, 1932
- Bryant, Harriet of the Carroll Art Galleries: undated letters (4)
- Callahan, Miriam: undated letter (1)
- Capoll: January 21, 1925
- Carco (?): April 20, 1919, April 13, 1921
- Carlock, George: undated letters (2), 1916 (31)
- Chapin, L.: June 1920*
- Chauvin, Madeleine: undated letters (1)
- Cheute, Renee (?): undated letter (1)
- Choguard, Veuve: February 20, 1923*, June 1928
- Clauser, Henry (?): undated letter (1)
- Clemenm?, undated letter (1)
- Clerge, Auguste: 1927*, February 10, 1927*
- Coevoet-Hacart, Andre: October 17, 1945
- Compagnie Franco-Suisse: April 15, 1920
- Consulat de Suisse, Dijon: May 23, 1942, June 30, 1942, July 20, 1942, July 31, 1944, November 7, 1944
- Consulat de Suisse, Paris: July 6, 1942
- Coquist, Gustave: undated letter (1)
- Cossonet Freres: October 19, 1936
- Cottreau, H. of Galerie Choiseul: February 2, 1923
- Credit Lyonnais: November 13, 1936
- Crofutt (?), Edward F.: undated letter (1), May 1, 1928, September 1929
- Danz, Louis: March 5, 1932
- Davis, B. of the La France Textile Industries: August 26, 1929
- De Gratiollet, Baron d'Aubas: November 26, 1927, December 3, 11, 1927, August 16, 1920
- De Ridder, Elisabeth: February 28, 1935, June 16, 1936, January 5, 1937*, March 1, 1939
- Depierris, Louise Charlotte: November 22, 1929
- De Wrobleroska, L.: September 29, 1924*
- Dracopoli, John: December 25, 1921, November 3, 1925, January 10, 1928
- Dracopoli, K. N.: undated letters (4), September 7, 1918, March 30, 1921, January 24, 1928
- Draft, M. R.: September 13, 1923
- Eans (?), Howard J.: May 10, 1919
- Editions Salabert: September 26, 1941
- Ente Nazionale per le Industrie Turistiche: November 24, 1933
- Evans, Aimee: undated letters (11), March 25, 1937, December 14, 1938
- Evans, Anne: undated letters (4), May 27, 1929, November 27, 1929, March 9, 1930, August 6, 12, 1930, October 23, 1930, July 3, 1936, December 2, 12, 1936
- Evans, John (letter from Russell): November 18, 1944

- Eversole, Mary: undated letter (1)
- F., Jeanne: December 27, 1931
- Flanagan, John: undated letter (1)
- Fonbonne, J.: undated letters (2), July 27, 1915, December 11, 1944
- Fonten ? R.: June 14, 1934, July 19, 1934, May 6, 1935
- Fozet, Jean C.: April 15, 1937*
- Fried, Rose (to Simone): May 14, 1954
- Frun ?, Yvonne: 1941, September 8, 1942, February 17, 1943
- Galerie Danthon: May 8, 1930
- Galerie Armand Drouant: November 20, 1926
- Gance, Abel: June 10, 1925, December 15, 1925
- Gans, Howard S: February 27, 1917, March 17, 1945
- Garnsey, Julian Ellsworth: undated letter (1)
- Gautherin, Auguste: undated letters (7), July 28, 1923*, July 25, 1924*, July 15, 1926*, November 20, 1926, July 14, 1929*, September 8, 1940
- Gavronsky, L.: March 25, 1930, May 3, 1930
- Genauer, George: undated letter (1)
- Georges, B.: July 26, 1930
- Gilboughy (?): February 6, 1911* (2)
- Goodwin, Elizabeth Page: undated letter (1)
- Hacart, Yves: undated letters (3), March 20, 1939, April 13, 22, 1939, June 20, 1939, August 14, 1939, July 8, 1941, November 14, 1941, May 28, 1942, March 27, 1945
- Halo, Leo Greenlaw: March 12, 1945, August 13, 1945
- Halperin, Th.: April 8, 12, 23, 1929, February 11, 1930
- Halpert, Edith, of Downtown Gallery: September 20, 1929
- Hancock (?), Vivi: August 30, 1933
- Hirsch, Sidney: undated letters (3)
- Howe, Thomas C., Jr.: December 8, 1931
- Huston, John: undated letter (1)
- Huston, Walter: June 7, 1934 (signed by secretary A. E. Sunderland), October 11, 1934 (signed by Huston)
- Imprimerie Studium: December 23, 1926
- Iris Letter-box: June 6, 1935
- Jonquieres, Henri: July 15, 1926
- Jossier, G.: August 5, 1935
- Kahn, Gustave: undated letter (1)
- Kelly, G: June 29, 1935
- Kennicott, Robert Helm: undated letters (6), June 10, 1938, October 1, 1938, August 25, 1939
- Kent, Atwater: April 6, 1946, December 7, 1946
- Kritchevsky, B.: February 1, 1923
- Krohg, Lucy: November 26, 1935, October 7, 31, 1936
- L., Jean: July 23, 1910*
- *La Revue Moderne*: June 13, 1923
- Landowski, Françoise: September 9, 1937*, December 6, 1938
- Lasky, Bessie: undated letter (1)
- Le Gaillard: October 15, 20, 1938
- Lemoine, Jean Gabriel: undated letters (2), October 21, 1920*, June 3, 1930
- Lerondelle, R.: September 30, 1934, January 14, 1936, May 17, 1936, July 13, 1936, July 27, 1937, February 27, 1939*, January 31, 1947, September 18, 1936
- Letellier, Pierre: January 7, 1936*
- Letty, Junia: undated* (4), October 21, 1923*, 1924*, September 29, 1924*
- Lezaner (?), Daniel: October 17, 1927
- Liger, Cecil: July 24, 1914*
- Lun, Kuen: undated letters (3)

- Macay (?): August 15, 1942
- Macdonald-Wright, Stanton (to Suzanne): (letters are grouped together after 1964) undated letters (5), May 30, 1953, May 20, 1955, June 22, 1956, June 30, 1956, July 6, 1956, March 5, 1957, August 7, 1957, February 10, 1958, May 13, 1958, November 5, 1959
- Madge, E.: June 6, 1935
- Madoz, Gastone: August 15, 1935*
- Magneron, Jacques: February 12, 1944
- Marseille, Leon: May 16, 1918
- Mary Pickford Studios: January 5, 1932
- Meurer, Giselda: December 12, 1932
- Militarverwaltungarat: August 11, 1943, July 6, 1944
- Milliers, The: December 1931
- Montross, N. E.: September 14, 1917
- Morier, M.: undated letter (1)
- Mtron-Hirsch, Sidney: May 22, 1923, April 1925
- O'Brien, P. P.: August 28, 1931
- O'Connor, Sally: March 19, 1931
- Osterkamp, F. E.: June 18, 1928, December 2, 1929
- Pizar, Charles J. of the American Consular Service: January 5, 1935
- Prefecture de l'Yonne: March 7, 1933, March 16, 1933, December 11, 1941, May 21, 1942, September 12, 1942, July 20, 1944
- Presses Universitaires de France: April 14, 1944
- Preston, Stuart: undated letter (1)
- Price, Miriam: undated letter (1)
- Public Buildings Administration: May 20, 1940
- R., M. V., Feldkommandatur: November 26, 1943
- R., Willy S.: undated letter (1), November 20, 1920
- Renault, Germaine: January 3, 1925*
- Rich, John Hubbard: October 27, 1931
- Rider, Ione Morrison: undated letters (2)
- Robinson, Alexandre: March 11, 1918, October 13, 1926
- Rollins, Lloyd Lapage: November 14, 1931
- Rosieres, G.: undated letter (1)
- Runyon, Cornelia M.: December 10, 1938
- Russell, Morgan to (?): April 18, 1913*, June 6, 1924
- Russell's father: December 7, 1909
- Ry, Rene: January 8, 1923
- S., E. A.: undated letter (1)
- S., Michel: July 19, 1935
- Sakey: 1945
- Sarfatti: January 13, 1937
- Sazalgette, L (?): undated letter (1), undated* (1), August 26, 1919, November 2, 1920
- Scaifoglio, V.: February 11, 1935
- Schanhaft, Petra: July 28, 1931
- Sconhoff, E.: November 20, 1930
- Scott, Mrs. F. A.: undated letter (1)
- Serstevens, O (?): undated letter (1), undated* (1), 191? , September 19, 1919*, October 4, 1920
- Severe, Marc. L., of the State Department: August 24, 1932, October 20, 1937, October 25, 1939, February 3, 1940
- Societe des Artistes Independants: November 23, 1928
- Sol, Louis: undated letters (7), undated* (1), July 18, 1927, November 27, 1929, November 26, 1945?, April 9, 1931, August 12, 1935, November 9, 1943, June 23, 1929
- Som_liot (?), T.: undated letter (1)

- Sogourin, G.: September 30, 1931*
- Starr, Alfred: February 14, 21, 1924
- Stravinsky, Igor: February 2, 1916
- Studer, Ch.: 1924
- T., Hector: December 23, 1931
- Taylor, Robert M., the American Consul: February 21, 1946
- Telkamp, Gerard: January 1931
- Terouelle, J.: undated* {1}
- Terullaz (?), H.: undated letter (1)
- Turnbull, Blanche: August 13, 1930, September 25, 1930, September 10, 1931, October 17, 1931, March 1, 1932
- Turnbull, Ruth: undated letters (6), June 25, 1931, March 5, 1934, August 7, 1934, December 17, 1937, October 4, 1939
- U. S. Embassy: May 14, 1940, January 27, 1945
- Upton, Louise: December 24, 1931
- Vatican City: February 21, 1934
- Vauxcelle, L.: June 14, 1919
- Viaud-Bruant: undated letters (5), January 3, 31, 1922, February 1, 9, 1922, March 12, 1922, July 6, 1922, January 20, 1923, June 30, 1926, October 7, 1926, November 5, 1926, June 29, 1927
- Violette, Jacques: undated letter (1), February 3, 1923
- Watson, J., of Art in Federal Buildings: October 23, 1936
- Weil, B.: September 18, 1922
- Wells (?): July 31, 1932
- Whitney, Gertrude Vanderbilt: undated letter (1), December 1, 1913
- Wood, John R.: May 9, 1941
- Wyler, Melanie: July 16, 1932
- Zamie (?): undated letter (1), 1925*, September 12, 1929, January 1930*
- Zarraga, A.: undated letter (1)
- Zelegua, H.: undated* (1)
- Alison (?): May 30, 1921
- Augusta: undated letters (3), August 31, 1928, November 26, 1928, December 1929, September 14, 1933
- Billy: undated letter (1)
- Charles: undated*, May 22, 1910*
- Clairette: August 13, 1933*
- Dodo: undated letter (1), July 9, 1936
- Dorette: November 23, 1935, August 18, 1937*, April 14, 1938*
- Fran: March 20, 22, 1946
- Fred: undated letters (5), November 25, 1933, December 4, 1933, January 9, 1936, October 13, 1936
- Genevieve: October 13, 1914
- John, of Universal Pictures Corp.: April 21, 1932
- Leo: February 5, 1939
- Lucette: undated letters (2), 1913*, August 7, 1913*, October 20, 1913*, March 21, 1914*, June 10, 1920*, February 21, 1926*, September 12, 1932*, September 6, 1933*, August 14, 1935*, August 22, 1935*, September 7, 1924
- Lucienne: December 24*, 29*
- Lula: May 25, 1910*
- Marguerite: July 12, 1910*, July 18, 1913*, May 26, 1932*
- Michel: undated letter (1)
- Odette: May 25, 1939*
- Renee: June 5, 1912*

- Robby: undated letters (2), April 1923*, April 25* 1923, October 10, 1923*, October 22, 1925*, May 24, 1929, May 30, 1929, September 12, 1929, November 22, 1929, December 7, 12, 1929, May 5, 1930, July 2, 1930, November 7, 1929
- Simone: undated letter (1), 1938*, plus letter from Russell dated June 12, 1945
- Simonetta: November 13, 1938*
- Suzanne: August 19, 1928*, October 3, 1939
- Yvette: September 17, 1945*

Reel 4524, Frame 3-8	Apollinaire, Guillame, January 29, 1910, September 20, 1913
Reel 4524, Frame 9-270	Binion Family: Letters to Georges Binion from Mme. Binion chez Mme. Ratier, 1914 (includes letters to Denyse Binion: February 14, 1938, March 2, 1938, July 2, 1938 and a letter to Subry Binion from Prof. Berber, October 3, 1940)
Reel 4524, Frame 271-343	Cendrars, Blaise, undated, 1918, 1920, 1925, 1926
Reel 4524, Frame 344-572	Conlon, Barnett D. undated, 1916, 1917, 1918, 1920, 1921
Reel 4524, Frame 573-722	Head, R. Chalfonte, undated (20 letters), July 12, 1928, December 28, 1928, August 27, 1929, March 20, 1930
Reel 4524, Frame 723-735	Henri, Robert, May 2, 1910, June 21, 1925, March 6, 1926
Reel 4524, Frame 736-775	Kikoine, Michel, undated (8 letters), October 13, 1923*, April 10*, 16, 1929, December 23, 1929 (includes a 1925 exhibition catalog)
Reel 4524, Frame 776-800	Lee, Arthur, undated (1 letter), August 1913, August 6, 1914
Reel 4524, Frame 801-813	Macdonald-Wright, Stanton, undated, 1916 (1 undated letter fragment, plus one letter to Russell from Willard Huntington Wright concerning Stanton Macdonald-Wright)
Reel 4524, Frame 814-866	Rider, Charles Joseph, undated, 1929, 1930, 1931, 1932
Reel 4524, Frame 867-888	Russell, Morgan (miscellaneous drafts of letters: 3 undated letters, January 12, 1922, February 13, 1943; letter to Francois Mauriac, September 16, 1936)
Reel 4524, Frame 889-1027	Shore, Viola Brothers, undated, 1930, 1931, 1936, 1937, 1938
Reel 4524, Frame 889-1027	Shore, Viola Brothers (letters from Russell), undated, 1937, 1938, 1939, 1947
Reel 4524, Frame 1028-1081	Shore, Wilma, undated, 1930, 1931, 1935 (includes photographs)

Reel 4525, Frame 3-75	Stein, Leo, undated, 1910, 1911, 1923, 1928, 1934, 1945 (includes 3 undated letters to Stein from Russell)
Reel 4525, Frame 76-158	Stein, Nina (wife of Leo Stein), undated, 1920, 1923, 1928, 1929, 1935, 1940
Reel 4525, Frame 159-429	Suzanne, circa 1936-1937
Reel 4525, Frame 430-436	Whitney, Gertrude Vanderbilt (September 19, 1915, January 7, 1916 signed by Whitney's secretary, plus a draft of an undated letter to Whitney from Russell)
Reel 4525, Frame 437-1162	Miscellaneous Correspondence, 1909-1936
Reel 4526, Frame 1-450	Miscellaneous Correspondence, 1937-1959
Reel 4526, Frame 451-951	Miscellaneous Correspondence, undated
Reel 4527, Frame 1-391	Correspondence, Postcards, 1910-1945

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Series 2: Biographical Material, 1925-1941

(Reel 4527)

This series includes address books, a passport, a French driver's license, art society membership cards and museum entry cards. The material primarily reflects Russell's activities in Europe.

Reel 4527, Frame
392-612

Biographical Material, 1925-1941

- 2 address books, undated
- Passport, 1933-1935
- French museum entry cards, undated and 1926
- Italian museum entry cards, 1934-1935
- 50 centavos Paraguayan coin on a ring
- French driver's license, 1925
- 2 tickets to Le Salon des Tuileries, 1929-1930
- 2 membership cards for the Societe des Artistes Independants, 1939-1941

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Series 3: Business Records, 1911-1946

(Reel 4527)

This series consists of receipts and invoices for art supplies, musical and mechanical instruments, and medical services.

Reel 4527, Frame Receipts and Invoices, 1911-1946
613-830

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Series 4: Writings, 1931-1953

(Reel 4527)

This series consist of transcripts of lectures given by Russell and two essays written about him.

Reel 4527, Frame
831-972

Writings

- "Pastwards" by Russell, 1931
- The first talk given by Russell to the Art Students League, Los Angeles, California, July 16, 1931
- Conference given by Russell at the Museum of the Palace of the Legion of Honor of San Francisco, November 6, 1931, and at the California Art Club, Los Angeles, California, January 1932
- Lecture given by Russell at Stendahl Art Galleries, Los Angeles, California, January 16, 1932
- "Ancient and Renaissance Rome: Impressions of a Painter," December 1935
- "Sur Deux; Tableaux dans la 'Casa Buonarotti a Florence'," 1935-1936
- 2 essays about Russell, 1953

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Series 5: Notes and Sketches, 1891-1977

(Reels 4528-4538)

The unbound notes and sketches and illustrated notebooks found here contain information concerning color theory, music, and synchronism. Included is a sketch of Stravinsky.

Reel 4528, Frame	Unbound Notes and Sketches, 1891-1977
Reel 4528, Frame 3-56	Notes on Color Theory
Reel 4528, Frame 57-1074	Notes on Music
Reel 4529, Frame 1-152	Notes on Music
Reel 4529, Frame 153-1282	Miscellaneous Notes and Sketches
Reel 4530, Frame 1-1201	Miscellaneous Notes and Sketches
Reel 4531, Frame 1-1257	Miscellaneous Notes and Sketches
Reel 4532, Frame 1-1209	Miscellaneous Notes and Sketches
Reel 4533, Frame 1-1025	Miscellaneous Notes and Sketches
Reel 4534, Frame 1-750	Miscellaneous Notes and Sketches
Reel 4534, Frame 751-1349	Notebooks, 1909-1939
Reel 4535, Frame 1-658	Notebooks, 1909-1939
Reel 4536, Frame 1-1117	Notebooks, 1909-1939
Reel 4537, Frame 1-818	Notebooks, 1909-1939
Reel 4537, Frame 819-1186	Notebooks, undated
Reel 4538, Frame 1-730	Notebooks, undated

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Series 6: Printed Material, 1908-1963

(Reels 4539-4541)

This series contains a few exhibition announcements and catalogs, and also includes programs, printed travel souvenirs, music catalogs, clippings, book catalogs, calling cards, and miscellaneous printed material such as unused picture postcards. Music catalogs include a handwritten poem by Jean Cocteau.

Reel 4539, Frame 1-293	Exhibition Announcements and Catalogs, 1909-1923
Reel 4539, Frame 294-377	Programs, 1908-1930
Reel 4539, Frame 378-462	Printed Travel Souvenirs, 1928-1934 <ul style="list-style-type: none"> • Maps of Bologna, Milan, Naples, Rome and Provincia d'Novara • Guide books • Passenger list, 1932 • Souvenir menus, 1928-1932 • Tickets to Italian museums, 1933-1934
Reel 4539, Frame 463-711	Music Catalogs, 1923-1939
Reel 4539, Frame 711-790	Miscellaneous Printed Material, 1921-1933 <ul style="list-style-type: none"> • <i>Campioni Dello Sport</i> • <i>Vie D'Alexandre</i> (in Latin) • <i>La Revue de L'Epoque</i> magazine, 1921 • <i>Les Cahiers De L'Artistes</i>, 1931 • <i>The Argus</i>, 1927 • <i>The California Artist</i>, 1932 • Catalog of the Chouinard School of Art, 1932-1933
Reel 4540, Frame 1-821	Clippings, 1908-1963
Reel 4541, Frame 1-44	Clippings, 1908-1963
Reel 4541, Frame 480-766	Clipping Fragments
Reel 4541, Frame 783-988	Clipping Fragments
Reel 4541, Frame 45-86	Book Catalogs, undated
Reel 4541, Frame 87-401	Blank Picture Postcards of European Views of Works of Art
Reel 4541, Frame 402-479	Calling Cards (Calling cards from: S. Aprile; Ben Zimra; W. J. Bernard; Jean Binion; Denyse Bouquillon; Albert Brunswig; Marguerite Carson; Mr. and Mrs. J. Gamble Cavallier; Mme. Jean Chapman; Mary Lou Couperot; Louis Courvoisier; Guthrie

Dahl; Anton De Bersaques; Rene De Brot; Helene De Masi; Alexander De Noreuil; Mme. Lanthiez De Polignac; Princesse Edmond DeVegh; Helen Dracopoli; John Fontenelle; R. Francesconi; Emilie Gray; Richard Lemoyne Gray; Russell Merle Harper; R. G. Kirk; Alexander Landowski; Paul Lund; Andrew Boardo Matthews; Amory Miklosy; Ade Norregaard; Mogens Kai Patel; Jean Plechaty; Ladislav Poland; Reginald Rigal; Rene Sarfatti; Margherita G Stark; M. G. Tooby; Harold R. M. Traversari; Ester Danesi Uglietti; Enrico V. Usslar)

Reel 4541, Frame
767-782

Notes

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Series 7: Photographs, 1908-1948

(Reel 4542)

The photographs found in this series are of Russell, his wife Suzanne, his friends, and his art work. Also included here is a 1917 photograph of Getrude Vanderbilt Whitney.

Reel 4542, Frame 1-24	Photos of Morgan Russell, 1908-1938
Reel 4542, Frame 83-93	Photos of Morgan Russell, 1908-1938
Reel 4542, Frame 168	Photos of Morgan Russell, 1908-1938
Reel 4542, Frame 174-175	Photos of Morgan Russell, 1908-1938
Reel 4542, Frame 205-207	Photos of Morgan Russell, 1908-1938
Reel 4542, Frame 293-294	Photos of Morgan Russell, 1908-1938
Reel 4542, Frame 135	Photo of Gertrude Vanderbilt Whitney, 1917
Reel 4542, Frame 129-134	Photos of Wilma and Violet Brothers Shore, 1930
Reel 4542, Frame 155-162	Photos of Ruth Katz, one of Russell's Students
Reel 4542, Frame 169-170	Photo of Vivi, undated
Reel 4542, Frame 136	Photo of Walt Whitman, undated
Reel 4542, Frame 163-166	Photo of Ms. Gentile Lucette Monde, March 3, 1948
Reel 4542, Frame 25-82	Photos of Works of Art
Reel 4542, Frame 94-128	Photos of Works of Art
Reel 4542, Frame 137-162	Photos of Works of Art
Reel 4542, Frame 167	Photos of Works of Art

Reel 4542, Frame 171-173	Photos of Works of Art
Reel 4542, Frame 176-204	Photos of Works of Art
Reel 4542, Frame 208-292	Photos of Works of Art
Reel 4542, Frame 295-318	Photos of Works of Art
Reel 4542, Frame 291-292	Photos of Works of Art, Portrait of Igor Stravinsky, Paris, Autumn 1915

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