



Smithsonian  
*Archives of American Art*

Ruth White Gallery records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

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| <b>Repository:</b> | Archives of American Art                            |
| <b>Title:</b>      | Ruth White Gallery records                          |
| <b>Identifier:</b> | AAA.ruthwhit  |
| <b>Date:</b>       | 1936-1970   |
| <b>Extent:</b>     | 8 Linear feet ( (partially microfilmed on 8 reels)) |
| <b>Creator:</b>    | Ruth White Gallery (New York, N.Y.)                 |
| <b>Language:</b>   | English   |

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## Administrative Information

### Acquisition Information

Material on reel 34 lent for microfilming by the Ruth White Gallery, 1970. Other material donated by the gallery, 1969-1975.

### Location of Originals

Reel 34: Originals returned to the lender, Ruth White, after microfilming.

### Available Formats

35mm microfilm reels 34, N69/41, N69/55-N69/59 & N69/113 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art gallery; New York, N.Y. Founded in 1956.

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## Scope and Contents

Correspondence, printed material, business records, scrapbooks, and photographs.

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## Scope and Contents

REEL 34: Scrapbooks, 1956-1967, containing notices, clippings, and articles about artists represented by the gallery.

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## Scope and Contents

REEL N69-41: Papers relating to Kurt Seligmann, including correspondence, clippings, press releases, biographical data, prices, lists and invoices.

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## Scope and Contents

REEL N69/55 - N69/59: Files on artists associated with the gallery, including biographical and career information, correspondence, announcements, catalogs, lists of works, clippings, and contracts.

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## Scope and Contents

Artist files include Fermin Aguayo, Sylvia Bernstein, Antol Biró, Donald Baum, Bedikian, Henri J. Brenner, Dorothy W. Brown, Claire Burch, Edmond Casarella, Katherine P. Choy, Robert Conover, Lyn Cortlandt, Edward Countey, Craven Gallery (Paris), Mildred Crooks, Worden Day, Joel Falguierre, Ray Fink, Eugene Fitch, Amy Flemming, Jane Foster, Norma A. Fox, Stanislas Fraydas, John Freeman, Edith Geiger, Howard Gibbs, Kay K. Gross, Aaronel deRoyGruber, Dimitri Hadzi, Irene Hamar, Jean Helion, Buffie Johnson, Galerie Irla Kert, Regina Kirschner, Ted Kliros, Ida Kohlmeyer, Doris Kreindler, Lawrence Kupferman, Mortimer Laughlin, Gerson Lieber, Jeanne Lister, Julie MacDonald, Boris Margo, Charles E. Martin, Olivia Morrison, Legh Myers, Barbara Newstadt, John O'Hare, Anthony Padovano, Jack Perlmutter, Pierrakos, Godfrey Pilkington, Andre Racz, Edward Renouf, Shay Rieger, Reginald Rowe, Alfred Russell, Robert I. Russin, Justine Schacter, Segy, Sergio Signori, Soshana, William Stipe, Helen Stoller, Paul Tedeschi, David Tindle, Paul Van Hoeydonck, Chi-Yuan Wang, and Roland Wise.

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## Scope and Contents

REEL N69-113: Gallery file on Audrey Skaling containing correspondence with Skaling, museum curators, critics, and others concerning Skaling's work and exhibitions.

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## Scope and Contents

UNMICROFILMED: Files on artists containing correspondence, photographs, printed material and press releases; files on exhibitions; and receipt books.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- New York (State) -- New York

Names:

Seligmann, Kurt, 1900-1962

Skaling, Audrey

Occupations:

Gallery owners

Functions:

Art galleries, Commercial -- New York (State) -- New York