



Smithsonian

Archives of American Art

A Finding Aid to the Anna Wells Rutledge Papers, 1922-1961, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/05/30

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Research Files, 1922-1961	3

Collection Overview

Repository:	Archives of American Art
Title:	Anna Wells Rutledge papers
Date:	1922-1961
Identifier:	AAA.rutlanna
Creator:	Rutledge, Anna Wells (Creator)
Extent:	1 Linear Feet
Language:	English
Summary:	The papers of art historian Anna Wells Rutledge measure 1.0 linear feet and date from 1922 to 1961. The papers focus on Rutledge's research on artists and art collectors in the Southern United States in the 18th and 19th centuries. Among the subjects are Thomas B. Clarke, Robert Gilmore, Hiram Powers, and others.

Administrative Information

Acquisition Information

Donated 1961 by Anna Wells Rutledge.

Related Materials

The South Carolina Historical Society holds the Anna Wells Rutledge papers, 1886-1990 (bulk 1940-1990) (404.00) measuring 31.0 linear feet.

Available Formats

The collection is available on 35mm microfilm reels 116-117 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers were arranged upon receipt onto microfilm reels 116-117. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Anna Wells Rutledge papers, 1922-1961. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Anna Wells Rutledge (1907-1966) was an art historian in Charleston, South Carolina. She wrote and published many works on early American artists and art collectors, focusing on the South.

Scope and Contents

The papers of art historian Anna Wells Rutledge measure 1.0 linear feet and date from 1922 to 1961. The papers focus on Rutledge's research on artists and art collectors in the Southern United States in the 18th and 19th centuries. Among the subjects are Thomas B. Clarke, Robert Gilmor, Hiram Powers, and others.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Clarke, Thomas B. (Thomas Benedict), 1848-1931
Gilmor, Robert, 1774-1848
Powers, Hiram, 1805-1873

Occupations:

Art historians -- South Carolina -- Charleston

Container Listing

Series 1: Research Files, 1922-1961

1 Linear Feet (Box 1)

Scope and Contents: Rutledge's correspondence is scattered and includes letters from art collectors and other art historians regarding her general research. Also found are scattered drafts of outgoing letters.

The bulk of this collection consists of Rutledge's handwritten notes; typescripts of articles and lists; drafts of writings; original printed material including clippings and exhibition catalogs; correspondence regarding specific subjects; and indexes. Subjects include collectors Thomas B. Clarke, Robert Gilmor and William Henry Phillip as well as artists William John Coffee and Hiram Powers. General areas of research include artists from Maryland, New Orleans, and South Carolina, and architects.

Box 1, Folder 1	American Architects, 1951
Box 1, Folder 2	Correspondence, 1940-1961
Box 1, Folder 3	Clarke, Thomas B. , circa 1950
Box 1, Folder 4	Coffee, William J., 1943
Box 1, Folder 5	Cowdery, Mary B., 1941-1954
Box 1, Folder 6	Delphian Club, 1955
Box 1, Folder 7-14	Gilmor, Robert, 1922-1951
Box 1, Folder 15	Hogarth, William, circa 1950
Box 1, Folder 16	Maryland Artists, circa 1950
Box 1, Folder 17	McCullough, James H. , 1941
Box 1, Folder 18	Natchez Artists, 1948-1949
Box 1, Folder 19	New Orleans Artists, 1948
Box 1, Folder 20	Phillip, William Henry, 1943
Box 1, Folder 21	Powers, Hiram, 1941-1943

Box 1, Folder 22

South Carolina Artists, 1941-1943

[Return to Table of Contents](#)