



Smithsonian
Archives of American Art

A Finding Aid to the Paul Ryan papers,
1931-2009, in the Archives of American Art

Megan McShea

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Andrew W. Mellon Foundation, administered through the Council on
Library and Information Resources' Hidden Collections grant program.

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Collection Overview

Repository: Archives of American Art

Title: Paul Ryan papers

Identifier: AAA.ryanpaul

Date: 1931-2009

Extent: 19.7 Linear feet

Creator: Ryan, Paul, 1943-

Language: English

The collection is in English.

Summary: The Paul Ryan papers measure 19.7 linear feet and document Ryan's education and career as a pioneering video artist, theorist, writer, and educator. Records include school records, family papers, correspondence, writings, project files, video recordings, teaching files, printed materials, scattered photographs, and artwork by others. Organizational records are also found for the Earthscore Foundation, Earth Environmental Group, the Gaia Institute, and the Raindance Corporation, among others. The bulk of Ryan's professional work is documented in his writings and project files.

Administrative Information

Acquisition Information

The papers of Paul Ryan were donated to the Archives of American Art by Ryan in 2008.

Processing Information

The collection was fully processed and a finding aid prepared by Megan McShea in 2013-2014 with funding provided by the Council on Library and Information Resources' "Hidden Collections" grant program. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by the Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Paul Ryan papers, 1931-2009. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers and archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

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Biographical / Historical

Paul Ryan was a pioneering video artist, writer, teacher, and theoretician based in New York City and the Hudson Valley of New York State. Born in 1943, Ryan spent his early adulthood as a seminarian and later a member of the Roman Catholic order of Passionist monks, which he left in 1965. He eventually received a B.A. from New York University. During the Vietnam War, Ryan received conscientious objector status and studied with Marshall McLuhan at Fordham University as alternative service. It was McLuhan's influence that led Ryan to begin to explore the possibilities of the medium of video.

In 1969, Ryan participated in the landmark exhibition "TV as a Creative Medium" curated by Howard Wise, which served to link the kinetic art movement of the 1960s with the emergent medium of video art. The first exhibition in the United States devoted to video, "TV as a Creative Medium" signaled radical changes and defined an emerging artistic movement. In 1969 Ryan co-founded the Raindance Corporation along with Ira Schneider, Michael Shamberg, David Cort, Beryl Korot, Phyllis Gershuny, and others. Raindance was an influential media collective that proposed radical theories and philosophies of video as an alternative form of cultural communication. Influenced by the communications theories of Marshall McLuhan and Buckminster Fuller, the collective produced tapes and writings that explored the relation of cybernetics, media, and ecology. From 1970-1974, Raindance published the seminal video journal *Radical Software*, which provided a network of communications for the fledgling alternative video movement. In 1971, Shamberg published *Guerrilla Television*, a summary of the group's principles and a blueprint for a decentralization of television through access to public and cable programming. The original Raindance collective dispersed in the mid-1970s; the nonprofit Raindance Foundation continued into the 1990s. Ryan's core writings from the Raindance era were gathered into his 1973 publication *Birth and Death and Cybernation*, republished in 1974 as *Cybernetics of the Sacred*.

Ryan's work to develop alternative uses of video technology continued long after his involvement with Raindance. He began to implement his theories about the use of video monitoring and feedback within dynamic systems with the work that came to be known as the Earthscore Notational System. With Steve Kolpan and Bob Schuler, he founded the Earthscore Foundation, through which he raised money for the exploration and development of this applied practice. Earthscore, based largely on the writings of philosopher Charles Sanders Peirce and Gregory Bateson's work on cybernetics, provided the theoretical and logical underpinnings of both the ecosystem documentation and interpretation process, and the triadic rituals of interpersonal behavior, that became the core of Ryan's work for much of his life. These ideas were implemented in a wide variety of projects such as eco-channel design, video scores specific to certain locations, threeing projects exploring interpersonal behavior with video and computer technology, and a curriculum for combining media production training with environmental education.

Ryan later worked with organizations such as Talking Wood, The Earth Environmental Group, and Environment '89, (re-named in later years Environment '90, '91, and '92) to implement Earthscore systems and prototypes. He co-founded The Gaia Institute, hosted at Cathedral of St. John the Divine, and co-directed it from 1985-1991. The Institute fostered dialogs between science, religion, and art through workshops, lectures, exhibitions and events. He was an artist-in-residence for Earth Environmental Group in 1988 via a grant from the New York State Council on the Arts, and used the residency to carry out his video project "Nature in New York City," documenting city ecosystems and demonstrating how an eco-channel might work. Environment '89 organized a coordinated campaign for a cable channel devoted to the environment, the New York City Eco-channel for a Sustainable Tomorrow (NEST).

Ryan spent his later years as a professor of media production and theory at Savannah College of Art and Design, and then at the New School for Social Research. His work has been exhibited widely in the United States, including "The Primitivism Show" in The Museum of Modern Art (1984), "The American Century Show" at the Whitney Museum of American Art (1999-2000), and the Venice Biennale (2002). He died in 2013.

Scope and Contents

The Paul Ryan papers measure 19.7 linear feet and document Ryan's education and career as a pioneering video artist, theorist, writer, and educator. Records include school records, family papers, correspondence, writings, project files, video recordings, teaching files, printed materials, scattered photographs, and artwork by others. Organizational records are also found for the Earthscore Foundation, Earth Environmental Group, the Gaia Institute, and the Raindance Corporation, among others. The bulk of Ryan's professional work is documented in his writings and project files.

Biographical materials include family papers, early correspondence among Ryan family members, school records, selective service records, photographs of Paul Ryan, and career documentation such as résumés, CVs, recommendation letters, and narratives written by Ryan describing his career. Records related to Ryan's time in the seminary and monastery include letters home during this period, and his letter of resignation from 1965.

Correspondence is mainly professional in nature, and spans Ryan's career. Correspondence between Ryan and family members is also found. Professional correspondence is found with Myrdene Anderson, Peter Berg of Planet Drum, Morris Berman, Avery Johnson, Marga Bijvoet, Thomas Berry, Lois Bianchi, David Dunn, Roberta Kevelson, Gerrit Lansing, Aldo Lira, Oliver Lowenstein, Chip Lord, Claude Ponsol, Jody Procter, Jodi Sibert, Phyllis Gershuny Segura, Michael Shamberg, and Marita Sturken. Corporate correspondence is found regarding job applications, manuscript submissions to publishers, and video submissions to museums and broadcasters.

Writings include mainly articles and notebooks by Ryan, but also drafts of books, lectures, poetry, short stories, a treatment for a television show, and writings by others in various genres. Most of Ryan's prose writing is theoretical in nature, although personal writings and notes from projects are also found. Articles include both published and unpublished writings, with some published multiple times under different titles. Over one hundred notebooks spanning forty years contain a variety of content including drafts of letters, articles, grant proposals, lectures, and other writings. Ryan's two major publications, *Cybernetics of the Sacred* and *Video Mind, Earth Mind*, are documented with drafts, contracts, correspondence with publishers, layout documents, and notes.

Organizational records include writings, correspondence, printed material, financial records, grant proposals, and other records concerning various organizations, collectives, and companies in which Ryan participated, mostly having to do with environmental advocacy, video production, or a combination of the two. Organizations with substantial records in this series include the Earth Environmental Group, the Earthscore Foundation, Environment '89 (and '90, '91, and '92), the Gaia Institute, and the Raindance Corporation, among others. Documentation is most comprehensive for The Earthscore Foundation, including by-laws, grant proposals, extensive writings, financial records, and printed materials.

Project files contain video recordings, production notes, photographs, proposals, correspondence, a computer program designed by Ryan, prints for exhibition, illustrations and designs, posters, circulars, contracts, and scripts. Many of the projects documented in this series relate to Ryan's many explorations of the use of video to monitor and interpret two seemingly different subjects, environmental change and human behavior in relationships, expressed through a ritual of interaction among three persons designed by Ryan and called "Threeing," or "Triadic Behavior." The most thoroughly documented projects

in this series include "Nature in New York City," "New York City Eco-Channel for Sustainable Television (NEST)," *Talking Wood* (a publication that incorporated the project "Watershed Watch"), "Inventing Triadic Behavior" (also known as the "Triadic Tapes"), "Tethys"(with artist Bob Schuler), and "Video Wake for my Father," a performance for video that saw many iterations, including a private performance, a public performance, an edited video program, and a published script.

Video recordings are found for three projects, including "Nature in New York City," "Inventing Triadic Behavior," and a threeing workshop held at the Kitchen entitled "Video Variations on Holy Week." A printout of records in a videotape database kept by Ryan is found in this series, with a proposal for video preservation; the list of tapes includes those found in the collection as well as tapes not extant.

Teaching files include documentation of Ryan's work at Dalton School, Hudson School, the New School for Social Research, and Savannah College of Art and Design, and many other workshops and training programs Ryan taught. Included are grade books, correspondence, curricula, training materials, and reports. Two of his programs, the Black Rock Rangers at the Dalton School, and the Urban Conservation Corps Pilot Video Program involve the implementation of the Earthscore Notational System in school curricula.

Printed material includes books, newspaper clippings, conference programs and published proceedings, exhibition catalogs and announcements, film and video programs, flyers, periodicals, poetry publications, posters, and materials relating to the artist Al Robbins, which includes an obituary written by Ryan. Also found are publications of the Raindance Corporation, which include the book, *Guerrilla Television* (1971), and four issues of their magazine, *Radical Software* (1971-1972). Most of the printed material was either written by Paul Ryan, contains articles by Paul Ryan, or documents activities of Paul Ryan. Other materials found contain works by Ryan's associates and collaborators.

Artwork contains artists' books, doodles, illustrations, prints, and photographs by named and unnamed artists. None of the artwork in this series appears to be by Ryan. Notable is an artist's book entitled "Patterns" by Lida Zerella, which incorporates still images from Ryan's Triadic Tapes in a small album. Two illustrations are found by Claude Ponsot, who also illustrated many of Ryan's publications relating to Kleinform and threeing.

Arrangement

This collection is arranged as 8 series.

- Series 1: Biographical Material, 1931-2003 (0.8 linear feet; Boxes 1, 20)
- Series 2: Correspondence, 1965-2007 (2 linear feet; Boxes 1-3)
- Series 3: Writings, 1955-2001 (6.8 linear feet; Boxes 3-10, 20)
- Series 4: Organizational Records, 1968-1996 (1.2 linear feet; Boxes 10-11, 20, OV 21)
- Series 5: Project Files, 1968-2008 (6.5 linear feet; Boxes 11-17, 20, OV 21-22, 24, RD 26)
- Series 6: Teaching Files, 1967-2008 (0.7 linear feet; Box 17)
- Series 7: Printed Materials, 1968-2009 (1.6 linear feet; Boxes 18-20, OV 23, 25)
- Series 8: Artwork, 1965-2003 (0.1 linear feet; Boxes 19-20, OV 22)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Authors -- New York (State) -- New York
Monasticism and religious orders
Video artists -- New York (State) -- New York

Types of Materials:

Illustrations
Photographs
Prints
Video recordings
Writings

Names:

Anderson, Myrdene, 1934-
Berg, Peter, 1937-2011
Berman, Morris
Berry, Thomas, 1914-2009
Bianchi, Lois
Bijvoet, Marga, 1948-
Dalton School (New York, N.Y.)
Dunn, David
Earth Environmental Group
Earthscore Foundation
Gaia Institute
Johnson, Avery
Kevelson, Roberta
Lansing, Gerrit
Lira, Aldo
Lord, Chip
Lowenstein, Oliver
New School for Social Research (New York, N.Y.)
Ponsol, Claude
Procter, Jody, 1943-1998
Raindance Corporation
Robbins, Al
Savannah College of Art and Design
Segura, Phyllis Gershuny
Shamberg, Michael
Sibert, Jodi
Sturken, Marita, 1957-
Zerella, Lida

Container Listing

Series 1: Biographical Material, 1931-2003

0.8 Linear feet (Boxes 1, 20)

Biographical material includes personal and family papers of Paul Ryan, school records, letters home written during his years as a Catholic monk, photographs, and documents summarizing Ryan's career, and other personal records.

Family papers include certificates and early letters between family members other than Ryan, including a letter which appears to have been written on the occasion of his birth. Keepsakes include a vintage postcard of Niagara Falls and a "serenity prayer" card. Photographs are of Ryan, family, and friends and are mainly unlabeled snapshots, although a few photographs of Ryan himself are black and white prints which appear to have been made for publicity purposes.

Also in this series are Ryan's bi-monthly letters home from the seminary and monastery where he lived in monastic communities between 1960 and 1965, as well as his resignation letter from the monastery and its response. A letter from the Selective Service documenting the completion of his obligation in 1969 is also filed in this series.

School records include class notes from high school, seminary, and college; school papers; diplomas; transcripts; and school publications, some of which contain articles written by Ryan and articles about him as a student athlete.

Additional family writings are found by Paul Ryan's brother Jim Ryan, a poet, in series 5, Project files and series 3, Writings. Additional letters between Ryan and family are found in series 2, Correspondence. A long essay written by Ryan about leaving the Passionist monastery is found in series 3, Writings. Additional writings by Ryan during his school years are also found in writings under the headings "poetry" and "short stories." Additional photographs are found in series 5, Projects.

Box 1, Folder 1	Birth Certificate, 1986
Box 1, Folder 2	Business Cards, circa 1993
Box 1, Folder 3-4	Calendars, 1985, 1987, 1993
Box 1, Folder 5	Career Narratives and Notes, circa 1974-1987
Box 1	Family Papers
Box 1, Folder 6	Certificates, 1952-1966
Box 1, Folder 7	Correspondence Among Family Members, 1931, 1961, 1939-1943
Box 1, Folder 8	Genealogy and Writings, circa 1940, 1960
Box 1, Folder 9	<i>Pi Alpha Kappa News</i> , 1939

Box 1, Folder 10	Identification Cards, 1986, 1974
Box 1, Folder 11	Keepsakes, 1933, circa 1980
Box 1, Folder 12	Letters to Family while at Seminary, 1960-1962
Box 1, Folder 13	Letters to Family while at Monastery, 1962-1964
Box 1, Folder 14	Letter of Resignation from Monastery, 1965
Box 1, Folder 15	Photographs of Ryan, circa 1981-2002
Box 1, Folder 16	Photographs, Personal, circa 1975-2003
Box 1, Folder 17-19	Résumés, CVs, and Recommendations, circa 1973-2002
Box 1, Folder 20	Ryan's 50th Birthday Guest Book and Photo Album, 1993
Box 1	School Records
Box 1, Folder 21	Class Notes, 1957
Box 1, Folder 22	Class Notes, 1960
Box 1, Folder 23-24	Class Notes, 1962-1964
Box 1, Folder 25-28	Class Notes, circa 1965-1967
Box 1, Folder 29	Diplomas, 1960, 1953
Box 1, Folder 30	Diplomas, 1962
Box 1, Folder 31	High School Football Team Photograph, circa 1957
Box 1, Folder 32	School Papers, circa 1956-1967
Box 1, Folder 33	Scrapbook of Student Sports Activities, 1957 <i>Scrapbook disassembled.</i> Oversized material housed in Box 20.
Box 1, Folder 34	Seminary Newsletter, 1962

Box 1, Folder 35	Transcripts, 1958-1981
Box 1, Folder 36	Selective Service Record, 1969
Box 1, Folder 37	Service Award, 1984
Box 20	Oversized Scrapbook from Box 1, folder 33

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Series 2: Correspondence, 1965-2007

2 Linear feet (Boxes 1-3)

Series contains both personal and professional correspondence between Ryan and family members, friends, collaborators, and other colleagues. Professional correspondence is found with Myrdene Anderson, Peter Berg of Planet Drum, Morris Berman, Avery Johnson, Jack Burnham, Red Burns, Bob Harris, Marga Bijvoet, Thomas Berry, Lois Biachi, David Dunn, Roberta Kevelson, Gerrit Lansing, Oliver Lowenstein, Aldo Lira, Chip Lord, Claude Ponsol, Jody Procter, Jodi Sibert, Phyllis Gershuny Segura, Michael Shamberg, Marita Sturken, and Howard Wise. Corporate correspondence is found regarding job applications, manuscript submissions to publishers, and video submissions to museums and broadcasters.

Correspondence is arranged alphabetically. Letters regarding institutional relationship with Ryan filed by corporate name; otherwise letters are filed by personal name. Correspondents with 3 or more letters have their own folders. Otherwise letters are filed in a general alphabetical file. Significant correspondents in general files are noted in the folder listing. Where outgoing letters written by Ryan were found alongside incoming letters, the outgoing and incoming letters are kept together under correspondent's name. Otherwise, Ryan's outgoing letters and drafts of letters are filed chronologically under Ryan's name. Letters signed only with first names, unsigned, and illegibly signed letters are filed at the end of the series.

Letters from Ryan to his family during his years in the monastery (1960-1964) are found in series 1, Biographical materials, as are letters among Ryan's family members written before he was born. Additional correspondence concerning Ryan's professional life is found in Series 4, Organizational Records, Series 5, Projects, and Series 6, Teaching Files.

Box 1, Folder 38	A, 1966-1976
Box 1, Folder 39	Alternative Media Center, 1981-1983
Box 1, Folder 40	Anchor Press (Doubleday), 1973-1978
Box 1, Folder 41	Myrdene Anderson, 1985-1990
Box 1, Folder 42	B, 1969-2005
Box 1, Folder 43	Gregory Bateson, 1977-1978
Box 1, Folder 44	Peter Berg (Planet Drum), 1969-1997
Box 2, Folder 1	Thomas Berry, 1973-1985
Box 2, Folder 2	Maury Berman, 1978-1989
Box 2, Folder 3	Lois Bianchi (WNET/Thirteen), 1986-1987
Box 2, Folder 4	Marga Bijvoet, 1991-1996
Box 2, Folder 5	John Brockman, 1984-1995

Box 2, Folder 6	Jack Burnham, 1976-1977
Box 2, Folder 7	Red Burns, 1983-1987
Box 2, Folder 8	C, 1968-2004
Box 2, Folder 9	Craig Cassarino, 1975-2003
Box 2, Folder 10	Linda Crane (Parker), 1989-1995
Box 2, Folder 11	D, 1969-2001
Box 2, Folder 12	Anne Marie Dinesen, 1979-1990
Box 2, Folder 13	Anne Donnellan, 1978-1983
Box 2, Folder 14	Joseph Drexel, 1970-2007
Box 2, Folder 15	David Dunn, 1987-1989
Box 2, Folder 16	E, 1969-1996
Box 2, Folder 17	East West Journal, 1977
Box 2, Folder 18	Tom Erlich, 1976-1987
Box 2, Folder 19	F, 1973-1996
Box 2, Folder 20	Federal Bureau of Investigation, 1994
Box 2, Folder 21	Fordham University , 1969-2005
Box 2, Folder 22	H. Allan Friederiksen, 1975-1976
Box 2, Folder 23	G, 1973-2005 Includes letter from Al Gore.
Box 2, Folder 24	Jean Gardner, 1987-2002
Box 2, Folder 25	Frank Gillette, 1969, undated
Box 2, Folder 26	Vic Gioscia, 1971, 1995-1998

Box 2, Folder 27	Eric Gustafson, 1995
Box 2, Folder 28	H, 1969-2004
Box 2, Folder 29	Bob Harris, 1983-1985
Box 2, Folder 30	Harry Frank Guggenheim Foundation, 1982
Box 2, Folder 31	Mike Helm, 1971-1983
Box 2, Folder 32	Mikhail Horowitz, 1972-1973
Box 2, Folder 33	The Hudson School, 1983-1998
Box 2, Folder 34	I, 1968-1999
Box 2, Folder 35	J, 1978-2000 Includes letter from Steve Jobs.
Box 2, Folder 36	Jerome Foundation, 1983-1997
Box 2, Folder 37	John D. and Catherine T. MacArthur Foundation, 1980-1990
Box 2, Folder 38	John Simon Guggenheim Foundation, 1975-1991
Box 2, Folder 39	Avery Johnson, 1970-1987
Box 2, Folder 40	K, 1969-2001 Includes correspondence with The Kitchen.
Box 2, Folder 41	Roberta Kevelson, 1990-1994
Box 2, Folder 42	Professor Dr. Rolf Kloepfer, 1987-1989
Box 2, Folder 43	Richard Kostelanetz, 1987-1988
Box 2, Folder 44	Betty Kronsky, 1982-1986
Box 2, Folder 45	Lawrence Kugelman, 1990-2006
Box 2, Folder 46	L, 1969-2000 Oversized broadside filed in box 20.

Box 2, Folder 47	Gerrit Lansing, 1983-2000
Box 2, Folder 48	LACE (Los Angeles Contemporary Exhibitions, 1987-1989
Box 2, Folder 49	<i>Leonardo: Journal of the International Society for the Arts, Sciences, and Technology</i> , 1985-1992
Box 2, Folder 50	Aldo Lira, circa 1990
Box 2, Folder 51	Chip Lord, 1978-1980
Box 2, Folder 52	Oliver Lowenstein, 1991-2000
Box 2, Folder 53-54	M, 1965-2000
Box 2, Folder 55	Martin Marty, 1988-1996
Box 2, Folder 56	Dominique Mazeaud, 1988-1989
Box 2, Folder 57	Museum of Modern Art (Barbara London), 1984-2002
Box 2, Folder 58	Museum of Modern Art Oxford, 1995-1997
Box 2, Folder 59	N, 1969-2005
Box 2, Folder 60	National Endowment for the Arts, 1980-1995
Box 2, Folder 61	New York State Council on the Arts, 1970-1994
Box 2, Folder 62	The New School, 1985-2000
Box 2, Folder 63	North American Conference on Christianity and Ecology, 1987
Box 2, Folder 64	O, 1968-2000
Box 2, Folder 65	Gerald O'Grady, 1989-1991
Box 2, Folder 66	Oxford University Press, 1994-1995
Box 2, Folder 67	P, 1974-2006 Contains correspondence with Nam June Paik and Walker Percy.
Box 2, Folder 68	Pennsylvania State university, 1992-1999

Box 2, Folder 69	Peter Lang Publishing Incorporated, 1991-1996
Box 2, Folder 70	Perice Edition Project, Indiana University, 1987-2006
Box 2, Folder 71	Planet Drum, 1983-2004 <u>See also Peter Berg correspondence in Box 1, folder 44.</u>
Box 2, Folder 72	Claude Ponsot, 1965-2006
Box 2, Folder 73	Jody Procter, 1976-1978
Box 2, Folder 74	Q, 2005
Box 2, Folder 75	R, 1968-2004
Box 2, Folder 76	Restoring the Earth, circa 1987
Box 2, Folder 77	Peter Reynolds, circa 1988-1997
Box 2, Folder 78	The Rockefeller Foundation, 1974-1990
Box 2, Folder 79	Beth Ryan, 1978-1993
Box 2, Folder 80	Jim Ryan, circa 1974-2003
Box 2, Folder 81	Margaret Ryan, 1977-1991
Box 3, Folder 1	Paul Ryan, 1966-1969
Box 3, Folder 2	Paul Ryan, 1971-1975
Box 3, Folder 3	Paul Ryan, 1976-1979
Box 3, Folder 4	Paul Ryan, 1980-1981
Box 3, Folder 5	Paul Ryan, 1982-1983
Box 3, Folder 6	Paul Ryan, 1984-1986
Box 3, Folder 7	Paul Ryan, 1987
Box 3, Folder 8	Paul Ryan, 1988-1989

Box 3, Folder 9	Paul Ryan, 1990-1992
Box 3, Folder 10	Paul Ryan, 1993-1994
Box 3, Folder 11	Paul Ryan, 1995-2006
Box 3, Folder 12-13	Paul Ryan, circa 1965-2008
Box 3, Folder 14-16	S, 1968-2000 Contains correspondence with Willioughby Sharp and Bob Schuler.
Box 3, Folder 17	Savannah College of Art and Design, 1991-1995
Box 3, Folder 18	Trent Schroyer, 1980-1999
Box 3, Folder 19	Phyllis Gershuny Segury, 1974-2000
Box 3, Folder 20	Michael Shamberg, circa 1977-1995
Box 3, Folder 21	Jodie Sibert, circa 1971
Box 3, Folder 22	Charlene Spretnak, 1984-1985
Box 3, Folder 23	Marita Sturken, 1983-1989
Box 3, Folder 24	T, 1975-2004 Contains correspondence form Parry Teasdale.
Box 3, Folder 25	U, 1977-2005
Box 3, Folder 26	United States Information Agency, 1992-1994
Box 3, Folder 27	V, circa 1969-1985
Box 3, Folder 28	Video Data Bank, 1999-2003
Box 3, Folder 29	Visual Studies Workshop, 1984-1999
Box 3, Folder 30	W, 1968-2001
Box 3, Folder 31	W.W. Norton & Co., 1988-1990

Box 3, Folder 32	Whitney Museum of American Art, 1988-1999
Box 3, Folder 33	Greg Williams, 1982-1989
Box 3, Folder 34	Bruce Wilshire, 1990-1994
Box 3, Folder 35	Howard Wise, 1981-1983
Box 3, Folder 36	WNET/Thirteen, 1977-1996
Box 3, Folder 37	Y-Z, 1977-1993 Contains correspondence from Jud Yalkut.
Box 3, Folder 38	Gene Youngblood, circa 1969
Box 3, Folder 39	First Name Only, A-C, 1974-2003
Box 3, Folder 40	First Name Only, D-F, 1966-1995
Box 3, Folder 41	First Name Only, G-H, 1968-1998
Box 3, Folder 42	First Name Only, J-M, 1965-2005
Box 3, Folder 43	First Name Only, N-Y, 1964-2004
Box 3, Folder 44	Unsigned or Illegible Signature, circa 1979-1996
Box 20	Oversized broadside from box 2, folder 49.

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Series 3: Writings, 1955-2001

6.8 Linear feet (Boxes 3-10, 20)

Writings include mainly articles, lectures, book drafts, and notebooks by Ryan. Also found are poetry, short stories, a treatment for a television show, and writings by others in various genres. Most of Ryan's prose writing is theoretical in nature, although personal writings and notes from projects are also found. His core ideas are found in multiple forms, re-worked and revised for new publications and new applications. Articles include both published and unpublished writings, with some published multiple times under different titles. Some of the writings filed under articles are short essays in draft form which may have been incorporated into other works. Several of the articles were later collected in books. Books are documented with multiple drafts of *Cybernetics of the Sacred* and *Video Mind, Earth Mind*, as well as contracts and correspondence with publishers, layout documents, and notes. The article "Art and Survival: The Earthscore Notational System" brings together many of Ryan's core theories and ideas about their implementation.

Notebooks include over 100 notebooks spanning 40 years, and are arranged chronologically. Many notebooks contain notes related to later published works or projects, and such notes can be located by the date of the work. Notebooks in this series typically cover many subjects or do not relate in an obvious way to a single project. Some of the early notebooks have a subject written by Ryan on their cover, and where this is the case it has been included in the container listing. Some of the early notebooks are more like journals, and others contain journal entries along with drafts of letters, articles, or project notes.

Writings are arranged by type of material. Most of the writings are arranged alphabetically by title if one exists, or by subject matter if no title is given. Notebooks were processed to a minimal level and arranged chronologically. Notebooks containing notes relating to a single project or work are filed with that project or work. Those filed in this series have heterogeneous content and cover a range of subjects. Note cards and loose notes were sorted loosely by subject during processing.

Significant additional writings are also found in series 5, Project Files, in the form of project documentation and proposals. Writings in published form are found in series 7, Printed Material. A lengthy script and drafts of the project "Video Wake for my Father" by Ryan is found in Series 5.3 Other Projects. Writings and other records related to Earthscore are found in series 4, Organizational Records.

Box 3	Articles
Box 3, Folder 45	Art and Survival: The Earthscore Notational System for Sharing Perception of the Natural World, 1990 Oversized illustration housed in Box 20.
Box 3, Folder 46	Attempting a Calculus of Intention, 1971
Box 3, Folder 47	Bateson, Brand, Brown: Ideas Becoming Ideology? Ecology Becoming Mythology?, circa 1977
Box 3, Folder 48	Gender and Threeing in Cyberspace, circa 2001
Box 3, Folder 49	A Genealogy of Video, 1984-1988
Box 3, Folder 50	A General Method of Modeling, circa 1985

Box 3, Folder 51	Guerrilla Strategy and Cybernetic Theory, 1971
Box 4	Articles
Box 4, Folder 1	Jesus Crucified, The Living Earth and Television, 1988
Box 4, Folder 2	Keynote Hits Sour Note, or Halleck Is Wrong about McLuhan, circa 1986
Box 4, Folder 3	Living Between Ice and Fire by the River that Runs Both Ways, circa 1985
Box 4, Folder 4	A Logic of Relationships, circa 1975
Box 4, Folder 5	A Metalogue: Gregory Bateson, Paul Ryan, 1980
Box 4, Folder 6	Notes Toward Expo '76, circa 1976
Box 4, Folder 7	On Personal Computers and Investing, circa 1982
Box 4, Folder 8-10	Personal Essay on Leaving the Passionist Monastery, 1965
Box 4, Folder 11	Positional Intelligence/Planetary Culture, 1977
Box 4, Folder 12-13	Probing War with McLuhan, circa 1968
Box 4, Folder 14	Raging Beauty: Gillette's Photoshop Prints, circa 2000
Box 4, Folder 14	Relationships, 1979-1980
Box 4, Folder 15-19	A Ritual of Triadic Relationships Determined by the Topology of a Non-Orientable Circuit, 1976-1977
Box 4, Folder 20	Roadside Dirt from the Reading Prong, circa 1980
Box 4, Folder 21	Sacred Chreods, circa 1974
Box 4, Folder 22	Threeing, circa 1985
Box 4, Folder 23	Toward an Information Economy, 1971
Box 4, Folder 24	Video, Computers, and Memory, circa 1989
Box 4, Folder 25	Videotape: The Medium is ???, 1968

Box 4, Folder 26 Water Wisdom, circa 1986

Box 4, Folder 27-33 The Work of Art in the Age of Electronic Circuitry, 1985

Box 4 Books

Box 4, Folder 34-37 *Cybernetics of the Sacred*, 1974

Box 4, Folder 37-38 *Video Mind, Earth Mind*, 1990-1991

Box 5 Book Proposals

Box 5, Folder 1 Brown and the Limits to Politics, 1978

Box 5, Folder 2 Electronic Media and the Ecological Crisis, circa 1990

Box 5, Folder 3 From Red to Green: A Proposal for Perestroika from an American, circa 1993

Box 5, Folder 4 Relationships, circa 1980

Box 5, Folder 5 Television and the Death of Nature, circa 1990

Box 5, Folder 6 The Striped Bass Bioregion: Reinhabiting the Lower Hudson, circa 1984

Box 5, Folder 7 The Video Cookbook, circa 1985

Box 5, Folder 8 Video Possibilities, circa 1980

Box 5, Folder 9 Video Realism and Reinhabitation, circa 1980

Box 5, Folder 10 Video Vision for Cyberspace, 1994

Box 5, Folder 11 Video and Memory, circa 1986

Box 5 Lectures

Box 5, Folder 13 American Video Art and the Future of European Television, 1989

Box 5, Folder 14 Education for Sustainability, 1997

Box 5, Folder 15-16 Face to Face in a Wired World, 1998

Box 5, Folder 17 Is the Computer Revolution Real?, 1985

Box 5, Folder 18	McLuhan and Earthscore, circa 1993
Box 5, Folder 19	Montage, Remote Sensing, and Ecological Television, circa 1993
Box 5, Folder 20	A Non-Orientable Circuit, 1975
Box 5, Folder 21	A Sign of Itself, 1987
Box 5, Folder 22-24	Video as Evolutionary Tool: Triadic Relations, 1976
Box 5, Folder 25	Video as a Tool of Firstness, 1987
Box 5, Folder 26	Video Realism and Reinhabitation (Lecture Series), circa 1983
Box 5, Folder 27	Notebook, "The Philosophy of Paul Ryan", 1959
Box 5, Folder 28	Notebook, "Surrealist", 1966 June
Box 5, Folder 29	Notebook, 1966
Box 5, Folder 30	Notebook, "VT #1", 1968
Box 5, Folder 31	Notebook, 1968
Box 5, Folder 32	Notebook, circa 1968
Box 5, Folder 33	Notebook, 1969 September
Box 5, Folder 33	Notebook, circa 1970
Box 5, Folder 34	Notebook, circa 1970
Box 5, Folder 35	Notebook, 1971
Box 5, Folder 36	Notebook, circa 1972
Box 5, Folder 37	Notebook, circa 1972
Box 5, Folder 38	Notebook, circa 1972
Box 5, Folder 39	Notebook, 1973

Box 5, Folder 40	Notebook, circa 1973
Box 5, Folder 41	Notebook, 1974
Box 5, Folder 42	Notebook, "California, Bateson", circa 1977
Box 5, Folder 43	Notebook, "Gillette", circa 1970-1979
Box 5, Folder 44-48	Notebooks, circa 1970-1979
Box 6, Folder 1-2	Notebooks, circa 1980
Box 6, Folder 3-4	Notebooks, 1981
Box 6, Folder 5	Notebook, "Poem, Cape Cod, Gloucester Station", 1981
Box 6, Folder 6	Notebook, circa 1981
Box 6, Folder 7	Notebook, "Computer, Consensus, Poem", 1982
Box 6, Folder 8-9	Notebooks, 1982
Box 6, Folder 10-11	Notebooks, 1983
Box 6, Folder 12-13	Notebooks, 1984
Box 6, Folder 14	Notebook, circa 1984
Box 6, Folder 15	Notebook, 1984-1985
Box 6, Folder 16	Notebook, circa 1985
Box 6, Folder 17	Notebook, "Video, Remembrance", circa 1985
Box 6, Folder 18	Notebook, circa 1985
Box 7, Folder 1-3	Notebooks, circa 1985
Box 7, Folder 4-10	Notebooks, 1986
Box 7, Folder 11-15	Notebooks, circa 1986
Box 7, Folder 16	Notebook, 1986-1987

Box 7, Folder 17	Notebook, "Living Earth", 1987
Box 7, Folder 18-22	Notebooks, 1987
Box 8, Folder 1-2	Notebooks, circa 1987
Box 8, Folder 3	Notebook, 1987-1990
Box 8, Folder 4-6	Notebooks, 1988
Box 8, Folder 7-9	Notebooks, circa 1988
Box 8, Folder 10-11	Notebooks, 1989
Box 8, Folder 12	Notebook, "Travel Notes," Aachen, Germany, circa 1989
Box 8, Folder 13-16	Notebooks, circa 1989
Box 8, Folder 17-23	Notebooks, circa 1980-1989
Box 9, Folder 1-4	Notebooks, 1990
Box 9, Folder 5	Notebook, circa 1990
Box 9, Folder 6-7	Notebooks, 1991-1992
Box 9, Folder 8	Notebook, 1992
Box 9, Folder 9	Notebook, circa 1992
Box 9, Folder 10	Notebook, 1993
Box 9, Folder 11	Notebook, 1994
Box 9, Folder 12-13	Notebooks, circa 1996
Box 9, Folder 14	Notebook, circa 1998
Box 9, Folder 15-16	Notebooks, circa 1999
Box 9, Folder 17	Notebook, circa 2000

Box 9	Note Cards
Box 9, Folder 18	Alcoholism, circa 1959
Box 9, Folder 19	Computer Uses, circa 1982
Box 9, Folder 20	Labor and Jobs, circa 1993
Box 9, Folder 21-23	Philosophy and Religion, circa 1964
Box 9, Folder 24-25	Television and Videotape, circa 1970
Box 9, Folder 26	War and Future, circa 1968
Box 9	Notes
Box 9, Folder 27-32	General, circa 1968-2000
Box 10, Folder 1	Bibliographic, circa 1970-1993
Box 10, Folder 2	Bioregional, circa 1980 Oversized notes housed in Box 20.
Box 10, Folder 3	Cybernetic City, circa 1973
Box 10, Folder 4	The Earthscore Method of Video Production, circa 1990
Box 10, Folder 5	Moebius Strip, circa 1969
Box 10, Folder 6	Notes from a Trip to Turkey, 1986 Oversized item housed in Box 20.
Box 10, Folder 7	On Education and Sustainability, circa 1992
Box 10, Folder 8	On Environment and Climate Change, circa 1998
Box 10, Folder 9	On Threeing, circa 1990
Box 10, Folder 10	"Taped to Wall", circa 1975
Box 10, Folder 11	Poetry, circa 1980-2000
Box 10, Folder 12	"Poem Book", circa 1964

Box 10, Folder 13-14 Short Stories, circa 1955-1965

Box 10, Folder 15 Treatment, Robots and Kids, aka The Pursuit of Happiness, 1983

Box 10 Writings by Others

Box 10, Folder 16 "Adam's Arcade" by Don Delo, circa 1983

Box 10, Folder 17 The Coming Synthesis - Chronetics and Cybernation by Victor Gioscia, 1969

Box 10, Folder 18 Differentiated Syncretion: Jealousy, unattributed, circa 1980

Box 10, Folder 19 Gestalt Therapy: Dreaming for Rebels, unattributed, circa 1980

Box 10, Folder 20 Lost Ancestors: An Introduction to Pooch Van Dunk's 'Indian Heritage' by Peter Lamborn Wilson, circa 1993

Box 10, Folder 21 McBot and Son, by Alan Kott, 1983

Box 10, Folder 22 Metarap: Who You Are is How You Change, by Victor Gioscia, 1970

Box 10, Folder 23-26 Papers Presented at the Charles S. Peirce Sesquicentennial International Congress, 1989

Box 10, Folder 27 Poetry by Jim Ryan and Others, circa 1965-2000

Box 10, Folder 28 Practice Dying and Dance as Often as You Can, by Victor Gioscia, circa 1980

Box 10, Folder 29 The Six Permutations, by Myrdene Anderson, circa 1991

Box 10, Folder 30 The Subversion of Experience, by Davidson Gigliotti, circa 1995

Box 10, Folder 31 Summary of Presentation by Betty Kronsky and Paul Ryan, "Triadic Relationships: the Hypnotic Power of Position" for NYSEPH, 1986

Box 10, Folder 32 Untitled Manuscript by Jean Gardner, circa 2000

Box 10, Folder 33 Video Art Now, by David Gigliotti and Ira Schneider, 1990

Box 10, Folder 34 Watch Out Dick Tracy, by Dee Dee Halleck, 1989

Box 10, Folder 35 Unidentified Fragments, circa 1990-2000

Box 20 Oversized illustration from the article housed in Box 3, folder 45

Box 20 Oversized notes from Box 10, folder 2

Box 20 Oversized notes from Box 10, folder 6

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Series 4: Organizational Records, 1968-1996

1.2 Linear feet (Boxes 10-11, 20, OV 21)

Organizational records include writings, correspondence, printed material, financial records, grant proposals, and other records concerning various organizations, collectives, and companies in which Ryan participated, mostly having to do with environmental advocacy, video production, or a combination of the two. Organizations with substantial records in this series include the Earth Environmental Group, the Earthscore Foundation, Environment '89 (and '90, '91, and '92), the Gaia Institute, Raindance Corporation, Responsive Environments Corporation, and Space Videoarts.

Documentation of the organization the Earthscore Foundation includes financial records, by-laws, writings, grant proposals, and printed material. Writings outline Ryan's Earthscore Notational System, among other projects. Grant proposals also contain significant description of the organization's projects. Gaia Institute records include mainly writings and notes, including a proposal for a conference series, "Professionals for the Earth."

Raindance Corporation records include a partial transcript of a 1970 interview with Ryan, excerpts of which appeared in the 2nd issue of *Radical Software* magazine, an essay about the video "Supermarket," flyers, lists of Raindance video productions, and exhibition announcements from a 1991 retrospective at the Whitney museum. A single contact sheet is unlabeled but contains photographs of Ryan, Buckminster Fuller, and possibly David Cort and Ira Schneider.

Responsive Environments Corporation records contain notes and writings produced by Ryan on potential commercial and educational uses for video, written in 1968 and 1969. Space Videoarts records include correspondence, financial records, grant proposals for start up funding, and a proposal for an ecological cable channel written by Ryan which is an early iteration of his work on what he later called eco-channel design.

Series is arranged alphabetically by organization name. Additional Raindance Corporation is filed in series 7, Printed Materials. Additional material related to Earthscore and other environmental organizations is found in series 3, Writings, and series 5, Project files.

Box 10, Folder 36-37	Earth Environmental Group, circa 1975-1992
Box 10	Earthscore Foundation
Box 10, Folder 38-39	Bank Records, 1974-1976, 1984
Box 10, Folder 40	By-Laws, circa 1974, 1976
Box 10, Folder 41	Correspondence, circa 1974-1982
Box 10, Folder 42	Environmental Education Programs, circa 1984-1996 See also series 6, Teaching Files
Box 10, Folder 43-44	Grant Proposals, circa 1974-1976
Box 10, Folder 45-46	Grant Proposals, circa 1983-1986

Box 10, Folder 47	Insurance, 1975-1977
Box 10, Folder 48	Notebook, circa 1976
Box 10, Folder 49	Poster and Clipping, 1975 Oversized poster moved to OV 21.
Box 11, Folder 1	Receipts, 1974-1976
Box 11, Folder 2	Tax Records, 1975-1985
Box 11, Folder 3-5	Writings, circa 1973-1992
Box 11, Folder 6-7	Environment '89 - Environment '92, 1989-1991
Box 11, Folder 8	Frisco Bay Mussel Group, 1977
Box 11	Gaia Institute
Box 11, Folder 9	Correspondence and Writings, 1985-1987
Box 11, Folder 10	Formalizing Statement, 1985
Box 11, Folder 11	Gaia Curriculum Notes, 1985
Box 11, Folder 12-14	Notes, 1986-1987
Box 11, Folder 15	Printed Material, circ 1985-1994 Oversized material in Box 20.
Box 11, Folder 16	Professionals for the Earth Proposal, 1986
Box 11, Folder 17	Hudson Valley Meetings, 1986-1987
Box 11, Folder 18	Multimedia Access and Study Center (Kingston, NY), 1995
Box 11	Raindance Corporation See also series 7, Printed Materials.
Box 11, Folder 19	Flyers and Catalogs, 1970-1991
Box 11, Folder 20	Photographs (contact sheet), circa 1970

Box 11, Folder 21	"Supermarket" Essay, circa 1983
Box 11, Folder 22	"Techniques" Interview with Paul Ryan, 1970
Box 11, Folder 23	Responsive Environments Corporation, 1968-1969
Box 11, Folder 24-25	Space Videoarts, 1971-1973
Box 20	Oversized Gaia Institute Printed Material from Box 11, folder 15
Box OV 21	Oversized Earthscore Poster from Box 10, folder 49

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Series 5: Project Files, 1968-2008

6.5 Linear feet (Boxes 11-17, 20, OV 21-22, 24, RD 26)

This series includes documentation of projects Ryan carried out or participated in, including video productions, performances, conferences, art projects, and publications.

Many of the projects documented in this series reflect Ryan's explorations of the use of video to monitor and interpret two seemingly different subjects, environmental change and human behavior in relationships, explored through a routine invented by Ryan called triadic behavior, or threeing. Other projects document early explorations of the use of video, mainly "Video Wake for my Father," a performance for video that saw many iterations, including a private performance, a public performance, an edited video program, and a published script.

The series includes 47 videocassettes (U-Matic) out of the hundreds of video recordings created by Ryan. A printout of the database Ryan kept of his video recordings is available in series 5.3: Other Projects, under the heading "Video Preservation." Tape numbers listed in the container list for this series refer to numbers assigned in that database and on the tapes themselves.

See detailed descriptions below for more information about the content of the series.

- 5.1: Environmental Projects
- 5.2: Threeing Projects
- 5.3: Other Projects

Documentation is filed alphabetically under a project title where one exists. Projects for which only a proposal or outline exists are filed under the heading of proposals. Many of the projects and proposals represented in this series are related to one another and contain related documentation. Cross-references are supplied in the container listing to point researchers to related documentation.

See also series 6, Teaching Files, for documentation of educational programs developed as an outgrowth of the Earthscore Notational System; series 4, Organizational Records, for records relating to organizations that supported Ryan's video work; and series 3, Writings, for related theoretical writings closely related to the projects in this series.

Series is arranged as 3 subseries:

5.1: Environmental Projects

Series includes documentation from Ryan's environmentally-focused projects including "Nature in New York City," "New York City Eco-channel for a Sustainable Tomorrow (NEST)," the publication *Talking Wood*, the video project Tapping on Water, other unidentified projects involving the Earthscore Notational System, and many proposals for similar projects.

Video recordings found in this series for "Nature in New York City," all U-matic videocassettes, include nine camera original videocassettes documenting the Bronx River waterfall, one videocassette documenting views of NYC shot from the World Trade Center, and one videocassette containing an early edited version of the piece. Notebooks for this project contain shotlists for video shot at Staten Island Clay Pit Ponds State Park, the Bronx River waterfall, the World Trade Center tapes, and saplings at Inwood Hill Park in Manhattan.

Although most of the other environmental projects documented in this series involved the use of video, apart from "Nature in New York City," their documentation does not include video recordings. Records for NEST include correspondence, notes, a petition, and other records documenting an advocacy movement to dedicate a cable access channel to the environment. Records for *Talking Wood* include notes and photographs used in the publication. Tapping on Water is documented with a proposal, an artist statement, and a shotlist.

Note that the "Nature in New York City" videocassettes are arranged chronologically, which resulted in tape numbers listed being slightly out of sequence. The publication *Talking Wood* is found in series 7, Printed Materials.

Box 11	Nature in New York City
Box 11	Video Recordings <u>See box 17, folder 9</u> for a list of Ryan's video tapes from this and other projects.
Box 11, Folder 25-26	Bronx Falls Unedited Footage, 1988 May 28 - June 10 <i>4 videocassettes (u-matic) (Tapes numbered W46, W48, W51, W49; 20 minute tapes)</i>
Box 12, Folder 1-2	Bronx Falls Unedited Footage, 1988 May 28 - June 10 <i>4 videocassettes (u-matic) (Tapes numbered W54, W53, W50, W47; 20 minute tapes)</i>
Box 12, Folder 3, Item 1	Bronx Falls Unedited Footage, 1988 June 10 <i>1 videocassettes (u-matic) (Tape numbered W52; 20 minute tape)</i>
Box 12, Folder 3, Item 2	World Trade Center Unedited Footage, 1988 June 2 <i>1 videocassettes (u-matic) (Tape numbered W60; 20 minute tape)</i>
Box 12, Folder 4	Edited Dub Master, 1988 <i>1 videocassettes (u-matic) (Tape numbered W64; 30 minute tape)</i>
Box 12	Notebooks
Box 12, Folder 5	"Bronx Waterfall" Shotlists, 1988
Box 12, Folder 6	"Clay Pits," "Bronx Falls," "World Trade Center" Shotlists, 1988
Box 12, Folder 7	"Saplings" Shotlists, 1988
Box 12, Folder 8	Outline for Final Edit, 1988
Box 12	New York City Eco-Channel for a Sustainable Tomorrow (NEST)
Box 12, Folder 9	Contacts, circa 1990
Box 12, Folder 10	Correspondence, 1990-1991
Box 12, Folder 11	Notes, circa 1990

Box 12, Folder 12	Petition, 1990
Box 12, Folder 13	Printed Material, 1990 Oversized material in OV 21.
Box 12, Folder 14	Testimony at Hearing on Cable Access, 1990
Box 12, Folder 15-17	Writings and Circulars, 1990
Box 12	Talking Wood
Box 12, Folder 18	Photographs from Watershed Watch, 1979
Box 12, Folder 19-20	Notes, circa 1978-1979
Box 12, Folder 21	Tapping on Water, 1997-1999
Box 13	Unidentified Earthscore Projects
Box 13, Folder 1	Lake Minnewaska Video Shotlist, 1990
Box 13, Folder 2	Notes on Unidentified Waterfall, circa 1990 Oversized item in OV 24.
Box 13, Folder 3	Photographs, circa 1988
Box 13	Proposals
Box 13, Folder 4	The Adirondacks, Ecology Music Video, circa 1987
Box 13, Folder 5	Art, Computers, and Environment, circa 1988
Box 13, Folder 6	Beaching and Birthing in Jamaica Bay, 1987
Box 13, Folder 7	Delaware Water Gap, circa 1980
Box 13, Folder 8-10	Channel W - Your Wire to the Watershed, circa 1980
Box 13, Folder 11	Coast of Cape Ann: Score for a Videoscape, 1984, 1980
Box 13, Folder 12	Communications for the Riverside Park Community, 1986
Box 13, Folder 13-16	Eco-Channel Design, circa 1983-1987

Box 13, Folder 17	Experiment in Community Cable Origination, 1969
Box 13, Folder 18	Mountain Waters, 1991
Box 13, Folder 19	NYC/Ecology: A Proposal for a Thirteen-Part Television Series, circa 1990
Box 13, Folder 20	New York City Forests, circa 1988
Box 13, Folder 21	Pine Barrens Video, circa 1990
Box 13, Folder 22	The Role of the Cathedral in the Ecological Age, 1984-1985
Box 13, Folder 23	The Shawangunk Symphony, circa 1990
Box 13, Folder 24	Symphony for the Jersey Shore, 1988
Box 13, Folder 25	Video Interpretation of the Devil's Kitchen, circa 1997
Box 13, Folder 26	Video Proposal for Bioregional Conference, 1978
Box 13, Folder 27	Watershed Watch, circa 1981
Box 13, Folder 28	Proposals by Others, circa 1980-1993
Box OV 21	Oversized NEST Printed Material from box 12, folder 13.
Box OV 24	Oversized Notes on Unidentified Waterfall from box 13, folder 2

5.2: Threeing Projects

Ryan's work on the use of video to create a self-correcting system of relationships through scored routines of interactions are referred to throughout the collection as "triadic behavior," "relational practice," or "threeing." This series includes documentation from projects related to threeing such as the Triadic Tapes (aka "Inventing Triadic Behavior"), the Circuit, which is courseware for implementing threeing concepts into education, the Consensus computer program, the ICM method, the Behavior Invention Marathon, the Tricultural Tournament, the Hall of Risk, exhibited at the 2002 Venice Biennale, and many others.

Also found are records related to threeing in general and not a specific project, such as notes and flyers for workshops or demonstrations. Kleinform illustrations include sketches, finished drawings, and Photostats of a visual element of threeing exercises. Several of these illustrations were created by Claude Ponsot and published in Ryan's writings about Triadic behavior. The threeing rug design project was in part a collaboration with the artist Michael Kalil. Sketches and diagrams documenting the project contain a variety of media, from quick pencil sketches to color prints.

Also found are 35 videocassettes (U-matic) referred to throughout Ryan's papers as the Triadic Tapes, aka Inventing Triadic Behavior, which document extensive early threeing experiments with dancers at the Ashokan Field Campus of the State University of New York at New Paltz. An additional video recording is found with records for the "Video Variations on Holy Week" workshop on triadic behavior at the Kitchen. Records from the Empowerment Center Retreat include still photographs of Ryan's threeing ritual.

- Box 13, Folder 29-30 The Circuit (Computer Lab and Courseware), 1984
Includes a 5.25 inch floppy disk. Transfer not possible.
- Box 13, Folder 31 Consensus (Hypercard Program), 1989-1991
- Box 13, Folder 32 Empowerment Center Retreat Photographs, 2008
- Box 13, Folder 33 Flyers, circa 1985
- Box 13, Folder 34 Hall of Risk Exhibition Prints, 2002
Oversized documents stored in rolled document 26.
- Box 13, Folder 35 Kleinform Illustrations, 1973-1991
Oversized illustrations in Box 20 and OV 21.
- Box 13, Folder 36 Notes, circa 1975-1985
Oversized notes in OV 22.
- Box 13, Folder 37-38 Rug Design Sketches and Diagrams, circa 1988
Oversized material in OV 24.
- Box 13 Inventing Triadic Behavior
See box 17, folder 9 for list of video tapes from this and other projects.
- Box 13, Folder 39 Notes and Writings, circa 1976-1986
- Box 13, Folder 40 Poster Design, circa 1976
Oversized items in OV 22.
- Box 13, Folder 41-42 Video, Ashokan Field Campus, 1975
4 videocassettes (u-matic) (Tapes labeled 116, 117, 118, 119; 30 minute tapes)
- Box 14, Folder 1-7 Video, Ashokan Field Campus, 1975
14 videocassettes (u-matic) (Tapes numbered 120-127 and 133-138; 30 minute tapes)
- Box 15, Folder 1-3 Video, Ashokan Field Campus, 1975

- 6 videocassettes (u-matic) (Tapes numbered 139-141, 211, 220-221; 30 minute tapes)*
- Box 15, Folder 4-7 Video, Dance Studio, circa 1976
8 videocassettes (u-matic) (Tapes numbered 159, 169, 209, 210, 212-215; 30 minute tapes)
- Box 16, Folder 1 Video, Dance Studio, circa 1976
2 videocassettes (u-matic) (Tapes numbered 216 and 217; 30 minute tapes)
- Box 16, Folder 2 Video, Backhoe and Dumptruck, circa 1976
1 videocassettes (u-matic) (Tape numbered 218; 30 minute tape)
- Box 16 Video Variations on Holy Week
- Box 16, Folder 3 Notes and Photographs, 1976
- Box 16, Folder 4 Poster, 1976
Oversized posters in OV 22.
- Box 16, Folder 5 Workshop Video, 1976
1 videocassettes (u-matic) (Tape numbered 219; 30 minute tape)
- Box 16 Proposals
- Box 16, Folder 6 The Electronic Classroom, 1987, 1984
- Box 16, Folder 7 An Explanation of Violence in Families, circa 1982
- Box 16, Folder 8 House of Threes, 2003
- Box 16, Folder 9 How to Three, 1999
- Box 16, Folder 10 Infomorph Two: Information Stock Exchange, circa 1980
- Box 16, Folder 11 Intercultural Behavior Composition #1, circa 1985
Other drafts included have the titles "Threeing" and "Triadic Tournament"
- Box 16, Folder 12 Jazz Video Wall, circa 2000
- Box 16, Folder 13 Melusina, 1981
- Box 16, Folder 14 Multicultural Threeing, 1999

Box 16, Folder 15	Practice without Instruments, circa 1980
Box 16, Folder 16	Relational Practice, 1987
Box 16, Folder 17	Ritual of Triadic Relationships, circa 1984-1985
Box 16, Folder 18	A Sustaining Practice for Organizers, circa 1995
Box 16, Folder 19	Three of You (Video Game), circa 1980
Box 16, Folder 20	A Triad of Women, 1981
Box 16, Folder 21	Tricultural Tournament, 1990
Box 20	Oversized Kleinform Illustrations from Box 13, folder 35.
Box OV 21	Oversized Kleinform Illustrations from box 13, folder 35
Box OV 22	Oversized Notes on Threeing Projects from box 13, folder 36
Box OV 22	Oversized Poster Design for Inventing Triadic Behavior from box 13, folder 40
Box OV 22	Oversized Poster for Video Variations on Holy Week from box 16, folder 4
Box OV 24	Oversized Rug Design Sketches and Diagrams from box 13, folders 37-38
Roll 26	Oversized Hall of Risk Exhibition Prints from box 13, folder 34

5.3: Other Projects

Other projects include performances, freelance jobs, and art projects. Contracts and agreements include a loan agreement with Ira Schneider of Raundance for video equipment borrowed from Ryan in 1969. Ryan's research on video uses and equipment include correspondence, notes, and brochures for video equipment.

Tethys was an environmental artwork by Bob Schuler involving a round-the-world sea voyage on which Ryan traveled. His project documenting the journey is referred to in his records as "What the Camera Conceals." Tethys files include photographs of Ryan, Schuler, and crew, as well as proposals and notes on Ryan's video production. "Video Wake for My Father" was a project that spanned nearly twenty years, beginning as a taped private performance, then becoming a video and public performance, and later a published play accompanied by poetry by Ryan's brother, Jim Ryan. One sound cassette of Ryan reading the piece is also found.

Among the proposals in this series is a long essay reflecting on Ryan's stint as the first reviewer of grant proposals to the New York State Council on the Arts in the field of video during the 1970s. Another proposal concerns the preservation of his video recordings, which includes a printed report from a database of hundreds of tapes shot by Ryan, including all the tapes in this collection.

See 1986 Notebooks in series 3, Writings, more notes relating to Tethys.

- Box 16, Folder 22 Contracts and Agreements, 1969-1994
Includes a loan agreement for video equipment with Ira Schneider from 1969.
- Box 16, Folder 23 Dinosaur: The Fourth World, 1987-1989
- Box 16, Folder 24 Research on Video Uses and Equipment, 1968-1969
Oversized notes in Box 20.
- Box 16 Tethys, or "What the Camera Conceals"
- Box 16, Folder 25 Catalog and Exhibition Announcement, 1986
- Box 16, Folder 26 Photographs, 1986
Oversized photographs in Box 20.
- Box 16, Folder 27 Proposals, 1986-1988
- Box 16, Folder 28 Video Editing Notes, circa 1986
- Box 16, Folder 29 Video Compositions: "Video Composition for One," and "Hands-Face", circa
1970
- Box 16 Video Wake for My Father
- Box 16, Folder 30 Invitation to Original Performance, 1971
- Box 16, Folder 31-36 Transcripts and Edits, circa 1971
- Box 17 Video Wake for My Father
- Box 17, Folder 1-3 Edited Versions, 1988, 1973
Includes loose and bound manuscripts of 1973 version, and a manuscript
of 1988 version.
- Box 17, Folder 4 Video Wake Reconstructions, 1987
Includes one sound cassette.
- Box 17, Folder 5 As Published in *Fire, Water, Father*, 1996
- Box 17, Folder 6 Submission to POV (Television Program), 1990
- Box 17, Folder 7 Letter Regarding Copyright, 1992

Box 17	Proposals
Box 17, Folder 8	Proposal Regarding the Video Peer Review Process at the New York State Council on the Arts, 1987
Box 17, Folder 9	Video Preservation, 2000, 1991 Contains a database printout entitled "Paul Ryan Tape Database: Tape List."
Box 17, Folder 10	"Water Fire Water" and "Water Children", 1995
Box 20	Oversized Notes from Research on Video Uses and Equipment from box 16, folder 24
Box 20	Oversized Photographs of Tethys Crew from box 16, folder 26

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Series 6: Teaching Files, 1967-2008

0.7 Linear feet (Box 17)

Series contains contracts, syllabi, course descriptions, teacher evaluations, workshop descriptions, notes in development of courses, grant proposal for course development, student work, correspondence related to academic job hunting. Records in this series relate to teaching jobs Ryan held at The Hudson School, the Dalton School, Ramapo College, and Savannah college of Art and Design, as well as teaching projects and workshops supported by various organizations and government agencies. Course subjects include media, communications, video production, environment, theory, semiotics, and the Earthscore system applied in various educational contexts. Multiple curricula are found combining video production training with environmental education, particularly the Black Rock Rangers at Dalton School, and the Urban Conservation Corps Video Pilot Program.

Additional material related to Ryan's teaching is found in Biographical Material and Correspondence.

Box 17, Folder 11	Course Descriptions, circa 1975-2000
Box 17, Folder 12	Job Search, 1968, 1989-1997
Box 17, Folder 13	Student Work, circa 1980
Box 17	Dalton School
Box 17, Folder 15-19	Black Rock Rangers, 1988-1992
Box 17, Folder 20-22	Education Empowerment Workshop, 1997
Box 17, Folder 23	Laboratory for Applied Pedagogy, 1989
Box 17, Folder 24	Virtual Environmental Studies Program, 1997
Box 17, Folder 14	Workshops, circa 1969-2000
Box 17	Hudson School
Box 17, Folder 25	Correspondence, Contracts, and Printed Material, 1983-1984
Box 17, Folder 26-28	Grade Books, circa 1983-1985
Box 17, Folder 28	ICM Method Videoscript, 1988
Box 17, Folder 29	Merchant Marine School, 1967
Box 17, Folder 30	Newburgh Media Project, 1969-1970

Box 17, Folder 31	The New School for Social Research, 1997-2008, 1984
Box 17, Folder 32	Outline for Communications Workshop, circa 1980
Box 17, Folder 33-34	Savannah College of Art and Design, 1992-1994
Box 17, Folder 35	Sheboygan County Education Association, 1969
Box 17, Folder 36	Success Skills Program, 1995
Box 17, Folder 37-38	Urban Conservaiton Corps Pilot Video Program, 1990-1991

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Series 7: Printed Material, 1968-2009

1.6 Linear feet (Boxes 18-20, OV 23, 25)

Series contains books, newspaper clippings, conference programs and published proceedings, exhibition catalogs and announcements, film and video programs, flyers, periodicals, poetry publications, and posters, and materials relating to the artist Al Robbins, which includes an obituary written by Ryan. Also found are publications of the Raindance Corporation, which have been filed together under that heading. Raindance publications include the book, *Guerrilla Television* (1971), and four issues of their magazine, *Radical Software* (1971-1972). Most of the material in this series was either written by Paul Ryan, contains articles by Paul Ryan, or documents activities of Paul Ryan. Other materials found contain works by Ryan's associates and collaborators.

Arrangement is alphabetical by type, then chronologically within each type. Additional material related to the Raindance Corporation is found in series 4, Organizational Records. Additional writings in draft form are in series 3, Writings. Illustrations from many of Ryan's publications found here are found in draft and mechanical form in series 5.2, Threeing Projects. Additional posters related to projects are found in series 5, Project Files.

Box 18, Folder 1	Books
Box 18, Folder 1	<i>Art As Inquiry</i> by Marga Bijovoet, 1994
Box 18, Folder 2	<i>Birth and Death and Cybernation</i> , 1973
Box 18, Folder 3	<i>Cybernetics of the Sacred</i> , 1974
Box 18, Folder 4	<i>Doubleaught</i> , 2000 Contains the article "Development of the Relational Circuit" by Paul Ryan
Box 18, Folder 5	<i>TVTV Primetime</i> Prospectus, 1973
Box 18	Clippings
Box 18, Folder 6	Articles by and Interviews with Paul Ryan, 1981-1991 See also Reprints. Oversized clippings in OV 23.
Box 18, Folder 7	Articles about Ryan, 1979-1996 Oversized clippings in OV 23.
Box 18, Folder 8	General, circa 1983-1998 Oversized clippings in OV 23.
Box 18	Conference Programs and Proceedings
Box 18, Folder 9	<i>Matrix</i> , 1973
Box 18, Folder 10	A Celebration of the Hudson Valley Environment, 1983

Box 18, Folder 11	The Media Arts in Transition, 1983
Box 18, Folder 12	Is the Earth a Living Organism? Conference Produced by National Audobon Society Expedition Institute, 1985-1986
Box 18, Folder 13	Creativity: The Semiotic Society of America, 1997
Box 18, Folder 14-15	General File, circa 1978-2009
Box 18	Exhibition Catalogs and Announcements
Box 18, Folder 16	<i>Nam June Paik: electronic art II, 1968</i> <i>Inscribed by Paik</i>
Box 18, Folder 17	<i>TV as a Creative Medium, 1969</i>
Box 18, Folder 18	<i>Vision and Television, 1970</i>
Box 18, Folder 19	<i>Video Art, 1975</i>
Box 18, Folder 20	<i>Al Robbins: Anticatastrophe, 1980</i>
Box 18, Folder 21	<i>Abstract Painting: 1960-1969, 1983</i>
Box 18, Folder 22	<i>Avenues of Thought, 1987</i>
Box 18, Folder 23	<i>Surveillance, 1987</i> Oversized material in box 20.
Box 18, Folder 24	<i>Set In Motion, 1994</i>
Box 18, Folder 25	<i>Lightshowers, 2007</i>
Box 18, Folder 26	Other Exhibitions, 1976-2005
Box 18, Folder 27	Film and Video Festival Programs, 1982-2004
Box 18, Folder 28	Flyers for Lectures, Screenings and Performances, circa 1969-2004
Box 18, Folder 29	Other Flyers and Pamphlets, 1976-1997
Box 18	Periodicals

- Box 18, Folder 30 *Educators Guide to Media and Methods*, 1968 December
- Box 18, Folder 31 *Media and Methods, Exploration in Education*, 1969 October
- Box 18, Folder 32 *Audiovisual Instruction*, 1969 November
- Box 18, Folder 33 *Talking Wood and Watershed Watch*, 1979
- Box 18, Folder 34 *Cybernetic Magazine Prospectus*, 1982
- Box 18, Folder 35 *TeleVisions*, 1976 Summer
Oversized periodical housed in box 20.
- Box 18, Folder 36 *ArtForum*, 1980 September
Oversized periodical housed in box 20.
- Box 18, Folder 37 *Video 81*, 1981
Oversized periodical in box 20.
- Box 18, Folder 38 *AfterImage*, 1984-1999
Oversized periodicals moved to box 20.
- Box 18, Folder 39 *Continuing the Conversation: a Newsletter on the Ideas of Gregory Bateson*,
1986-1991
- Box 18, Folder 40 *IS Journal #5*, 1987
- Box 18, Folder 41 *Millenium Film Journal* No. 22, 1989-1990
- Box 18, Folder 42 *Media Matters: A Newsletter of the Media Alliance*, 1990-1992
- Box 18, Folder 43 *Raise the Stakes: Planet Drum Review*, 1993
Oversized item moved to box 20.
- Box 18, Folder 44 *FYI: Mental Health Issues for Artists*, 1998 Spring
Oversized periodical moved to box 20.
- Box 18, Folder 45 *The New School Observer*, 1998 April
- Box 18, Folder 46 *bob: Interntational Magazine of Space Design (024)*, 2006
- Box 18, Folder 47 Reprints from Periodicals, 1968-2002
Contains reprints of published articles by Paul Ryan, Victor Gioscia, Myrdene
Anderson, Morris Berman, and Nelson Goodman.

Box 19	Periodicals
Box 19, Folder 1	Miscellaneous Environmental and Political Periodicals, 1968-1991 Oversized item moved to box 20.
Box 19, Folder 2	Miscellaneous Media Periodicals, 1970-1997
Box 19, Folder 3	Poetry, circa 2000
Box 19, Folder 4	Posters, circa 1973-1984 Oversized posters in OV 25.
Box 19	Raindance Publications
Box 19, Folder 5	<i>Guerrilla Television</i> , 1971
Box 19, Folder 6	<i>Radical Software</i> , 1971-1972 Oversized editions in box 20 and OV 25.
Box 19, Folder 7	Al Robbins, Memorial Program and Other Materials, 1982-1990
Box 20	Oversized Radical Software Issue from Box 19, folder 6
Box OV 23	Oversized Clippings from Box 18, folders 6-8
Box OV 25	Oversized Posters from Box 19, folder 4
Box OV 25	Oversized Radical Software Issue from Box 19, folder 6

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Series 8: Artwork, 1965-2003*0.1 Linear feet (Boxes 19-20, OV 22)*

Series contains artists' books, doodles, illustrations, prints, and photographs by named and unnamed artists. None of the artwork in this series appears to be by Ryan. Notable is an artist's book entitled "Patterns" by Lida Zerella, which incorporates still images from Ryan's Triadic Tapes in a small album. Two illustrations by Claude Ponsot, who also illustrated many of Ryan's publications relating to Kleinform and threeing, are also found.

Additional artwork is found in series 5.2, Threeing projects. Video used as source material for Linda Zarelo's book "Patterns" is also found in series 5.2.

Box 19, Folder 8	Artist's Book "Patterns" by Linda Zarella, Based on Ryan's Triadic Tapes, 1976
Box 19, Folder 9	Artist's Book "The Rationales" by Chris Mann, 1986
Box 19, Folder 10	Doodles, circa 1965-2002
Box 19, Folder 11	Illustrations by Claude Ponsot, circa 1975, 1975 Oversized item in OV 22.
Box 19, Folder 12	Photograph by Robert Brooks, 1968, 1968 Oversized item in box 20.
Box 19, Folder 13	Prints and Photographs by Unidentified Artists, 1980-2003, 1980-2003
Box 20	Oversized Photograph by Robert Brooks from Box 19, folder 12
Box OV 22	Oversized Illustration by Claude Ponsot from Box 19, folder 11

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