



Smithsonian  
*Archives of American Art*

Albert Pinkham Ryder collection

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Albert Pinkham Ryder collection
<b>Identifier:</b>	AAA.rydealbp
<b>Date:</b>	1869-1927
<b>Extent:</b>	23 Items ((on partial microfilm reel))
<b>Creator:</b>	Ryder, Albert Pinkham, 1847-1917
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming by Harold Love, 1965. Love purchased the items from Philip Evergood in 1962. Evergood had received them, along with Ryder paintings, from the home of Charles and Louise Fitzpatrick. Evergood's mother and Louise Fitzpatrick were good friends. Fitzpatrick was a friend and benefactor of Ryder, and Mrs. Fitzpatrick had been his pupil. Love donated the originals to the Whitney Museum of American Art in 1983.

### Location of Originals

Originals in the Whitney Museum of American Art.

### Available Formats

35mm microfilm reel D181 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Landscape painter and poet; New York City.

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## Scope and Contents

Correspondence; poems by Ryder; writings about him; notes; and clippings, compiled by Philip Evergood and Charles and Louise Fitzpatrick.

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## Scope and Contents

Included are a biographical essay by Charles Fitzpatrick, 1917, Ryder's friend and benefactor; an essay by Evergood, "The Master's Faithful Disciple," ca. 1950; a letter from Ryder's neice, Gertrude Ryder Smith, to Louise Fitzpatrick, 1917; a letter from Louise Fitzpatrick to Flora Evergood (Philip's mother), 1927; two letters relating to a Life Magazine article on Ryder; a photograph of the Fitzpatrick house; five letters from Ryder to various people; typescript of Ryder's criticism of James T. White & Co.'s galley proof; "Analysis of Albert Ryder's Handwriting," by Nathaniel Pousette-Dart; six poems in Ryder's hand and a printed copy of "Voice of the Forest"; a letter to Ryder from Frederick Lessore regarding a portrait bust of Ryder, and one from A. Ludwig; notes on Ryder's ancestry; and six newspaper clippings, 1869-1917.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Evergood, Philip, 1901-1973  
Fitzpatrick, Charles  
Fitzpatrick, Louise  
Ryder, Albert Pinkham, 1847-1917

Occupations:

Painters