Smithsonian
Archives of American Art

Worth Ryder papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
https://www.aaa.si.edu/services/questions
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Collection Overview

Repository:	Archives of American Art
Title:	Worth Ryder papers
Date:	1909-1966
Identifier:	AAA.rydewort
Creator:	Ryder, Worth Allen, 1884-1960
Extent:	0.6 Linear feet ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1985 by Monica Haley, wife of painter John Haley, a colleague of Ryder's at the University of California, Berkeley. Monica used the papers in preparation for a book (never published) on Ryder.

Available Formats

35mm microfilm reel 3698 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Restrictions

88 slides: unmicrofilmed; use requires an appointment.

Biographical / Historical

Painter, educator, etcher, writer; Berkeley, Calif. Taught at University of California at Berkeley with Hans Hofmann.

Scope and Contents

Resumes; 4 excerpts from journals; excerpts from the diaries of Ryder's wife, Cornelia (Meta) Breckenfeld, 1921-1922, and 1951; correspondence, 1909-1955, primarily between Ryder and his wife, but also including 3 letters from Hans Hofmann, 1931 and 1960, and Vaclav Vytlacil, 1960; and photographs and 88 slides, 1921-1959, of Ryder, his family, house, works of art, and his wedding in Paris, 1921. Also included is an introduction to Monica Haley's proposed book on Ryder.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Haley, Monica E., 1907-1997
Hofmann, Hans, 1880-1966
Ryder, Cornelia Meta Breckenfeld
Vytlacil, Vaclav, 1892-1984

Occupations:

Educators -- California -- Berkeley
Painters -- California -- Berkeley