A Finding Aid to the Aline and Eero Saarinen Papers, 1906-1977, in the Archives of American Art

Jennifer Meehan

Funding for the processing and digitization of this collection was provided by Terra Foundation for American Art

November 2, 2006
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Collection Overview

Repository: Archives of American Art
Title: Aline and Eero Saarinen papers
Identifier: AAA.saaralin
Date: 1906-1977
Extent: 14.2 Linear feet
Creator: Saarinen, Aline B. (Aline Bernstein), 1914-1972
Language: English
Summary: The Aline and Eero Saarinen papers measure approximately 14.2 linear feet and date from 1906 to 1977. The bulk of the collection consists of Aline Saarinen's papers which document her relationship with her husband Eero Saarinen and other aspects of their personal lives, as well as Aline's work as an art and architectural critic, author, and television correspondent. Papers include research files for published and planned books (in which can be found scattered original letters of Stanford White, John Quinn and Edward Root) and other projects, NBC correspondent files, writings, committee files, correspondence, photographs, printed material, and miscellaneous personal papers.

Administrative Information

Provenance
The Aline and Eero Saarinen papers were donated in 1973 by Charles Alan, Aline Saarinen's brother and executor of her estate, and microfilmed. In 1966 five photographs of Eliel Saarinen's home in Helsinki, Finland were donated by Florence Davis and were subsequently integrated into the collection. The NBC material was donated in 1974 by NBC Studios via Charles Alan. Additional material, which had originally been donated to the Parrish Museum by Aline Saarinen, was donated to the Archives in 1991 by the Museum.

Separated Material
Two exhibition catalogs and various clippings that were donated as part of the collection were transferred to the Smithsonian American Art Museum Library in 1981.

Location of Originals
The originals of the microfilmed correspondence of Richard Grant White and Stanford White found in Series 2.3.4 are located in the Huntington Art Library.
Related Material

Also found in the Archives are: the Museum of Modern Art exhibition correspondence concerning Eero Saarinen, 1958-1959; the Lily Swann Saarinen papers, 1924-1974; an oral history interview with Lily Swann Saarinen, 1979-1981; and an oral history interview on Aline Saarinen with Charles Alan, 1973 February 17.

Other related material includes: Eero Saarinen Collection, Manuscripts and Archives, Yale University Library.

Alternative Forms Available

The papers of Aline B. (Aline Bernstein) and Eero Saarinen in the Archives of American Art were digitized in 2006, and total 17,399 images.

Material not scanned includes the NBC correspondent files (due to restrictions on the material), and typically duplicates, negatives, slides, and printed material easily accessible elsewhere. For publications found in the research and other project files, only relevant portions are scanned.

The sound recording of the discussion of the Sydney Opera House design has been digitized, and some of the motion picture films have been reformatted to video for research use. Audiovisual material with duplicate access copies are available in the Archives of American Art readings rooms.

Processing Information

The collection received a preliminary level of processing after being donated in 1973 and 1991, and portions of it were microfilmed on reels 2064, 2069, 2076, and 2084. A graphite portrait of John Quinn received conservation treatment at the Conservation Center for Art and Historic Artifacts in 1987. Two 16 mm motion picture films, "Eyes Opening" and Untitled (John Lindsay at the Metropolitan Museum of Art), were transferred to video for preservation and access. Previously microfilmed and unmicrofilmed portions were merged, arranged, and described in accordance with archival standards, and the collection was fully processed by Jennifer Meehan in 2006 as part of the Terra Foundation for American Art Digitization Grant. The collection was digitized in 2007. Two additional motion picture film reels ("Mobile Homes" and "outtake") were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation


Restrictions on Access

The collection has been digitized and is available online via AAA's website. Use of material not digitized requires an appointment.

Ownership and Literary Rights

The Aline and Eero Saarinen papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.
Quotation, publication, or reproduction of scripts or films prepared for television must be cleared with NBC for rights: NBC Studios, 30 Rockefeller Plaza, New York, NY.

Biographical Note

Aline Bernstein Saarinen was born on March 25, 1914 in New York City. She attended Vassar College, where she took art courses and became interested in journalism, and graduated with a B.A. in 1935. She went on to receive her M.A. in the history of architecture from the Institute of Fine Arts at New York University in 1941. She married Joseph H. Louchheim in 1935, and they had two sons, Donald and Harry (or Hal). They divorced in 1951.

Aline joined the staff of Art News Magazine in 1944 and served as managing editor from 1946 to 1948. She edited and provided commentary for the book, 5000 Years of Art in Western Civilization, which was published in 1946. She served as associate art editor and critic at The New York Times from 1948 to 1953 and then as associate art critic from 1954 to 1959. She received awards for her newspaper work, including the International Award for Best Foreign Criticism at the Venice Biennale in 1951, the Frank Jewett Mather Award for best newspaper art criticism in 1953, and the American Federation of Arts Award for best newspaper criticism in 1956.

In 1953, Aline interviewed the architect Eero Saarinen for an article. Eero was born in 1910 in Kirkkonummi, Finland, and received his B.F.A. in Architecture from Yale University in 1934. He began work as an architect in his father Eliel Saarinen's firm and went on to start his own firm, Eero Saarinen and Associates. Among his best-known works are the Gateway Arch in St. Louis, Missouri, the Trans World Air Lines Terminal Building at John F. Kennedy Airport in New York, and Dulles International Airport in Chantilly, Virginia.

In 1955, Aline interviewed the architect Eero Saarinen for an article. Eero was born in 1910 in Kirkkonummi, Finland, and received his B.F.A. in Architecture from Yale University in 1934. He began work as an architect in his father Eliel Saarinen's firm and went on to start his own firm, Eero Saarinen and Associates. Among his best-known works are the Gateway Arch in St. Louis, Missouri, the Trans World Air Lines Terminal Building at John F. Kennedy Airport in New York, and Dulles International Airport in Chantilly, Virginia.

Aline and Eero became romantically involved shortly after they met and were married in December 1953. The following year, they had a son, Eames (named after Eero’s friend, the designer and architect Charles Eames). After their marriage, Aline relocated to Bloomfield Hills, Michigan, where she continued to work as associate art critic for The New York Times and where she served as Director of Information Service in the office of Eero Saarinen and Associates (from 1954 to 1963).

In 1957, she received a Guggenheim Fellowship to work on a book about major American art collectors, The Proud Possessors, which was published by Random House in 1958. Thereafter, she began work on a biography of the architect, Stanford White, also for Random House; this work continued for several years, but the book was never completed. Over the years, she wrote numerous freelance articles on art, architecture, socio-cultural history, travel, and theater for magazines such as Atlantic Monthly, Vogue, Saturday Review of Literature, Reader's Digest, and Cosmopolitan.

After Eero’s sudden death in 1961, Aline edited the book, Eero Saarinen on His Work (1962). She then embarked upon a new career in television, appearing on shows such as "Today" and "Sunday" where she reported on manners, morals, culture, and the arts, and eventually becoming, in 1964, an NBC News correspondent for such shows as "The Huntley-Brinkley Report" and "The Frank McGee Report" in addition to the shows on which she was already appearing. In 1971, she was appointed chief of the NBC News Paris Bureau, becoming the first woman to hold such a position in television.

In the 1960s, Aline served on various arts-related committees, including the Design Advisory Committee of the Federal Aviation Administration, the Fine Arts Commission, and the New York State Council of the Arts. She received honorary degrees from the University of Michigan in 1964 and Russell Sage College in 1967.

This biographical notes draws from the one on Aline Bernstein Saarinen by Seymour Brody in *Jewish Heroes and Heroines of America: 150 True Stories of American Jewish Heroism*, and from the one on Eero Saarinen in the Guide to the Eero Saarinen Collection at Yale University Library.

### Scope and Content Note

The Aline and Eero Saarinen papers measure approximately 14.2 linear feet and date from 1906 to 1977. The bulk of the collection consists of Aline Saarinen's papers which document her relationship with her husband Eero Saarinen and other aspects of their personal lives, as well as Aline's work as an art and architectural critic, author, and television correspondent. Papers include research files for published and planned books (in which can be found scattered original letters of Stanford White, John Quinn and Edward Root) and other projects, NBC correspondent files, writings, committee files, correspondence, photographs, printed material, and miscellaneous personal papers.

The portion of the collection relating to personal aspects of Aline and Eero Saarinen's lives consists of: Aline Saarinen's diary, guest book, notebooks, personal writings, biographical material, awards and honorary degrees; scattered papers of Eero Saarinen, including biographical material, drawings of furniture designs, various sketches and drawings, and some project timelines and notes; correspondence between Aline and Eero Saarinen (the bulk of which dates from the year they met and married), as well as general and family correspondence received by Aline Saarinen and some miscellaneous and personal correspondence of Eero Saarinen; printed material, mostly clippings, documenting aspects of the life, work, and achievements of both Aline and Eero Saarinen; and photographs, including ones of Aline Saarinen, Eero Saarinen, Aline and Eero Saarinen together, and family members, as well as ones from various trips and of various residences, and various slides.

The bulk of the collection consists of material, including research and writing files, NBC correspondent files, and committee files, stemming from Aline Saarinen's various professional activities. Writings include manuscripts, typescripts, notes, notecards, and clippings of Aline Saarinen's various articles, lectures and speeches on art and architecture, scripts for television, creative and college writing. Research files include material for Saarinen's published book on art collectors, *The Proud Possessors*, and her planned, but never completed, biography of the architect, Stanford White. Research material for *The Proud Possessors* includes files of notes, manuscripts, correspondence, photographs and printed material on art collectors, and related material such as scrapbooks of correspondence and clippings in response to the book. Files also include scattered original material, such as correspondence and photographs, belonging to the collectors, John Quinn and Edward Root. Research material on Stanford White includes correspondence, notebooks, writings, printed material, photographs, and copies of architectural drawings. Also found is scattered original material belonging to Bessie White, Stanford White, and the firm of McKim, Mead and White. NBC material consists of files, including correspondence, printed material, notes, scripts, motion picture films and video transfers, and photographs, kept by Aline Saarinen while working as a television correspondent. Also found are miscellaneous research files on artists that may relate to television or other projects and files stemming from her involvement in various arts-related and other committees.

### Arrangement

The collection is arranged into two series:

- **Series 1: Aline and Eero Saarinen Personal Papers, 1928-1977** (Boxes 1-4, 15, OV 16; 3.7 linear feet)
- **Series 2: Aline Saarinen Professional Papers, 1906-1969** (Boxes 4-15, OV 16, FC 17-18; 10 linear feet)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Architects -- Michigan -- Bloomfield Hills
- Architectural historians -- Michigan
- Architecture -- United States
- Art -- Collectors and collecting -- United States
- Women architectural critics -- Michigan
- Women art critics -- Michigan
- Women art historians -- Michigan

Types of Materials:
- Interviews
- Motion pictures (visual works)
- Photographs
- Sound recordings

Names:
- Saarinen, Eero, 1910-1961
- White, Stanford, 1853-1906
Container Listing

Series 1: Aline and Eero Saarinen Personal Papers, 1928-1977

3.7 Linear feet (Boxes 1-4, 15, OV 16)

Series consists of material relating to both Aline and Eero Saarinen, their relationship, their families, and other personal aspects of their lives. Most of the material found here was created and accumulated by Aline Saarinen. Also found is some material of Eero Saarinen's that was either created as part of their life together (such as photographs from various trips together) or that was later collected by Aline Saarinen as part of her own files (such as some drawings of Eero Saarinen's furniture designs).

The Aline and Eero Saarinen Personal Papers series is arranged into four subseries:

- 1.1: Miscellaneous Personal Papers, 1928-1974
- 1.2: Correspondence, 1936-1970
- 1.3: Printed Material, 1947-1977
- 1.4: Photographs, 1940s-1970

1.1: Miscellaneous Personal Papers, 1943-1974

Subseries consists primarily of material relating to personal aspects of Aline Saarinen's life, as well as some scattered papers of Eero Saarinen and a file relating to their son, Eames Saarinen.

Aline Saarinen's papers include a diary she began as a young girl and periodically added to over the years; a guest book which records the names of people who visited her during the years 1961-1971, with gaps in-between; a notebook from a class she took with [Erwin] Panofsky on Baroque art in 1936; a notebook that she kept on the alterations to the first house that she and her first husband, Joseph Louchheim, purchased in 1949 (including diary entries, correspondence with architects and interior designers, photographs, estimates, and statements); her writing on the events surrounding almost being offered the Finnish Ambassadorship by President Lyndon B. Johnson in 1964; invitations and other material relating to various inaugural events during the 1960s; and some personal writings and biographical material. Also found are awards and honorary degrees, including an academic hood, received by Aline Saarinen (such as honorary degrees from University of Michigan and Russell Sage College), campaign buttons, press passes, and commemorative objects.

Eero Saarinen's papers include biographical material (including a copy of his death certificate), some drawings of his furniture designs (mainly chairs), illustrated cards and certificates some of which were done with his son Eames, timelines and notes for various architectural projects, and various sketches and drawings, including sketches of Aline and himself, drawings of certain architectural projects with notes that he shared with Aline, various architectural sketches (some on the backs of placemats), and designs featuring their first initials, A and E.

Papers relating to Eames Saarinen include correspondence to his mother, school reports, and some poems and other writings.

Unless otherwise noted, the files relate to Aline Saarinen. Files are arranged alphabetically.

Box 1, Folder 1  Art Work, Unidentified, undated  
(Not scanned)

Box 1, Folder 2-6  Awards and Honorary Degrees, 1956-1967
Box 1, Folder 7  Awards and Honorary Degrees, Academic Hood, 1960s
   (5 folders; see also Box 15; not scanned)

Box 1, Folder 8  Biographical Material, 1943-1960s
   Image(s)

Box 1, Folder 9  Biographical Material, Eero Saarinen, 1961-1963
   (Not scanned in entirety)
   Image(s)

Box 1, Folder 10  Campaign and Other Buttons, 1960s
   Image(s)

Box 1, Folder 11  Commemorative Objects, 1965, 1967
   (Not scanned)

Box 1, Folder 12-13  Diary, 1928-1939
   (2 folders)
   Image(s)
   Image(s)

Box 1, Folder 14-15  Unidentified sound recordings, undated
   6 sound cylinders (Dictabelts)
   (2 folders; not scanned)

Box 1, Folder 16  Drawings of Furniture Designs, Eero Saarinen, 1950s
   Image(s)

Box 1, Folder 17  Eames Saarinen, 1964-1969
   Image(s)

Box 1, Folder 18  Finnish Ambassadorship, 1964
   Image(s)

Box 1, Folder 19  Guest Book, 1961-1971
   Image(s)

Box 1, Folder 20  Illustrated Cards to Aline from Eero Saarinen, 1950s
   Image(s)

Box 1, Folder 21  Illustrated Certificates to G. Richard Davis from Eero Saarinen, 1950s
   Image(s)

Box 1, Folder 22  Inaugural and Other Events, 1961-1968
Box 1, Folder 23-24  Miscellaneous Printed Material, 1956-1974  
_(2 folders; not scanned in entirety)_

Box 2, Folder 1-2  Notebook, "Panofsky's Course - Baroque", 1936  
_(2 folders)_

Box 2, Folder 3-5  Notebook on Joseph and Aline Louchheim's First House, Stamford, CT, 1948-1949  
_(3 folders)_

Box 2, Folder 6  Notes and Miscellany, 1950-1967

Box 2, Folder 7-8  Personal Writings, Aline and Eero Saarinen, 1950s  
_(2 folders)_

Box 2, Folder 9  Press Passes, 1960s

Box 2, Folder 10  Project Timelines and Miscellaneous Notes, Eero Saarinen, 1950s-1961

Box 2, Folder 11-12  Sketches and Drawings, Eero Saarinen, 1953-1961  
_(2 folders; see also OV 16)_

Box 2, Folder 13  Sketches of North Xian Church, Eero Saarinen, 1950s

Box 2, Folder 14  Radio Discussion of Sydney Opera House (Speakers: Eero Saarinen, H. Ingham Ashworth, and Leslie Martin), 1957 January 29  
3 sound discs (lacquer)  
_(See Box 15; not scanned)_

Box 15 (sol)  Oversize, Awards and Honorary Degrees, 1956-1967
1.2: Correspondence, 1936-1970

Subseries consists of correspondence between Aline and Eero Saarinen, general and family correspondence received by Aline Saarinen, and some miscellaneous correspondence received by Eero Saarinen. Also found are some personal letters of Eero Saarinen detailing the demise of his marriage to his first wife (Lily Swann Saarinen) which seem to have been written as part of undergoing psychotherapy and are addressed to his psychiatrist, "Dr. B", as well as a letter ending his relationship to a woman named Sampe, which may be a draft or a copy, though it is unclear whether the letter was ever actually sent.

Correspondence between Aline and Eero Saarinen primarily dates from 1953, the year they met and married. Their correspondence documents the evolution of their relationship from the time they met when Aline interviewed Eero for an article for The New York Times to Eero's divorce and their subsequent remarriage to each other. Also included are some personal letters of Eero Saarinen detailing the demise of his marriage to his first wife (Lily Swann Saarinen) which seem to have been written as part of undergoing psychotherapy and are addressed to his psychiatrist, "Dr. B", as well as a letter ending his relationship to a woman named Sampe, which may be a draft or a copy, though it is unclear whether the letter was ever actually sent.

Correspondence between Aline and Eero Saarinen is typically arranged chronologically at the subseries level and arranged in rough chronological order at the file level. More extensive correspondence from Clifford Odets (which includes some drawings by Odets) and Frank Lloyd Wright (which concerns the Guggenheim Museum) is arranged into files according to correspondent.

Eero Saarinen's miscellaneous correspondence includes copy of a letter to Huntington Hartford concerning the relationship between architecture and nature, and letters to and from S. Giedion regarding a plan for an International Exhibition of Modern Architecture, in addition to other scattered letters and the personal letters detailing his relationships with Lily and Sampe. Some or all of these letters may have been ones that Eero shared with Aline, which may be how they came to be amongst her papers.

Family correspondence is comprised mainly of letters from Aline Saarinen's first husband, Joseph Louchheim, when he was working in Liberia for two months in 1949, and from her two sons from her first marriage, Donald and Hal Louchheim. Also found are individual letters from Eero's son from his first message, Eric and from their son, Eames.
| Box 2, Folder 15-21 | Aline Saarinen to Eero Saarinen, 1953  
(7 folders)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
| Box 2, Folder 22 | Aline Saarinen to Eero Saarinen, Birthday Card ("The Case-History of a Romance"), 1953 August 20  
Image(s)  
| Box 2, Folder 23 | Aline Saarinen to Eero Saarinen, Birthday Card, 1954  
Image(s)  
| Box 2, Folder 24 | Aline Saarinen to Eero Saarinen, 1961  
Image(s)  
| Box 2, Folder 25 | Aline Saarinen to Eero Saarinen, Miscellaneous, undated  
Image(s)  
| Box 2, Folder 26-35 | Eero Saarinen to Aline Saarinen, 1953  
(10 folders)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
Image(s)  
| Box 2, Folder 36 | Eero Saarinen to Aline Saarinen, 1954  
Image(s)  
| Box 2, Folder 37 | Eero Saarinen to Donald and Hal Louchheim, 1953  
Image(s)  
| Box 2 | Aline Saarinen  
| Box 2, Folder 38 | General Correspondence, 1936-1937  

Box 2, Folder 39  General Correspondence, 1941-1948
  Image(s)

Box 2, Folder 40  General Correspondence, 1953-1959
  Image(s)

Box 2, Folder 41  General Correspondence, 1960-1963
  (See also Box 15)
  Image(s)

Box 2, Folder 42  General Correspondence, 1964
  Image(s)

Box 2, Folder 43  General Correspondence, 1965-1971
  Image(s)

Box 2, Folder 44-45  General Correspondence, undated
  (2 folders)
  Image(s)
  Image(s)

Box 2, Folder 46  General Correspondence - Odets, Clifford, 1952-1963
  Image(s)

Box 2, Folder 47  General Correspondence - Wright, Frank Lloyd, 1953-1958
  Image(s)

Box 2  Eero Saarinen

Box 2, Folder 48  Letter to Sampe, circa 1952
  Image(s)

Box 2, Folder 49  Letters to Psychiatrist (Dr. B), 1952-1953
  Image(s)

Box 2, Folder 50  Miscellaneous Correspondence, 1953-1956
  Image(s)

Box 2  Family Correspondence

Box 2, Folder 51  Louchheim, Donald, 1951-1965
  Image(s)

Box 2, Folder 52  Louchheim, Hal, 1950s-1962
1.3: Printed Material, 1947-1977

(Subseries consists primarily of clippings, in addition to other printed material such as catalogs and publications, that document aspects of the life and work of Aline and Eero Saarinen.

Box 2, Folder 56 Clippings on Aline Saarinen and Family, 1955-1967
Box 2, Folder 57-58 Clippings on Aline Saarinen as Television Correspondent, 1962-1970
(2 folders)
Box 3, Folder 1 Clippings on Aline Saarinen's Book 5000 Years of Art, 1947
Box 3, Folder 2 Clippings on Aline Saarinen and Finnish Ambassadorship, 1964
Box 3, Folder 3 Clippings on Aline Saarinen Receiving Honorary Degree from Russell Sage College, 1967
Box 3, Folder 4 Clippings on Eero Saarinen, 1953-1967
Box 3, Folder 5 Other Printed Material on Eero Saarinen, 1962-1967
Box 3, Folder 6 Publication on Hvittrask, Finland, 1977

1.4: Photographs, 1940s-1970

(Subseries consists of photographs of Aline Saarinen, Eero Saarinen, Aline and Eero Saarinen together, and various family members, as well as photographs from various trips, photographs of residences, and other photographs. Also found are slides of art and architecture that were likely used in some of Aline's lectures in addition to slides of photographs from a trip to Europe taken by Lily Swann Saarinen and her children, photographs of Sampe, Eames Saarinen, and Aline, and photographs of Hvittrask, Finland (perhaps taken by Eero during his trip with Aline and the children in 1958).
Photographs of Aline Saarinen consist of ones of her as a young girl; ones of her graduating from Vassar College in 1935; ones of her as a Red Cross worker during the Second World War; ones of her as an art critic in the 1950s and as a television correspondent in the 1960s; ones of her serving as the representative of the President at the Inauguration of the Venezuelan President, Raul Leoni, in 1964; and ones of her receiving various honorary degrees.

Photographs of family members include ones of Aline's mother, father, and brother, and her sons, Donald and Hal Louchheim, and their families; ones of her son with Eero, Eames; ones of Eero with his first wife, Lily Swann Saarinen, and their children; and ones of Aline and Eero with their children, including ones from a trip to Hvittrask, Finland in 1958.

Photographs from various trips include ones of Aline's trip to Hearst Castle in San Simeon, CA, and ones of a trip to Greece with her and Eero (which are of particular note because the pictures were taken by Eero and feature examples of Greek architecture). Other photographs include ones of various designs by Eero, ones of the sketches of the winning design for the Sydney Opera House, and miscellaneous and unidentified ones.

Box 3, Folder 7 Photographs of Aline Saarinen as a Young Girl, 1910s-1920s

Box 3, Folder 8 Photographs of Aline Saarinen, Graduation from Vassar College, 1935

Box 3, Folder 9 Photographs of Aline Saarinen, 1940s

Box 3, Folder 10-12 Photographs of Aline Saarinen, 1950s

Box 3, Folder 13-15 Photographs of Aline Saarinen, 1960s

Box 3, Folder 16 Photographs of Aline Saarinen, Inauguration of Venezuelan President Raul Leoni, 1964

Box 3, Folder 17 Other Photographs of Inauguration of Venezuelan President Raul Leoni, 1964

Box 3, Folder 18 Photographs of Aline Saarinen Receiving Honorary Degrees, 1964, 1967
Box 3, Folder 19  Photographs of Aline Saarinen and William Hewitt, Deere Company (Moline, IL), 1960s
Image(s)

Box 3, Folder 20  Photographs of Aline Saarinen, 1970
Image(s)

Box 3, Folder 21-22  Photographs of Eero Saarinen, 1950s-1961
(2 folders)
Image(s)
Image(s)

Box 3, Folder 23  Photographs of Aline and Eero Saarinen, 1954-1957
Image(s)

Box 3  Photographs of Family

Box 3, Folder 24  The Bernstein Family, undated
Image(s)

Box 3, Folder 25-26  Donald and Hal Louchheim, 1940s-1960s
(2 folders)
Image(s)
Image(s)

Box 3, Folder 27  Eero Saarinen, Lily Swann Saarinen and Children, 1950s
Image(s)

Box 3, Folder 28  Aline and Eero Saarinen and Children, mid 1950s-1960s
Image(s)

Box 3, Folder 29  Aline and Eero Saarinen and Children in Hvittrask, Finland, 1958
(Not scanned in entirety)
Image(s)

Box 3, Folder 30-32  Eames Saarinen, 1955-1965
(3 folders; see also Box 15)
Image(s)
Image(s)
Image(s)

Box 3, Folder 33-35  Louchheim Grandchildren, 1963-1970
(3 folders)
Image(s)
Box 3, Folder 36  Charles Alan, 1967, 1970
Image(s)

Box 3, Folder 37  Luna L. Davis (Photographer: Berenice Abbott), undated
Image(s)

Box 3, Folder 38  Photographs of Louchheim Family and House in Stamford, CT, circa 1948
Image(s)

Box 3, Folder 39  Photographs from Aline Saarinen's Trip to Hearst Castle (San Simeon, CA), 1958
Image(s)

Box 3, Folder 40  Photographs of Trip to Greece Taken by Eero Saarinen, 1950s
Image(s)

Box 3, Folder 41  Photographs of Unidentified Party (Aline and Eero Saarinen and Children in attendance), 1950s
Image(s)

Box 3, Folder 42  Photographs of Unidentified House, 1961
Image(s)

Box 3, Folder 43  Photographs of House on St. Roman's Terrace, New Haven, CT, 1960s
Image(s)

Box 3, Folder 44  Photographs of Eero Saarinen Designs, 1960s
Image(s)

Box 3, Folder 45  Photographs of Sketches of Winning Design for Sydney Opera House, 1957
Image(s)

Box 3, Folder 46-47  Miscellaneous and Unidentified Photographs, 1956-1963, undated
(2 folders)
Image(s)
Image(s)

Box 4  Slides
(Not scanned)

Box 4, Folder 1  Trip to Europe (Lily Swann Saarinen and Children), 1950s

Box 4, Folder 2  Ray [Eames?], 1950s
<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th>Sampe, 1953</th>
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<tr>
<td>Box 4, Folder 4</td>
<td>Eames Saarinen, 1955-1956</td>
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<td>Box 4, Folder 5</td>
<td>Hvittrask, Finland, 1958</td>
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<td>Box 4, Folder 6</td>
<td>Aline Saarinen, circa 1970</td>
</tr>
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<td>Box 4, Folder 7-8</td>
<td>Art Slides, undated (2 folders; not scanned)</td>
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<tr>
<td>Box 4, Folder 9-10</td>
<td>Art Slides (lantern glass slides), undated (2 folders; not scanned)</td>
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<tr>
<td>Box 4, Folder 11</td>
<td>Art Slides (35mm glass slides), undated (See slide boxes)</td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td>UNESCO Architecture (?) Slides (35mm glass slides), undated (See slide boxes)</td>
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<tr>
<td>Box 4, Folder 13</td>
<td>Architecture and Design Slides, undated (See slide boxes)</td>
</tr>
<tr>
<td>Box 4, Folder 14</td>
<td>Miscellaneous Slides, undated (See slide boxes)</td>
</tr>
<tr>
<td>Box 15 (sol)</td>
<td>Oversize, Photographs of Aline Saarinen, 1940s (See Box 3, F9)</td>
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<tr>
<td>Box 15 (sol)</td>
<td>Oversize, Photographs of Aline Saarinen, 1960s (See Box 3, F13-15)</td>
</tr>
<tr>
<td>Box 15 (sol)</td>
<td>Oversize, Photographs of Family, Eames Saarinen, 1955-1965 (See Box 3, F30-32)</td>
</tr>
</tbody>
</table>
Series 2: Aline Saarinen Professional Papers, 1906-1969

10 Linear feet (Boxes 4-14, 15, OV 16, FC 17-18)

Series consists of files stemming from Aline Saarinen's professional activities as an art critic, author, and television correspondent, and as a member of arts-related and other committees.

The Aline Saarinen Professional Papers series is arranged into six subseries:

- 2.1: Writings, 1933-1967
- 2.3: Research Material on Stanford White, 1880s-1969
- 2.4: NBC Correspondent Files, 1961-1971
- 2.5: Miscellaneous Research Files, circa 1960-1964, undated
- 2.6: Committee Files, 1961-1968

2.1: Writings, 1933-1967

Subseries consists of manuscripts, typescripts, notes, notecards and clippings of Aline Saarinen’s writings. Her writings include: articles on art and architecture for The New York Times and other publications, including a manuscript of her article on Eero Saarinen with his annotations in the margins and her notebook from her interview with him; samples of her early art criticism and early writings, including some short stories and college essays; lectures and speeches on art, architecture and related topics, including ones on Eero Saarinen, art collectors and collecting, modern art, culture and visual arts, and writing biography; scripts for television shows; notes on project ideas and plans developed and presumably shared with her literary agent, Bernice Cozzens; and other creative writing such as fiction, a play, and poems (some of which may have been written by her and others of which may have been transcribed by her) and personal writing such as a piece on the suicide of woman she knew in passing, Ruth Gornick.

Writings are arranged alphabetically by type.

Box 4, Folder 15 Article for Harper's Magazine, "Uncle Sam as an Art Expert.", 1954 Image(s)

Box 4, Folder 16 Articles on Architecture, undated Image(s)

Box 4, Folder 17 Articles on Architecture - Clippings, 1950, 1954 Image(s)

Box 4, Folder 18 Article on Art, undated Image(s)

Box 4, Folder 19-20 Articles on Art - Clippings, 1949-1963 (2 folders) Image(s) Image(s)

Box 4, Folder 21 Articles on Art for McCall's, 1967
Box 4, Folder 22  Article on Eero Saarinen, 1953
Image(s)

Box 4, Folder 23  Article on Eero Saarinen - Notebook, 1953
Image(s)

Box 4, Folder 24  Articles and Stories, Miscellaneous, undated
Image(s)

Box 4, Folder 25  Articles, Miscellaneous - Clippings, 1947, 1949
Image(s)

Box 4, Folder 26  Early Art Criticism - Clippings, 1934
Image(s)

Box 4, Folder 27-29  Early Writings, 1933-1935
(3 folders)
Image(s)
Image(s)
Image(s)

Box 5, Folder 1-3  Fiction, Miscellaneous, undated
(3 folders)
Image(s)
Image(s)
Image(s)

Box 5, Folder 4  Lecture, "Art Collecting in America", circa 1950s
Image(s)

Box 5, Folder 5  Lecture on "Style", Vassar College, 1966
Image(s)

Box 5, Folder 6  Lectures and Speeches, 1950s-1960s
Image(s)

Box 5, Folder 7-18  Lectures and Speeches, Notecards, 1950s-1960s
(12 folders)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Box 5, Folder 19  Play, "The Correct Collections", 1952
Image(s)

Box 5, Folder 20  Poetry (by Aline Saarinen and others?), 1962
Image(s)

Box 5, Folder 21  Project Ideas and Plans, 1950s
Image(s)

Box 5, Folder 22  Television Script, "The American Image" (written by Aline Saarinen and John Lord), undated
(Not scanned)

Box 5, Folder 23  Television Script, "Venus in Venice", 1964
(Not scanned)

Box 5, Folder 24-26  Television Scripts, Miscellaneous, 1960s
(3 folders; not scanned)

Box 5, Folder 27  Writing on Ruth Gornick's Suicide, 1959
Image(s)


Series consists of files stemming from Aline Saarinen's work researching and writing her book, The Proud Possessors, which was published by Random House in 1958. Files consist of notes, manuscripts, correspondence, photographs and printed material on art collectors, as well the application for a Guggenheim grant (which was awarded to Saarinen in 1957), Eero Saarinen's notes on the book, a scrapbook of correspondence received in response to the publication of the book (of particular note is Peggy Guggenheim's negative response to the chapter on her), and clippings of reviews and other articles about the book after its publication. Among the correspondents are Bernard Berenson, Dorothy Miller, Bernice Cozzens, Albert Ten Eyck Gardner, Alfred H. Barr (?), Edward Steichen, Francis Brown, Hiram Haydn, Daniel Cotton Rich, John Goldsmith Phillips, George Heard Hamilton, Dorothy Sieberling, Saul Steinberg, Sam N. Behrman, Jean Lipman, Irving Hoffman, Electra Webb, Henry Allen Moe, Peggy Guggenheim, Alice B. Toklas, H. P. Roche, Cy Sulzberger, Clifford Odets, and Alfred A. Knopf.

The material on John Quinn includes correspondence between Saarinen and Jeanne Foster Roberts; letters to Foster from Quinn and his sister, Julia Anderson; a copy of a letter to Foster from William Butler Yeats and a drawing of Quinn possibly by Yeats; material relating to Roger Casement, Foster, and Florence Farr; and photographs of Quinn and Foster, and Quinn with Constantin Brancusi, Picasso and Mme Picasso, Henri Pierre Roche and Erik Satie.
The material on Edward Root includes correspondence between Root and his father, Elihu, dating from 1903 to 1936; letters to Root from Charles Culver, Robert de Forest, Frederick James Gregg, Ernest Lawson, George Luks, Duncan Phillips, and Grace Root, dating from 1909 to 1936; and copies of two letters to Edward Christiana, dated 1949.

Files are typically arranged according to format and then alphabetically according to name of collector.

Box 6, Folder 1  Guggenheim Grant, 1956-1957
Image(s)

Box 6, Folder 2  Correspondence, 1957
Image(s)

Box 6, Folder 3-5  Correspondence, 1958
(3 folders)
Image(s)
Image(s)
Image(s)

Box 6, Folder 6-10  Scrapbook of Correspondence, 1958-1959
(5 folders)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 6, Folder 11  Correspondence, 1959
Image(s)

Box 6, Folder 12  Correspondence, 1960
Image(s)

Box 6, Folder 13  Correspondence, undated
Image(s)

Box 6  Berenson, Bernard

Box 6, Folder 14  Correspondence, 1953, 1956
Image(s)

Box 6, Folder 15-16  Correspondence, 1957
(2 folders)
Image(s)
| Box 6, Folder 17-18 | Correspondence, 1958  
|                    | (2 folders)  
|                    | Image(s)  
|                    | Image(s)  
| Box 6, Folder 19   | Correspondence, 1959  
|                    | Image(s)  
| Box 6, Folder 20   | Correspondence, undated  
|                    | Image(s)  
| Box 6, Folder 21   | Aline Saarinen Writings, 1959  
|                    | Image(s)  
| Box 6, Folder 22   | Printed Material, 1959  
|                    | Image(s)  
| Box 6              | Collector Files  
| Box 6, Folder 23   | Cone, Claribel and Etta, 1949-1956  
|                    | (Not scanned in entirety)  
|                    | Image(s)  
| Box 6, Folder 24   | Freer, Charles Lang, 1957-1958  
|                    | Image(s)  
| Box 6, Folder 25   | Gardner, Isabella Stewart, 1957-1959  
|                    | Image(s)  
| Box 6, Folder 26-27| Gilcrease, Thomas, 1948-1958  
|                    | (2 folders; not scanned in entirety)  
|                    | Image(s)  
|                    | Image(s)  
| Box 6, Folder 28-29| Guggenheim, Peggy, 1949, 1956-1958  
|                    | (2 folders; not scanned in entirety)  
|                    | Image(s)  
|                    | Image(s)  
| Box 6, Folder 30   | The Havemeyers, 1957  
|                    | Image(s)  
| Box 6, Folder 31   | Hirshhorn, Joseph H., 1956-1958  

(Not scanned in entirety)

Box 6, Folder 32  Ingersoll, R. Sturgis and Johnson, John G., 1939-1958
Image(s)

Box 6, Folder 33  Ingersoll, R. Sturgis and Johnson, John G., 1939-1958
Image(s)

Box 6, Folder 34  Ingersoll, R. Sturgis and Johnson, John G., 1939-1958

Box 6, Folder 35  Ingersoll, R. Sturgis and Johnson, John G., 1932-1968
Image(s)

Box 6, Folder 36  Ingersoll, R. Sturgis and Johnson, John G., 1939-1958
Image(s)

Box 6, Folder 37  Morgan, J. Pierpont, 1957
Image(s)

Box 6, Folder 38-41  Quinn, John, 1956-1962
(4 folders)
Image(s)
Image(s)
Image(s)
Image(s)

Box 6, Folder 42  Quinn, John - Miscellaneous Original Papers, 1918-1927, undated
Image(s)

Box 6, Folder 43  Quinn, John - Material Relating to Roger Casement, 1959, undated
Image(s)

Box 6, Folder 44  Quinn, John - Material on Jeanne Robert Foster, 1959, undated
Image(s)

Box 6, Folder 45  Quinn, John - Material Relating to Florence Farr, 1906
Image(s)

Box 6, Folder 46-47  The Rockefellers, 1928, 1955-1958
(2 folders)
Image(s)
Image(s)

Box 6, Folder 48-49  Root, Edward Wales, 1956-1958
Box 6, Folder 50  Root, Edward Wales - Original Correspondence, 1903-1949

Box 6, Folder 51  Root, Edward Wales - Memorial Exhibition, 1957

Box 6, Folder 52  The Steins, 1957-1959

Box 6, Folder 53  Webb, Electra Havemeyer, 1957-1958

Box 6, Folder 54-55  Webb, Electra Havemeyer - Printed Material, 1953-1955

Box 7  Notes (Notebooks)

Box 7, Folder 1  A-D (Altman, Barnes, Cone, and Dreier), 1955-1958

Box 7, Folder 2  "Freer", 1955-1958

Box 7, Folder 3  "Gardner", 1956-1958

Box 7, Folder 4  "G-H" (Gilcrease, Guggenheim, and Hirshhorn), 1956-1958

Box 7, Folder 5  Havemeyer, 1956-1958

Box 7, Folder 6  "I-L" (Ingersoll, Johnson, Hearst, and Lewisohn), 1955-1958

Box 7, Folder 7  Mellon, 1956-1958

Box 7, Folder 8  "Morgan", 1956-1958
Box 7, Folder 9  "Potter Palmer", 1956-1958
Image(s)

Box 7, Folder 10  "Quinn", 1956-1958
Image(s)

Box 7, Folder 11  R-S (Robinson, Root, and Stein), 1956-1958
Image(s)

Box 7, Folder 12-13  "Rockefeller", 1956-1958
(2 folders)
Image(s)
Image(s)

Box 7, Folder 14  T-W (Thompson, Walters, and Webb), 1956-1958
Image(s)

Box 7, Folder 15  "General Background", 1956-1958
Image(s)

Box 7, Folder 16  "Biblio", 1956-1958
Image(s)

Box 7, Folder 17  Eero Saarinen's Notes on the Book, 1957-1958
Image(s)

Box 7, Folder 18  Miscellaneous Notes, 1956-1957, 1966-1967
Image(s)

Box 7, Folder 19-22  Drafts, 1957-1958
(4 folders)
Image(s)
Image(s)
Image(s)
Image(s)

Box 7  Photographs

Box 7, Folder 23  Altman, Benjamin, undated
Image(s)

Box 7, Folder 24  Berenson, Bernard, circa 1958
Box 7, Folder 25  Cone, Claribel and Etta, undated
 Box 7, Folder 26  Freer, Charles Lang, undated
 Box 7, Folder 27  Gardner, Isabella Stewart, undated
 Box 7, Folder 28  Gilcrease, Thomas, undated
 Box 7, Folder 29  Guggenheim, Peggy, undated
 Box 7, Folder 30  Hirshhorn, Joseph H., 1950s
 Box 7, Folder 31  Morgan, J. Pierpont, undated
 Box 7, Folder 32  Palmer, Mr. and Mrs. Potter, undated
 Box 7, Folder 33-34  Quinn, John, 1918-1922, undated
                  (2 folders)
                  Image(s)
 Box 8  Photographs
 Box 8, Folder 1  The Rockefeller Family, 1957, undated
                  Image(s)
 Box 8, Folder 2  Root, Edward Wales, undated
                  Image(s)
 Box 8, Folder 3  The Stein Family, undated
                  Image(s)
 Box 8, Folder 4  Webb, Electra Havemeyer, 1950s
                  Image(s)
 Box 8, Folder 5  Unidentified, undated
2.3: Research Material on Stanford White, 1880s-1969

Subseries consists of files stemming from Aline Saarinen's research for a planned, but never completed, biography of Stanford White "as an interpreter of the Age of Elegance." Included are: correspondence, notebooks, writings, scattered original material belonging to Bessie White, Stanford White and the firm of McKim, Mead and White, printed material, photographs, and architectural drawings.

2.3.1: Correspondence, 1959-1969


Correspondence is typically arranged chronologically, except for the extended correspondence with her literary agent which is arranged in its own file.

Box 8, Folder 12  Correspondence - Cozzens, Bernice, 1959-1962, 1969
               Image(s)

Box 8, Folder 13-15 Correspondence, 1959
             (3 folders)
               Image(s)
               Image(s)
2.3.2: Notebooks, circa 1959-1962

Notebooks contain Aline Saarinen's notes on various topics related to Stanford White gathered in the course of her research. Individual notebooks were removed from their original binders at some previous point, and are arranged alphabetically according to subject.

Box 8, Folder 22 "Biblio", circa 1959-1962
Image(s)

Box 8, Folder 23 Century, Metropolitan, and Other Clubs, circa 1959-1962
Image(s)

Box 8, Folder 24 "Cheney", circa 1959-1962
Image(s)

Box 8, Folder 25 "CHR" (Chronology), circa 1959-1962
Image(s)

Box 8, Folder 26 "Mackay", circa 1959-1962
Image(s)

(2 folders)
Image(s)
Image(s)

Box 8, Folder 29 "New York", circa 1959-1962
Box 8, Folder 30  "Newport", circa 1959-1962
Image(s)

Box 8, Folder 31  "R. G. W." (Richard Grant White), circa 1959-1962
Image(s)

Box 8, Folder 32-33  "S. W. and Artists", circa 1959-1962
(2 folders)
Image(s)
Image(s)

Box 9, Folder 1-2  "S. W. General", circa 1959-1962
(2 folders)
Image(s)
Image(s)

Box 9  "S. W. Jobs"

Box 9, Folder 3  A-B (Astor, Barney, Col. Day, Box Hill, and Breese), circa 1959-1962
Image(s)

Box 9, Folder 4  "Ch-H" (Colony, Fish, Herald Building, and Houses, Miscellaneous),
circa 1959-1962
Image(s)

Box 9, Folder 5  I-M (IRT, Judson, Hyde, Knickerbocker, Madison Square,
Miscellaneous, and Monuments), circa 1959-1962
Image(s)

Box 9, Folder 6  N-V (NYU, Oelrichs, Reid, Sherry, Tiffany, and Villard), circa 1959-1962
Image(s)

Box 9, Folder 7  "W-Z" (University of Virginia, Washington Arch, Payne Whitney, and
William C. Whitney), circa 1959-1962
Image(s)

Box 9, Folder 8-9  "S. W. Murder", circa 1959-1962
(2 folders)
Image(s)
Image(s)

Box 9, Folder 10  "Unsorted", circa 1959-1962
Image(s)

Box 9, Folder 11  Miscellaneous, circa 1959-1962
2.3.3: Writings, 1959-1960s

Writings include drafts and manuscripts of chapters for Saarinen's planned biography on White and her article on White for *Life* Magazine. Also found are scattered research notes, an outline of the planned biography, and various writings on White and architecture by others.

Box 9, Folder 12-13
Research Notes, circa 1959
(2 folders)
Image(s)
Image(s)

Box 9, Folder 14
Image(s)

Box 9, Folder 15-16
Tentative Chapter Headings and Outline, 1960
(2 folders)
Image(s)
Image(s)

Box 9, Folder 17-18
Notes and Writings, circa 1959-1962
(2 folders)
Image(s)
Image(s)

Box 9
Drafts

Box 9, Folder 19
"Prologue - in work (Also Prince Henry Version)", circa 1959-1962
Image(s)

Box 9, Folder 20
"Chapter I in work", circa 1959-1962
Image(s)

Box 9, Folder 21
"Chapter II in work", circa 1959-1962
Image(s)

Box 9, Folder 22
"Chapter III in opera", circa 1959-1962
Image(s)

Box 9, Folder 23
"Chapter IV - in opera", circa 1959-1962
Image(s)

Box 9, Folder 24
"Chapter V - in opera", circa 1959-1962
Image(s)

Box 9, Folder 25
"Chapter VI in opera", circa 1959-1962
Box 9, Folder 26  Chapters VII and VIII, circa 1959-1962

Box 9, Folder 27  Chapter XII (Cheneys), circa 1959-1962

Box 9, Folder 28-29  Miscellaneous, circa 1959-1962
   (2 folders)

Box 9  Manuscripts

Box 9, Folder 30-32  Article for Life, 1960s
   (3 folders)

Box 9, Folder 33  Book, Chapter I (?), 1960s

Box 9, Folder 34  Book, Chapter on Richard Grant White, 1960s

Box 9, Folder 35  Book, Chapter II, 1960s

Box 9, Folder 36  Book, Chapter III, 1960s

Box 9, Folder 37  Book, Chapter IV, 1960s

Box 9, Folder 38  Book, Chapter V, 1960s

Box 10  Manuscripts

Box 10, Folder 1  Book, Chapter VI, 1960s

Box 10, Folder 2  Book, Chapter VII, 1960s
2.3.4: Original Material, 1880s-1936, 1960

Original material includes certain scattered papers of Bessie White and Stanford White, and scattered office "files" of the architectural firm McKim, Mead and White, which were presumably accumulated by Aline Saarinen in the course of her research. Also found is a microfilm reel of the correspondence of Richard Grant White (approximately 25 letters) and Stanford White (1 letter) held by the Huntington Art Library.

The papers belonging to Bessie White consist of correspondence from her father-in-law, Richard Grant White; scrapbooks on the Washington Centennial and White's Washington Art, and on the Thaw Murder Trial; and written reminiscences of White. The papers belonging to Stanford White consist of lists, notes, and other documents. The McKim, Mead and White documents include memoranda and correspondence; files consisting of correspondence, contracts estimates, and descriptions for various projects (extensive documentation for the Whitelaw Reid residence can be found); and a record book.
Box 10, Folder 14-15  Scrapbook, "Thaw Trial Clippings", 1907-1908
(2 folders)
Image(s)
Image(s)

Box 10, Folder 16  Written Memories, 1926
Image(s)

Box 10  Stanford White Papers

Box 10, Folder 17  Menu for Dinner Honoring Stanford White, 1884
Image(s)

Box 10, Folder 18  Lists of Works (White's own?), undated
Image(s)

Box 10, Folder 19  "Goods Held in Trust for Stanford White, Esq." (list with drawings), 1902
Image(s)

Box 10, Folder 20  Notes on Furnishings (White's own?), undated
Image(s)

Box 10, Folder 21  "S. W.'s matters, left in the hands of McKim, Mead and White", 1894
Image(s)

Box 10, Folder 22  Legal Document (partial), undated
Image(s)

Box 10  McKim, Mead and White Documents

Box 10, Folder 23  Memoranda, 1887-1888, undated
Image(s)

Box 10, Folder 24  Memoranda, 1893-1897
Image(s)

Box 10, Folder 25  Memoranda, 1900-1903
Image(s)

Box 10, Folder 26  Memoranda, 1904-1905
Image(s)

Box 10, Folder 27  Correspondence, 1888-1904
Box 10, Folder 28  Correspondence, 1905-1906
Image(s)

Box 10, Folder 29  Correspondence, 1923
Image(s)

Box 10, Folder 30  Correspondence, 1933, 1935
Image(s)

Box 10, Folder 31  The Metropolitan Club, undated
Image(s)

Box 10, Folder 32  Madison Square Presbyterian Church, 1903
Image(s)

Box 10, Folder 33  The Colony Club, undated
Image(s)

Box 10, Folder 34  Actor's Fund Fair, undated
Image(s)

Box 10, Folder 35  Plan for Unidentified Building (blueprint), undated
Image(s)

Box 10, Folder 36  Fairmont Park, 1895
Image(s)

Box 10, Folder 37  Vanderbilt Portal, St. Bartholomew's Church, 1902, 1934
Image(s)

Box 10, Folder 38  Columbian Celebration Awards, undated
Image(s)

Box 10, Folder 39  Arch at Washington Square, 1889
Image(s)

Box 10, Folder 40  Tiffany Building, 1903
Image(s)

Box 10, Folder 41  Whitelaw Reid Residence - Estimate, Proposal, and Report on Progress, 1890-1891
Image(s)

Box 10, Folder 42-43  Whitelaw Reid Residence - Correspondence, 1891
Image(s)
(2 folders)
Image(s)

Box 10, Folder 44  Whitelaw Reid Residence - Correspondence, 1892
Image(s)

Box 10, Folder 45  Whitelaw Reid Residence - Correspondence, 1893
Image(s)

Box 10, Folder 46  Whitelaw Reid Residence - Correspondence, 1894
Image(s)

Box 10, Folder 47  Whitelaw Reid Residence - Correspondence, 1895
Image(s)

Box 10, Folder 48  Whitelaw Reid Residence - Correspondence, 1896-1899
Image(s)

Box 10, Folder 49  Whitelaw Reid Residence - Correspondence, undated
Image(s)

Box 10, Folder 50  Whitelaw Reid Residence - Clipping, 1936
Image(s)

Box 10, Folder 51  Grant Monument, undated
Image(s)

Box 10, Folder 52  University of Virginia, 1923, 1934
Image(s)

Box 10, Folder 53  Arlington Memorial Bridge, undated
Image(s)

Box 10, Folder 54  Record Book, "Antiques at 120 W 30", 1905
Image(s)

Box 10, Folder 55  Microfilmed Correspondence of Richard Grant White (circa 25 letters) and
Stanford White (1 letter) from Huntington Library, 1960
Image(s)

2.3.5: Printed Material, 1890s-1968

Printed material collected by Aline Saarinen in the course of her research consists primarily of
clippings and publications with articles on White, his buildings, and certain people associated with him.
Also found is miscellaneous printed material on the Garden City Hotel, Newport, RI, and architecture.
<table>
<thead>
<tr>
<th>Box 10, Folder 56</th>
<th>Stanford White, 1896-1898</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 57</td>
<td>Stanford White, 1919, 1931-1936, 1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 58</td>
<td>Stanford White, 1960, 1962</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 59</td>
<td>Stanford White, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 60</td>
<td>Stanford White, Auctions, 1934</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 61</td>
<td>Players' Club, 1890s?</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 62</td>
<td>Madison Square Presbyterian Church, 1906</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 63-64</td>
<td>Madison Square Garden, 1890s</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 65</td>
<td>Madison Square Garden, Horse Show, 1890s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 66</td>
<td>New York, 1904</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 67</td>
<td>Garden of J. L. Breese, 1915</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 68</td>
<td>Article on Architecture by Lawrence Grant White, 1929</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 69</td>
<td>Building and Designs of Stanford White, Various, 1932-1968</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 10, Folder 70</td>
<td>Evelyn Nesbit, 1905, 1954</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2.3.6: Photographs, 1880s-circa 1960

Photographs include ones of Stanford White and his family, his clients, Anne, Louise, and Robert Cheney, and his one-time mistress, Evelyn Nesbit; and ones of buildings and residences designed by White or McKim, Mead and White, many of which were photographed by Wayne Andrews. Also found are photographs of interiors and slides and negatives of certain photographs of buildings and residences.
Box 11, Folder 11-12  Residences in Newport, RI Designed by Stanford White and McKim, Mead and White, 1960, undated  
(2 folders; not scanned in entirety)

Box 11, Folder 13-15  Residences Designed by Stanford White and McKim, Mead and White, 1960, undated  
(3 folders; not scanned in entirety)

Box 11, Folder 16  Views of Interiors, Various, undated

Box 11, Folder 17  Views of Interiors, Unidentified, undated

Box 11, Folder 18  Slides, Buildings Designed by Stanford White and McKim, Mead and White, circa 1960  
(Not scanned)

Box 11, Folder 19  Negatives, Buildings Designed by Stanford White and McKim, Mead and White, circa 1960  
(Not scanned)

2.3.7: Architectural Drawings, undated

Included are reproductions and negatives of architectural drawings for various buildings and residences, which date from 1884 to 1903, designed by White or McKim, Mead and White.

Box 11, Folder 20  Reproductions of Architectural Drawings, undated  
(See also OV 16)

Box 11, Folder 21  Negatives, Architectural Drawings, undated  
(Not scanned)

Box OV 16  Oversize, Reproductions of Architectural Drawings, undated  
(See Box 11, F20)

2.4: NBC Correspondent Files, 1961-1971
Subseries consists of files kept by Aline Saarinen while working as a television correspondent for NBC on such shows as "Today", "Sunday", and "The Hunter-Brinkley Report", reporting on mainly art-related topics. Files include correspondence, printed material, notes, scripts, clippings, motion picture films and video transfers, and photographs. Also included are printed material on Eero Saarinen and photographs of his work.

Files are arranged alphabetically according to subject or format.

- **Box 11, Folder 22**: The 101 Ranch (Oklahoma), 1965
- **Box 11, Folder 23**: Amon Carter Museum, 1963
- **Box 11, Folder 24-27**: Astronauts, 1965
  
  (4 folders; see also Box 15)
- **Box 11, Folder 28**: Biltmore House and Gardens, circa 1965
- **Box 11, Folder 29**: "Blacks and Art", undated
- **Box 11, Folder 30-32**: Clippings, 1964-1971
  
  (3 folders)
- **Box 11, Folder 33**: Clippings, Articles by Aline Saarinen, 1964, 1966
- **Box 11, Folder 34**: Computer Art, 1966
- **Box 11, Folder 35**: Correspondence, 1963-1971
- **Box 11, Folder 36**: Correspondence, Miscellaneous, 1967, undated
- **Box 11, Folder 37**: Engagement Calendar, 1965
- **Box 11, Folder 38**: Federal Building Design, 1965
- **Box 12**: Films
  
  - **Box 12, Folder 1-2**: "Art Special" Sunday Show: Eyes Opening, 1964 May 24
    
    1 videocassettes (vhs) (duplicate)
    1 videocassettes (digital betacam) (duplicate)
    1 Film reel (original; 16 mm)
    
    Motion picture film stored separately in film can numbered FC 19
  
  - **Box 12, Folder 3-4**: The Metropolitan Museum with John Lindsay, 1970
1 Film reel (original; 16 mm)
1 videocassettes (digital betacam) (duplicate)
1 videocassettes (vhs) (duplicate)
Motion picture film stored separately in film can numbered FC 20

Box 12, Folder 5  "Mobile Homes", circa 1963
1 Film reel (16 mm)
Motion picture film stored separately in film can numbered FC 17

Box 12, Folder 6  Footage of artist working, circa 1964
1 Film reel (Leader is labeled "Thomas Moore out-take"; 16 mm)
Motion picture film stored separately in film can numbered FC 18

Box 12, Folder 7  Gemini 9 Material, circa 1966

Box 12, Folder 8  Held, John, 1964

Box 12, Folder 9  "Hemisfair '68", 1968

Box 12, Folder 10-11  Marine Amputee Story, 1967
(2 folders)

Box 12, Folder 12-13  Metropolitan Museum, 1970
(2 folders)

Box 12, Folder 14  Museum of Modern Art, 1964

Box 12  Notebooks

Box 12, Folder 15  Grand Canyon, 1966

Box 12, Folder 16  "Hawthorne and Alcott", 1960s

Box 12, Folder 17  "Script - Film Schedule - Dept. List", undated

Box 12, Folder 18  Notes and Drafts, 1960s

Box 12, Folder 19  "Osaka" (Japanese World Exposition), 1968

Box 12, Folder 20  Pavilion Hotel (Montpelier, VT), 1965-1966

Box 12, Folder 21  Peterson, Susan (Reporter for Bissell Inc.), 1960s

Box 12, Folder 22  Photographs of Buildings and Memorial Designed by Eero Saarinen, 1960s
| Box 12, Folder 23 | Photographs of Saarinen Home in Helsinki, Finland, undated |
| Box 13, Folder 1-4 | Photographs of Aline Saarinen on Assignment and from Shows, 1960s  
*(4 folders)* |
| Box 13, Folder 5 | Photographs, Portraits of Aline Saarinen, circa 1965 |
| Box 13, Folder 6 | Photograph of Aline Saarinen, Contemporary Press Course, Vassar College, 1966 |
| Box 13, Folder 7 | Press Pass, Democratic National Convention, 1964 |
| Box 13, Folder 8 | Press Releases and Other Printed Material, 1963-1970 |
| Box 13, Folder 9 | Printed Material, Miscellaneous, 1970, undated |
| Box 13, Folder 10 | Protest, Internal Revenue Service, 1969 |
| Box 13, Folder 11 | Quotes, 1962-1963 |
| Box 13, Folder 12 | Regan, Nancy, 1968 |
| Box 13, Folder 13 | Religious Architecture, 1963, undated |
| Box 13, Folder 14 | "Remote Possibilities" (Gallery of Art Interpretation designed by Katharine Kuh, The Art Institute of Chicago), undated |
| Box 13, Folder 15 | Resume and Awards, 1964-1969 |
| Box 13, Folder 16-17 | Rockefeller, Nelson, 1965-1969  
*(2 folders)* |
| Box 13, Folder 18 | Rockefeller, Nelson - Photograph of Art Work from Collection, undated |
| Box 13, Folder 19 | Saarinen, Eero, 1961-1971 |
| Box 13 | Scripts |
| Box 13, Folder 20 | Frank McGee Reports, 1966, undated |
| Box 13, Folder 21 | "From Here to the Seventies", 1969 |
| Box 13, Folder 22-23 | The Huntley-Brinkley Report, 1966-1968, undated |
Box 13, Folder 24  "Israel: From this Hill", 1965

Box 13, Folder 25  Sixth Hour, 1967, undated

Box 13, Folder 26  The Southern Baptist Hour, 1969

Box 13, Folder 27  Sunday Show, 1964-1965

Box 13, Folder 28-32  Today Show, 1963-1969
   (5 folders)

Box 13, Folder 33  "Year Ender Script", 1964

Box 13, Folder 34-37  Miscellaneous, 1960s
   (4 folders)

Box 13, Folder 38  The Southern Baptist Hour, "Art and the Bible", 1969

Box 13, Folder 39  Storyboard (?), undated

Box 13, Folder 40-41  "Sunday Artists", 1964
   (2 folders)

Box 13  "Sunday Artists"

Box 13, Folder 42  Arp, 1964

Box 13, Folder 43  Calder, 1964

Box 13, Folder 44  Davis, 1964

Box 13, Folder 45  Giacometti, 1964

Box 13, Folder 46  Miro, 1964

Box 13, Folder 47  Moore, 1964

Box 13, Folder 48-50  Vietnam, 1965
   (3 folders)

Box 13, Folder 51  Writings on Art, 1960s
Box 13, Folder 52  Writing on Saigon, circa 1965
Box 13, Folder 53  Yugoslavia, 1965
Box 15 (sol)  Oversize, Astronauts, 1965
Box FC 17; Box FC 18; Box FC 19; Box FC 20  4 Reels Motion Picture Film from Box 12, folders 1-6

2.5: Miscellaneous Research Files, circa 1960-1964, undated
Subseries consists of files stemming from Aline Saarinen's research on various artists and relating to miscellaneous or unidentified projects. Files mostly include notes and correspondence. Of particular note is a letter from Georgia O'Keeffe referring to Saarinen's idea of "a color film story" about the artist.

Files are arranged alphabetically according to subject.

Box 14 (hol), Folder 1  Held Jr., John, undated
  Image(s)
Box 14 (hol), Folder 2  Lawrence, Jacob, circa 1960
  Image(s)
Box 14 (hol), Folder 3  McCarter, Henry, undated
  Image(s)
Box 14 (hol), Folder 4  O'Keeffe, Georgia, 1964
  Image(s)
Box 14 (hol), Folder 5  Outline, Unidentified Project, undated
  Image(s)

2.6: Committee Files, 1961-1968
Subseries consists of files relating to Saarinen's participation on various committees, boards, and commissions, including the Design Advisory Committee for the Federal Aviation Administration (FAA) which recommended I. M. Pei's design for a standard air traffic control tower. Files include reports, minutes, printed material, correspondence, and photographs. Also found is correspondence and a partial manuscript for a proposed article on Najeeb Halaby of the FAA for Harper's Magazine.

Files are arranged in chronological order.

Box 14 (hol), Folder 6-8  Design Advisory Committee, Federal Aviation Administration, 1961-1962
  (3 folders)
  Image(s)
Box 14 (hol), Folder 9  Fine Arts Commission, 1964-1967
(Not scanned in entirety)
Image(s)

Box 14 (hol), Folder 10  Yale University, 1962-1966
Image(s)

Box 14 (hol), Folder 11-12  Yale-New Haven Educational Corporation, Board of Directors, 1967-1968
(2 folders; not scanned in entirety)
Image(s)

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