



Smithsonian

Archives of American Art

A Finding Aid to the Lilian Swann Saarinen Papers, circa 1909-1977, in the Archives of American Art

Stephanie L. Ashley

Funding for the processing and digitization of this collection was provided by The Walton Family Foundation; and John R. & Barbara Robinson and Deborah Schmidt Robinson & Dr. R. Perry Robinson, The Widgeon Point Charitable Foundation.

2015, May 13; 2016 January 26

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Collection Overview

Repository:	Archives of American Art
Title:	Lilian Swann Saarinen papers
Date:	circa 1909-1977
Identifier:	AAA.saarlili
Creator:	Saarinen, Lilian Swann, 1912-1995
Extent:	9 Linear feet
Language:	The bulk of the collection is in English.
Summary:	The papers of Cambridge sculptor and illustrator, Lilian Swann Saarinen, measure nine linear feet and date from circa 1909 to 1977. The collection documents Saarinen's career through correspondence with artists, architects, publishers, and gallery owners; writings and notes, including manuscripts and illustrations for children's books and publications; project and teaching files; financial records; artwork, including numerous project sketches; and photos of Saarinen and her artwork. Saarinen's personal life is also documented through diaries and correspondence with friends and family members, including Eero Saarinen, to whom she was married from 1939-1953.

Administrative Information

Acquisition Information

Lilian Swann Saarinen donated the collection in 1975. She lent additional materials for microfilming in 1976.

Separated Materials

The Archives of American Art also holds material lent for microfilming (reels 1152 and 1192) including a scrapbook containing clippings, copies of letters and telegrams received, and reproductions of Saarinen's work. There is a copy of Saarinen's book, "Who Am I?", and three albums containing photographs of Saarinen, photographs and reproductions of her work, a list of exhibitions, quotes about her, and writings by her about sculpture. Lent material was returned to the lender and is not described in the collection container inventory.

Available Formats

The bulk of the collection was digitized in 2017 with funding provided by The Walton Family Foundation. Material not digitized includes blank pages of diaries, unannotated pages of engagement calendars, routine financial transactions, blank versos of photographs, and duplicates.

Material lent for microfilming is available on 35mm microfilm reels 1152 and 1192 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed to a minimal level, and a finding aid was prepared by Stephanie Ashley in 2015. The collection was further processed and prepared for scanning by Stephanie Ashley in 2017.

Preferred Citation

Lilian Swann Saarinen papers, circa 1909-1977. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Cambridge artist and sculptor, Lilian Swann Saarinen (1912-1995), studied at the Art Students League with Alexander Archipenko in 1928, and later with Albert Stewart and Heninz Warneke from 1934-1936, before moving to Michigan where she studied with Carl Milles at the Cranbrook Academy of Art from 1936-1940. Saarinen was an accomplished skier and a member of the 1936 US Olympic ski team.

At Cranbrook, Swann met architect Eero Saarinen, whom she married in 1939. She subsequently worked with Saarinen's design group on a variety of projects, including the Westward Expansion Memorial, which later became known as the "Gateway Arch" in St. Louis. Lilian and Eero had a son, Eric, and a daughter, Susie, before divorcing in 1953.

Saarinen, who had developed an affinity for drawing animals in childhood, specialized in animal portraits in a variety of sculptural media. In 1939, she exhibited her sculpture *Night*, which depicted Bagheera the panther from Rudyard Kipling's *Jungle Book*, at the World's Fair. The sculpture was placed in the Boston Public Garden in 1986. In the 1930s and 1940s Saarinen was commissioned to work on a variety of architectural projects, including reliefs for post offices in Bloomfield, Indiana, Carlisle, Kentucky, and Evanston, Illinois, and the Crow Island School in Winnetka, Illinois. She also executed commissions for the Harbor National Bank in Boston, KLM (Royal Dutch Airlines) at JFK Airport, the Northland shopping Center in Detroit Michigan, and Toffenetti's Restaurant in Chicago.

Saarinen was a contributing author and illustrator for a variety of publications, including *Child Life*, *Interiors* and *Portfolio: An Intercontinental Quarterly*. In 1935 she illustrated *Picture Book Zoo* for the Bronx Zoo and in 1946 Reynal & Hitchcock, Inc. published *Who Am I?*, a children's book which Saarinen wrote and illustrated.

Saarinen taught ceramic sculpture to soldiers for the Red Cross Arts and Skills Unit rehabilitation program in 1945, served on the Visiting Committee to the Museum School at the Museum of Fine Arts, Boston, from 1959-1964, where she taught ceramics, and later taught a course entitled "The Language of Clay" at the Cambridge Art Center and the Massachusetts Institute of Technology. One of Saarinen's private students at Cambridge was her cousin, Edie Sedgwick.

Saarinen died in Cohasset, Massachusetts, in 1995 at the age of 83.

Scope and Contents

The papers of Cambridge sculptor and illustrator, Lilian Swann Saarinen, measure nine linear feet and date from circa 1909 to 1977. The collection documents Saarinen's career through correspondence with artists, architects, publishers, and gallery owners; writings and notes, including manuscripts and illustrations for children's books and publications; project and teaching files; financial records; artwork, including numerous project sketches; and photos of Saarinen and her artwork. Saarinen's personal life is also documented through diaries and correspondence with friends and family members, including Eero Saarinen, to whom she was married from 1939-1953.

Biographical material consists of resumes and biographical sketches, as well as a 1951 blueprint for the Eero Saarinen and Associates Office Building in Bloomfield Hills, Michigan.

Correspondence documents Saarinen's personal and professional life through letters to and from Eero Saarinen and other family members, including six letters from Loja Saarinen; correspondence with artists and architects, including Merle Armitage, Charles and Ray Eames, Carl Koch, Henry Kreis, Carl Milles, Laszlo and Sibyl Moholy-Nagy, Robert Venturi, and Harry Weese; and friends and colleagues at the Cranbrook Academy of Art and Knoll Associates. Also documented is Saarinen's business relationship with Midtown Galleries and Caresse Crosby, and publishers and publications including *Child Life*, *Interiors*, Otava Publishing Company, and Reynal & Hitchcock, Inc.

Writings and Notes document Saarinen's work on several children's publications, including *Picture Book Zoo* (1935) and *Who Am I?* (1946), through correspondence, notes, manuscript drafts, and extensive sketches. This series also includes Saarinen's ideas for other publications and incorporates some early writings and notes, as well as typescripts of her reminiscences about Eliel Saarinen, the Saarinen family, and the Cranbrook Academy of Art.

Diaries consist of bound diary volumes, loose-leaf journal entries, and heavily annotated engagement calendars, documenting Saarinen's personal life, artistic aspirations, and career development from the 1930s-1970s. This material provides a deeply personal view of the emotional landscape of Saarinen's life, her struggles to balance her identity as a working artist with the roles of wife, mother, and homemaker, and the complex, and often competing, relationships within the renowned architectural family into which she married.

Project files document Saarinen's work on book cover designs, federal and post office commissions in Bloomfield, Indiana, Carlisle, Kentucky, and Evanston, Illinois, reliefs for the Crow Island School in Winnetka, Illinois, and other important commissions including the Harbor National Bank Clock in Boston, Massachusetts, the KLM Airlines installation at JFK Airport, the *Fountain of Noah* sculpture at the Northland Center in Detroit, Michigan, and the interior of Toffenetti's restaurant in Chicago, Illinois. Also documented is her role in designs for the Gateway Arch in St. Louis, with Eero Saarinen.

Teaching files document Saarinen's "Language of Clay Course" which she taught at Cambridge Art Center and the Massachusetts Institute of Technology.

Financial records document exhibition and sales expenses for two exhibitions, including her show at G Place Gallery in 1944.

Printed material consists of clippings about Saarinen and her family, exhibition announcements and catalogs for herself and others, and reference files from the 1930s-1940s, primarily comprising clippings of animals.

Additional printed material documenting Saarinen's career can be found in one of two scrapbooks found in the collection. An additional scrapbook consists of clippings relating primarily to Saarinen's parents.

Artwork comprises extensive sketches, particularly animal and figure sketches, in graphite, crayon, ink, pastel, and watercolor. The sketches demonstrate in particular Saarinen's developing interest in and skill with animal portraiture from her childhood to the 1960s.

Photographs are primarily of artwork and Saarinen's 1944 exhibition at G Place Gallery. Also found are one negative of Saarinen, probably with Eero Saarinen, and a group photo including Lilian, Eero, and Eliel Saarinen with the model for the Detroit Civic Center, circa 1940s.

Arrangement

The collection is arranged as 11 series.

- Series 1: Biographical Material, circa 1930s-1960s (3 folders; Box 1, OV 12)
- Series 2: Correspondence, 1920-1974 (1.9 linear feet; Boxes 1-2, 8, OV 12)
- Series 3: Writings and Notes, 1920s-1973 (1.3 linear feet, Boxes 2-3, 8, OVs 13-16)
- Series 4: Diaries, 1930-1973 (1.4 linear feet, Boxes 3-5, 8)
- Series 5: Project Files, 1931-1966 (1.7 linear feet, Boxes 5-6, 8, OVs 17-19)
- Series 6: Teaching Files, 1966-1970 (3 folders, Box 6)
- Series 7: Financial Records, 1940s-1970s (2 folders, Box 6)
- Series 8: Printed Material, circa 1930s-1970s (0.2 linear feet, Box 6)
- Series 9: Scrapbooks, circa 1909-1974 (2 folders; Boxes 6, 9)
- Series 10: Artwork, circa 1920s-circa 1960s (1.7 linear feet, Boxes 6-7, 9-10, OVs 20-27)
- Series 11: Photographs, circa 1940s, 1977 (0.5 linear feet, Boxes 7, 11, OV 27)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art, Municipal
Gateway Arch (Saint Louis, Mo.)
Illustrated books, Children's
Illustrators -- Massachusetts
Sculpture, Modern -- 20th century -- United States
Women artists
Women illustrators
Women sculptors

Types of Materials:

Blueprints
Diaries
Illustrations
Photographs
Scrapbooks
Sketches

Names:

Armitage, Merle, 1893-1975
Cambridge Art Center
Cranbrook Academy of Art -- Faculty
Crosby, Caresse, 1892-
Eames, Charles
Eames, Ray
G Place Gallery (Washington, D.C.)
Knoll Associates, inc.
Koch, Carl

Kreis, Henry, 1899-1963
Massachusetts Institute of Technology -- Faculty
Midtown Galleries (New York, N.Y.)
Milles, Carl, 1875-1955
Moholy-Nagy, László, 1895-1946
Moholy-Nagy, Sibyl, 1905-
Otava Publishing Company
Reynal & Hitchcock
Saarinen, Eero, 1910-1961
Saarinen, Eliel, 1873-1950
Saarinen, Loja
Venturi, Robert
Weese, Harry, 1915-1998

Occupations:

Sculptors -- Massachusetts -- Cambridge

Functions:

Art commissions

Container Listing

Series 1: Biographical Material, circa 1930s-1960s

3 Folders (Box 1, OV 12)

Scope and Contents: Biographical material consists of résumés and biographical sketches written by Saarinen, and a 1951 blueprint of the Eero Saarinen and Associates office building in Bloomfield Hills, Michigan, labeled "July/54 Kiln data."

Available Formats: Series is scanned in entirety.

Box 1, Folder 1 [Blueprint, Eero Saarinen and Associates Office Building, 1951](#)
Notes: Oversized material housed in OV 12

Box 1, Folder 2 [Resumes and Biographical Notes, circa 1930s-1966](#)

Box OV 12 Oversized Blueprint, Eero Saarinen and Associates Office Building scanned with Box 1, Folder 1

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Series 2: Correspondence, 1920-1974

1.9 Linear feet (Boxes 1-2, 8, OV 12)

Arrangement: Correspondence is arranged alphabetically. Correspondents who are represented by four or more items are housed in named files; all others are housed in general files for the corresponding letter of the alphabet.

Available Formats: Series is scanned in entirety.

Scope and Contents: Saarinen's correspondence files document her personal life and career. Incoming letters form the bulk of the series, but are interspersed with outgoing letters, often in the form of drafts handwritten by Saarinen. Personal correspondence includes letters written between Lilian and Eero Saarinen, which provide insight into their relationship during the 1940s and early 1950s, and their decision to divorce in 1953. These letters also reference professional projects, including Eero Saarinen's involvement in the design of the Antioch College residence halls. Other letters describe Saarinen's planning meetings for the UNESCO headquarters in Paris, and enclose sketches of his preliminary ideas for the project.

Many letters from Susan Hammond, Saarinen's mother, chronicle events in the Swann and Sedgwick families. Hammond frequently enclosed letters sent to her by others about Saarinen in her letters to Saarinen. Family correspondence includes letters from Saarinen's son, Eric, her sister Lucy Livingston Schwartz, letters from other members of the Swann family, and a letter from her cousin, Edie Sedgwick.

Letters which document Saarinen's professional life include correspondence with publishers and publications such as *Child Life*, for which Saarinen provided illustrations; *Interiors* regarding the publication of an article by Saarinen about her and her work; Otava Publishing Company, including the 1956 contract for the Finnish edition of *Who Am I?*; Reynal & Hitchcock, Inc., relating to the original publication of *Who Am I?* in 1946; and Rutgers University Press regarding Saarinen's proposed jacket design for the cover of *A Short Chronology of American History 1492-1950* (1952) by Irving S. and Nell M. Kull. Additional correspondence relating to Saarinen's writings can be found in Series 3: Writings and Notes.

Also found is correspondence with Caresse Crosby regarding the consignment of Saarinen's artwork to Gump's and other galleries in the 1940s, and referencing Crosby's *Portfolio: An Intercontinental Quarterly*, for which Saarinen provided illustrations. Correspondence with Alan D. Gruskin of Midtown Galleries, who Saarinen contracted to represent her nationally from 1943-1948, includes Saarinen's sketches for her 1944 exhibition at G Place Gallery in Washington D. C., under the direction of Caresse Crosby.

The series includes substantial correspondence with other artists and architects, many of whom were personal friends of Saarinen, including Merle Armitage, Walter Baermann, Alexander Calder, Charles and Ray Eames, Carl Koch, Henry Kreis, Carl Milles, Laszlo and Sibyl Moholy-Nagy, Robert Venturi, and Harry Weese. Also found is correspondence with the design firm Knoll Associates, Cranbrook Academy of Art directors and artists Soltan Sepeshy, Maija Grotell and Marianne Strengell, six letters from Loja Saarinen, and a telegram from Eliel Saarinen.

The bulk of the correspondence relating to Saarinen's sculpture commissions can be found in Series 5: Project Files, but related correspondence is scattered throughout this series.

Box 1, Folder 3 [Abernathy, J.T., 1956-1964](#)

Box 1, Folder 4 [Arkell, John, 1938-1974](#)

Box 1, Folder 5	Armitage, Merle and Elsa, 1942-1953
Box 1, Folder 6	A, General, 1937-1972
Box 1, Folder 7	Baldinger, Wallace S., 1948-1949
Box 1, Folder 8	Bank of New York, 1946-1952
Box 1, Folder 9	Barns, Katrina McCormick, circa 1940s
Box 1, Folder 10	B, General, 1937-1973
Box 1, Folder 11	Calder, Alexander, 1940-1955
Box 1, Folder 12	Cavin, W. Brooks Jr., 1947 Notes: Oversized material housed in OV 12
Box 1, Folder 13	Child Life, 1946-1948
Box 1, Folder 14	Congratulations/Thank You Letters for Picture Book Zoo, 1935
Box 1, Folder 15	Cranbrook Academy of Art (Maija Grotell, Zoltan Sepeshy, Marianne Strengell), 1940s-1970
Box 1, Folder 16	Crosby, Caresse (Crosby Gallery of Modern Art), 1934-1947
Box 1, Folder 17	C, General, 1939-1972
Box 1, Folder 18	Danforth, Maija C., circa 1943-1972
Box 1, Folder 19	D, General, 1939-1972
Box 1, Folder 20	Eames, Charles and Ray, 1970, circa 1947-1954 Notes: Includes illustrated letters; oversized material housed in Box 8, Folder 1
Box 1, Folder 21	English, Miller & Hockett, 1949
Box 1, Folder 22	E, General, 1943-1957
Box 1, Folder 23	Falch, Hedi, 1940-1947
Box 1, Folder 24	F, General, 1936-1972
Box 1, Folder 25	Grandin, Isabella (Bella), 1960s-1972
Box 1, Folder 26	G, General, circa 1940-1963

Box 1, Folder 27	Hallowell, Johnny and Sis, 1953
Box 1, Folder 28	Hammond, Susan and Paul, circa 1920s-circa 1970s
Box 1, Folder 29	Hammond, Susan and Paul, circa 1940-circa 1941
Box 1, Folder 30	Hammond, Susan and Paul, circa 1942-circa 1954
Box 1, Folder 31	Hammond, Susan and Paul, 1920-1927
Box 1, Folder 32	Hammond, Susan and Paul, 1928
Box 1, Folder 33	Hammond, Susan and Paul, 1929 Notes: Oversized material housed in Box 8, Folder 1
Box 1, Folder 34	Hammond, Susan and Paul, 1930-1939
Box 1, Folder 35	Hammond, Susan and Paul, 1940-1945
Box 1, Folder 36	Hammond, Susan and Paul, 1946-1948
Box 1, Folder 37	Hammond, Susan and Paul, 1952-1953 July Notes: Oversized material housed in Box 8, Folder 1
Box 1, Folder 38	Hammond, Susan and Paul, 1953 August-1969
Box 1, Folder 39	Hammond, Susan and Paul, 1970-1974 Notes: One letter to Saarinen from 1974 encloses two photos of Lilian Swann Saarinen, circa 1935, and one photo of one of Saarinen's sculpture
Box 1, Folder 40	Haskell, Helen, 1953
Box 1, Folder 41	H, General, 1931-1970
Box 1, Folder 42	Interiors, 1944
Box 1, Folder 43	I, General, 1942-1946
Box 1, Folder 44	J, General, 1944-1953
Box 1, Folder 45	Kiaer, Herman S, 1970s
Box 1, Folder 46	Kline, Robert and Norma, 1953-1954
Box 1, Folder 47	Knoll Associates, 1948-1954
Box 1, Folder 48	Koch, Carl, 1942-1947

	Notes:	Oversized material housed in OV 12
Box 1, Folder 49		Kreis, Henry, 1940-1953
Box 1, Folder 50		K, General, circa 1934-circa 1972
Box 1, Folder 51		Lambie, Roxane, circa 1940s-1950s
Box 1, Folder 52		Lambie, Roxane, circa 1940s-circa 1950s
Box 1, Folder 53		Lambie, Roxane, circa 1940s-circa 1950s
Box 1, Folder 54		Lambie, Roxane, circa 1940s-1953
Box 2, Folder 1		Lambie, Roxane, 1953-1954
Box 2, Folder 2		Lambie, Roxane, 1954
Box 2, Folder 3		Lambie, Roxane, 1955-1974
Box 2, Folder 4		Lander, E. W., 1948
Box 2, Folder 5		Laughlin, James (Jay), circa 1939-1954
Box 2, Folder 6		Loth, David, 1943
Box 2, Folder 7		Lueders, J. E., circa 1940-1942
Box 2, Folder 8		Lütgerath, Hadwiga, 1947
Box 2, Folder 9	L, General, 1939-1968 Notes:	Includes letter from Anne Morrow Lindbergh
Box 2, Folder 10	Midtown Galleries, circa 1941-1949 Notes:	Oversized material housed in OV 12; includes sketches of exhibition layout
Box 2, Folder 11		Milles, Carl, circa 1943-1948
Box 2, Folder 12		Moholy-Nagy, Laszlo and Sibyl, 1945-1948
Box 2, Folder 13		Moloney, James Clark, 1966-1972
Box 2, Folder 14		Museum of Fine Arts, Boston, 1959-1964
Box 2, Folder 15		Museum of Modern Art, 1943-1949

Box 2, Folder 16	M, General, 1943-1974
Box 2, Folder 17	Norton, Marthia, 1938-1972
Box 2, Folder 18	N, General, 1937-1949
Box 2, Folder 19	Otava Publishing Company, 1955-1959
Box 2, Folder 20	O, General, 1951-1952
Box 2, Folder 21	Perkins, Lawrence and Midge, 1940-1948
Box 2, Folder 22	Putnam, Brenda, 1934-1943
Box 2, Folder 23	P, General, 1936-1971
Box 2, Folder 24	Rathbone, Beatrice (Babs), circa 1940-1969
Box 2, Folder 25	Reynal & Hitchcock, Inc., 1945-1947
Box 2, Folder 26	Roach, Ellie (Ellie Worthyn), circa 1940s-1970
Box 2, Folder 27	Robinson, Maude, 1948-1959
Box 2, Folder 28	Root, Clark, Buckner & Ballantine, 1945-1948
Box 2, Folder 29	Rutgers University Press, 1952
Box 2, Folder 30	R, General, 1939-1970
Box 2, Folder 31	Saarinen, Eero, circa 1940s-1950s Notes: Oversized material housed in Box 8, Folder 1
Box 2, Folder 32	Saarinen, Eero, circa 1939-circa 1947
Box 2, Folder 33	Saarinen, Eero, 1952
Box 2, Folder 34	Saarinen, Eero, 1953 Notes: Oversized material housed in Box 8, Folder 1
Box 2, Folder 35	Saarinen, Eero, 1954
Box 2, Folder 36	Saarinen, Loja, circa 1943-circa 1953
Box 2, Folder 37	Saunders, Louise and Silvia, circa 1940-1970
Box 2, Folder 38	Schwartz, Lucy Livingston, 1940s-1970

	Notes:	Includes photo of Swann Saarinen, circa June 1970
Box 2, Folder 39		Stewart, Albert and Margaret, 1933-circa 1940
Box 2, Folder 40		Syracuse Museum of Fine Arts, 1940-1949
Box 2, Folder 41		S, General: S.-Sec, 1940-1974
Box 2, Folder 42		S, General: Sed-Sw, 1938-1971
Box 2, Folder 43		S, Illegible, 1969
Box 2, Folder 44		Thank You Letters from Children for Who Am I?, 1946-1947
Box 2, Folder 45		T, General, 1938-1946
Box 2, Folder 46		United States Post Office, 1942
Box 2, Folder 47		Venturi, Robert, 1953-1955
Box 2, Folder 48	V, General, circa 1940s Notes:	Includes one black and white and one color photo of a sculpture by Swann Saarinen
Box 2, Folder 49		Weese, Harry, circa 1940-1942
Box 2, Folder 50		Weese, Harry, 1945-1955
Box 2, Folder 51		Weese, Harry E., 1953
Box 2, Folder 52		Winnetka Public Schools, 1945-1946
Box 2, Folder 53		W, General, circa 1940, 1974
Box 2, Folder 54		Y-Z, General, 1942, 1972
Box 2		First Names Only
Box 2, Folder 55		Alice, Anna-Greta, 1940s-1950s
Box 2, Folder 56	Barbara, Ben, Bobbie, 1940-1969 Notes:	Oversized material housed in Box 8, Folder 1
Box 2, Folder 57		Camilla, Casanova, Cavannas, Charles, Claus, circa 1940s-1971
Box 2, Folder 58	Dorothy, Doda, circa 1930s-1940s Notes:	Doda letter encloses childhood drawings by Swann Saarinen

Box 2, Folder 59	Ed, Fran, Fred, circa 1940-1952
Box 2, Folder 60	Gardner, Greta, Herman, Hildy, 1940s-1972
Box 2, Folder 61	Jack, Jean, Jeanne, Jessie, John, circa 1939-1970 Notes: Oversized material housed in Box 8, Folder 1
Box 2, Folder 62	Kenneth, Kiki, Kim, Louise, circa 1931-1956
Box 2, Folder 63	Margaret, Marilyn, Marjorie, Marlee, Mary, circa 1941-1972
Box 2, Folder 64	Nell, Norma, Olga, 1934-1947
Box 2, Folder 65	Pamela, Peter, Poppy, Prestin, 1930s-1970
Box 2, Folder 66	R, Illegible, Roland, S, Illegible, circa 1940s
Box 2, Folder 67	T, Illegible, Tom, Val, William (Bill), Willy, circa 1940s-1950s
Box 2, Folder 68	Fragments of Letters from Lily Swann Saarinen, circa 1930s-circa 1968
Box 2, Folder 69	Illegible/Unidentified, circa 1940s-1970s
Box 8, Folder 1	Oversized Eames, Charles and Ray scanned with Box 1, Folder 20
Box 8, Folder 1	Oversized Hammond, Susan and Paul scanned with Box 1, Folder 37
Box 8, Folder 1	Oversized Saarinen, Eero scanned with Box 2 Folders 31 and 34
Box 8, Folder 1	Oversized First Names Only, Barbara, Be, Bobbie, scanned with Box 2, Folder 56
Box 8, Folder 1	Oversized First Names Only, Jack, Jean, Jeanne, Jessie, John scanned with Box 2, Folder 61
Box OV 12	Oversized Cavin, W. Brooks Jr. scanned with Box 1, Folder 12
Box OV 12	Oversized Koch, Carl scanned with Box 1, Folder 48
Box OV 12	Oversized Midtown Galleries scanned with Box 2, Folder 10

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Series 3: Writings and Notes, 1920s-1973

1.3 Linear feet (Boxes 2-3, 8, OVs 13-16)

Scope and Contents: Writings and notes document the writing and publication of Saarinen's *Picture Book Zoo* and *Who Am I?*, as well as Saarinen's ideas in draft, typescript and sketch form for other publications such as "Animals and War Machines," a proposed follow-up to *Who Am I?* titled "Who Helps Who?" and other children's writings such as "Susie Sing All Day" and "What Is Mine?" Documentation consists of correspondence with publishers, drafts and typescripts of texts, original artwork including preliminary sketches, photos of artwork, and book layouts.

Also found are school writings from the 1920s-1930s; typescripts and handwritten drafts of Saarinen's memories of the Cranbrook Academy of Art, Eliel Saarinen, and the Saarinen family; and miscellaneous writings which include "Sculpture by American Soldiers" in which Saarinen drew on her 1945 experience teaching convalescent soldiers.

Available Formats: Series is scanned in entirety.

Box 2, Folder 70	Anatomy Notebook, 1937
Box 2, Folder 71	"Animals and War Machines" Book Ideas, circa 1943-1944
Box 2, Folder 72	"Animals and War Machines" Book Ideas, circa 1943-circa 1944
Box 2, Folder 73	"Animals and War Machines" Book Idea, Preliminary Sketches, circa 1944
Box 2, Folder 74	"Animals and War Machines" Book Idea, Preliminary Sketches, circa 1944
Box 2, Folder 75	"Animals and War Machines" Book Idea, Preliminary Sketches, circa 1944
Box 2, Folder 76	"Animals and War Machines" Book Idea, Preliminary Sketches, circa 1944 Notes: Oversized material housed in Box 8, Folder 2 and OV 13
Box 3, Folder 1	"Miscellaneous Secret Thoughts and Writings of Mine", 1929-1931
Box 3, Folder 2	Miscellaneous Writings, 1930s-1940s
Box 3, Folder 3	Miscellaneous Writings, 1930s-1940s
Box 3, Folder 4	Notes, Miscellaneous, 1930s-1970s
Box 3, Folder 5	Notes, Miscellaneous
Box 3, Folder 6	Other Book Ideas, 1940s
Box 3	Picture Book Zoo
Box 3, Folder 7	Artwork, 1935

Box 3, Folder 8	Sketches, Hippos, circa 1935
Box 3, Folder 9	Published Copy, 1935
Box 3, Folder 10	"Quotations and Thoughts and Animal Records (in back) from Winter with Saunders", 1929-1930
Box 3, Folder 11	Reminiscences about Eliel Saarinen for Nancy Rivard, 1972-1973
Box 3, Folder 12	Reminiscences about the Saarinen Family and Cranbrook Art Academy, circa 1960s-1970s
Box 3, Folder 13	School Writings, 1920s
Box 3, Folder 14	"Susie Sing All Day", circa 1947 Notes: Oversized material housed in OV 14
Box 3, Folder 15	"What is Mine?", 1947-1948
	Who Am I?
Box 3, Folder 16	Correspondence, 1940s
Box 3, Folder 17	Notes, 1940s
Box 3, Folder 18	Notes, 1940s
Box 3, Folder 19	Notes and Typescripts, 1940s
Box 3, Folder 20	Original Artwork, 1940s Notes: Oversized material housed in Box 8, Folder 3 and OV 15
Box 3, Folder 21	Photographs of Artwork, 1940s Notes: Oversized material housed in OVs 13 and 16
Box 3, Folder 22	Proof, circa 1946
Box 3, Folder 23	Sketches, 1940s
Box 3, Folder 24	Sketches, 1940s
Box 3, Folder 25	Sketches, 1940s Notes: Oversized material housed in Box 8, Folder 3
Box 3, Folder 26	Sketches for Flyleaf, circa 1946

"Who Helps Who?"

Box 3, Folder 27	Artwork, 1940s
Box 3, Folder 28	Artwork, 1940s
Box 3, Folder 29	Artwork, 1940s
Box 3, Folder 30	Correspondence, 1946-1952
Box 3, Folder 31	Sketches and Notes, 1940s
Box 3, Folder 32	Sketches and Notes, 1940s
Box 8, Folder 2	Oversized "Animals and War Machines" Book Idea, Preliminary Sketches scanned with Box 2, Folder 76
Box 8, Folder 3	Oversized Who Am I?, Original Artwork scanned with Box 3, Folder 20
Box 8, Folder 3	Oversized Who Am I?, Sketches, scanned with Box 3, Folder 25
Box OV 13	Oversized "Animals and War Machines," Book Idea, Preliminary Sketches scanned with Box 2, Folder 76
Box OV 13	Oversized Who Am I?, Photos of Artwork scanned with Box 3, Folder 21
Box OV 14	Oversized "Susie Sing All Day" scanned with Box 3, Folder 14
Overize 15	Oversized Who Am I?, Original Artwork scanned with Box 3, Folder 20
Box OV 16	Oversized Who Am I?, Photos of Artwork scanned with Box 3, Folder 21

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Series 4: Diaries, 1930-1973

1.4 Linear feet (Boxes 3-5, 8)

Scope and Contents: Saarinen was a prolific journal writer and her diaries are in bound volume and loose leaf form. Bound diary volumes from 1930/1931 to 1942 document her life from her "coming out year" and continue through the early years of her marriage to Eero Saarinen. Her 1939 diary opens in Florence, Italy, in August 1939, days before Germany's invasion of Poland, and describes the tenuous situation the newlyweds found themselves in and their difficulties finding passage back to the United States. The diary labeled 1936 and 1937 also contains a series of entries for 1958-1959. Written on the page at the front of the 1939 December-1942 January is the inscription: "Diary-Cranbrook from Sept 1939 To:" and "The new Mrs. E. E. Saarinen!" but any original pages that existed from September-November are missing. The months August-October 1939 are included in the previous diary.

Loose diary entries, beginning around circa 1934 and continuing to 1953, with scattered additional entries in the 1950s-1970s, focus primarily on Saarinen's marriage to Eero Saarinen. They document in depth her emotional struggles as a working mother attempting to forge her own artistic identity, maintain a healthy family environment for her children, and support Eero Saarinen's growing international success, while not allowing that to stymie her own artistic ambitions. These folders include many handwritten notes and drafts of "letters" to Eero Saarinen which are journalistic in nature and include dream journals, "writings and ravings just before wedding," and notes found with her diaries.

Saarinen's engagement calendars are heavily annotated with notes documenting her professional appointments, progress on works of art and commissions, and Saarinen's leisure activities.

Available Formats: The bulk of this series has been scanned with the exception of blank pages of diaries and unannotated pages of engagement calendars.

Arrangement: Some of the diary entries within volumes are not strictly chronological and often do not occur in a linear fashion.

Box 3, Folder 33	Addresses, circa 1940s-circa 1960s
Box 3, Folder 34	Bound Diary Volume, 1930-1931
Box 3, Folder 35	Bound Diary Volume (1934-1935), 1934 July-October
Box 3, Folder 36	Bound Diary Volume (1934-1935), 1934 October-December
Box 3, Folder 37	Bound Diary Volume (1934-1935), 1935 January-June
Box 3, Folder 38	Bound Diary Volume (1934-1935), Miscellaneous Pages, 1934-1935
Box 3, Folder 39	Bound Diary Volume, 1935-1936 October
Box 3, Folder 40	Bound Diary Volume (1936-1937, 1958-1959), 1936-1959
Box 4, Folder 1	Bound Diary Volume, 1939 August-October
Box 4, Folder 2	Bound Diary Volume, 1939 December-1942 January

Box 4, Folder 3	Diary of Greece and the Dalmation Coast, 1934
Box 4, Folder 4	Diary of Greece and the Dalmation Coast, 1934
Box 4, Folder 5	Engagement Calendars, 1938, 1939
Box 4, Folder 6	Engagement Calendars, 1940, 1941
Box 4, Folder 7	Engagement Calendars, 1942, 1946
Box 4, Folder 8	Engagement Calendars, 1949, 1950
Box 4, Folder 9	Engagement Calendars, 1951, 1952
Box 4, Folder 10	Engagement Calendars, 1953, 1954
Box 4, Folder 11	Engagement Calendars, 1958, 1959
Box 4, Folder 12	Engagement Calendars, 1963
Box 4, Folder 13	Engagement Calendars, 1964
Box 4, Folder 14	Engagement Calendars, 1966
Box 4, Folder 15	Engagement Calendars, 1967
Box 4, Folder 16	Engagement Calendars, 1968
Box 4, Folder 17	Engagement Calendars, 1969-1970
Box 4, Folder 18	Engagement Calendars, 1970-1971
Box 4, Folder 19	Engagement Calendars, 1971-1972
Box 4, Folder 20	Engagement Calendars, 1972-1973
Box 4, Folder 21	Loose Diary Entries and Fragments, circa 1934-circa 1946 Notes: Oversized material housed in Box 8, Folder 4
Box 4, Folder 22	Loose Diary Entries and Fragments, 1948
Box 5, Folder 1	Loose Diary Entries and Fragments, circa 1951-1953
Box 5, Folder 2	Loose Diary Entries and Fragments, 1950
Box 5, Folder 3	Loose Diary Entries and Fragments, 1951-1952

Box 5, Folder 4	Loose Diary Entries and Fragments, 1953
Box 5, Folder 5	Loose Diary Entries and Fragments, 1953
Box 5, Folder 6	Miscellaneous Fragments, circa 1940s-1970s
Box 5, Folder 7	Notes Found with Diaries, 1930s-1940s
Box 5, Folder 8	Notes Found with Diaries, 1930s-1940s
Box 5, Folder 9	Notes Found with Diaries, 1934-1935
Box 5, Folder 10	Notes Found with Diaries, 1937
Box 5, Folder 11	Notes Found with Diaries, 1939
Box 5, Folder 12	Notes Found with Diaries, 1940-1942
Box 5, Folder 13	Notes Found with Diaries, 1952-1969
Box 5, Folder 14	Notes Written Prior to Wedding, 1939
Box 8, Folder 4	Oversized Loose Diary Entries and Fragments scanned with Box 4, Folder 21

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Series 5: Project Files, 1931-1966

1.7 Linear feet (Boxes 5-6, 8, OVs 17-19)

Arrangement: Project files are arranged alphabetically by name of project.

Scope and Contents: Project files document Saarinen's work on a variety of commissions including those for book cover designs, federal government buildings, post offices, schools and playgrounds (particularly the Crow Island School reliefs), companies such as KLM (then Royal Dutch Airlines), businesses such as Toffenetti's restaurant in Chicago, and private clients, including sister-in-law, Pipsan Saarinen. The majority of the projects documented here resulted in fully realized commissions for Saarinen, although several represent ideas and proposals.

Project files typically contain any and all of the following: correspondence and notes, many preliminary sketches, plans and blueprints, and photographs of artwork and project sites, with the bulk of the material being in the form of sketches. Sketches are primarily in graphite, although some are hand-colored with ink and/or paint.

Crow Island school sketches are arranged alphabetically by subject, primarily animals.

Available Formats: Series is scanned in entirety.

Box 5, Folder 15	Addison Gallery, Hippo Sketches, circa 1945
Box 5, Folder 16	Barn Dance, 1946
Box 5, Folder 17	Barns, Katrina McCormick Sculpture, circa 1948
Box 5, Folder 18	Bloomfield, Indiana, Post Office, circa 1941 Notes: Oversized material housed in Box 8, Folder 5
Box 5, Folder 19	Book Cover for New Directions in Prose and Poetry, circa 1937
Box 5, Folder 20	Book Cover for The White Mule, circa 1931
Box 5, Folder 21	Book Ideas for Farrar & Rinehart, circa 1937
Box 5, Folder 22	Carlisle, Kentucky, Post Office Sculpture, Correspondence, 1942-1943
Box 5, Folder 23	Carlisle, Kentucky, Post Office Sculpture, Sketches, 1941
Box 5, Folder 24	Carlisle, Kentucky, Post Office Sculpture, Sketches, 1941
Box 5, Folder 25	Carlisle, Kentucky, Post Office Sculpture, Sketches, 1941
Box 5, Folder 26	Ceramic Pig, circa 1941-circa 1943 Notes: Oversized material housed in Box 8, Folder 6
Box 5, Folder 27	Children's Magazine (Child Life?), Chipmunks, circa 1961

Box 5, Folder 28	Children's Playground, circa 1940s
Box 5	Crow Island School, Winnetka, Illinois Notes: Oversized material housed in Box 8, Folder 7 and OV 20
Box 5, Folder 29	File List and Photographs, circa 1939-1942 Notes: Oversized material housed in Box 8, folder 7
Box 5, Folder 30	Anteater, circa 1939-1942
Box 5, Folder 31	Bear, circa 1939-1942
Box 5, Folder 32	Bull, circa 1939-1942
Box 5, Folder 33	Cow, circa 1939-1942
Box 5, Folder 34	Deer and Duck Bill, circa 1939-1942
Box 5, Folder 35	Elephant and Eero's Sketches, circa 1939-1942 Notes: Oversized material housed in OV 17
Box 5, Folder 36	Frog and Ferdinand, circa 1939-1942
Box 5, Folder 37	Glaze Records and Brick Sizes/Class Subjects, circa 1939-1942
Box 5, Folder 38	Horse, circa 1939-1942
Box 5, Folder 39	Indian Group (Squirrel, Owl, Horned Toad, Ram, Indians), circa 1939-1942
Box 5, Folder 40	Lion and Mouse, circa 1939-1942
Box 5, Folder 41	Monkeys and Mowgli, circa 1939-1942
Box 5, Folder 42	Noah, circa 1939-1942 Notes: Oversized material housed in OV 17
Box 5, Folder 43	Opossum, circa 1939-1942 Notes: Oversized material housed in OV 17
Box 5, Folder 44	Pekingese and Pig, circa 1939-1942
Box 5, Folder 45	Prehistoric Animals, circa 1939-1942 Notes: Oversized material housed in OV 17
Box 5, Folder 46	Rabbit, circa 1939-1942
Box 5, Folder 47	Rikki Tikki Tavi, circa 1939-1942

	Notes: Oversized material housed in OV 17
Box 5, Folder 48	Sloth and Squirrel, circa 1939-1942
Box 5, Folder 49	Weasel, circa 1939-1942
Box 5, Folder 50	Other Ideas, Costs, etc.
Box 5, Folder 51	Cushion Ideas, circa 1940
Box 5, Folder 52	Evanston, Illinois, Post Office, circa 1939
Box 5, Folder 53	Evanston, Illinois, Post Office, circa 1939
Box 5, Folder 54	Evanston, Illinois, Post Office, circa 1939 Notes: Oversized material housed in Box 8, Folder 8 and OV 18
Box 5, Folder 55	Federal Trade Commission (Apex) Building, Washington D. C., circa 1937
Box 5, Folder 56	Federal Trade Commission (Apex) Building, Washington D. C., circa 1937 Notes: Oversized material housed in Box 8, Folder 9
Box 5, Folder 57	Gateway Arch, St. Louis, Missouri, 1948 Notes: Oversized material housed in Box 8, Folder 10
Box 5, Folder 58	Harbor National Bank Clock, 1964
Box 5, Folder 59	Harbor National Bank Clock, 1964
Box 5, Folder 60	Harbor National Bank Clock, 1964-1966 Notes: Oversized material housed in Box 8, Folder 11
Box 5, Folder 61	KLM Airlines Sculpture, JFK Airport, circa 1947 Notes: Oversized material housed in Box 8, Folder 12 and OV 18
Box 5, Folder 62	Museum of Modern Art Competition, circa 1940s
Box 5, Folder 63	Northland Center, Detroit, Michigan, Correspondence, 1953-1954
Box 5, Folder 64	Northland Center, Detroit, Michigan, Correspondence, 1955
Box 5, Folder 65	Northland Center, Detroit, Michigan, Printed Material, circa 1955
Box 5, Folder 66	Northland Center, Detroit, Michigan, Sketches and Photographs of Artwork, circa 1953-1955 Notes: Oversized material housed in Box 8, Folder 13 and OV 18
Box 5, Folder 67	Red Cross, 1945

Box 5, Folder 68	Red Cross, 1945 Notes: Oversized material housed in Box 8, Folder 14
Box 5, Folder 69	Rome Collaborative Ideas, 1939
Box 5, Folder 70	Saarinen, Pipsan, Fireplace, circa 1940
Box 5, Folder 71	Saarinen, Pipsan, Fireplace, circa 1940
Box 5, Folder 72	Toffenetti's Restaurant, Chicago, Illinois, Correspondence, 1949
Box 5, Folder 73	Toffenetti's Restaurant, Chicago, Illinois, Photographs, circa 1948 Notes: Includes photo of Saarinen working on sculpture; oversized material housed in Box 8, Folder 15 and OV 19
Box 5, Folder 74	Toffenetti's Restaurant, Chicago, Illinois, Sketches, circa 1948
Box 5, Folder 75	Toffenetti's Restaurant, Chicago, Illinois, Sketches and Metal Cut-Out, circa 1948 Notes: Oversized material housed in Box 8, Folder 15 and OV 19
Box 6, Folder 1	Various Project Sketches, circa 1940s-circa 1950s Notes: Oversized material housed in Box 8, Folder 16
Box 6, Folder 2	War Department Competition, circa 1939
Box 6, Folder 3	War Department Competition, circa 1939
Box 6, Folder 4	War Department Competition, circa 1939
Box 8, Folder 5	Oversized Bloomfield, Indiana, Post Office scanned with Box 5, Folder 18
Box 8, Folder 6	Oversized Ceramic Pig scanned with Box 5, Folder 26
Box 8, Folder 7	Oversized Crow Island School, Winnetka, IL, File List and Photographs scanned with Box 5, Folder 29
Box 8, Folder 8	Oversized Evanston, Illinois, Post Office scanned with Box 5, Folder 54
Box 8, Folder 9	Oversized Federal Trade Commission (Apex) Building, Washington D. C scanned with Box 5, Folder 56
Box 8, Folder 10	Oversized Gateway Arch, St. Louis, Missouri scanned with Box 5, Folder 57
Box 8, Folder 11	Oversized Harbor National Bank Clock scanned with Box 5, Folder 60
Box 8, Folder 12	Oversized KLM Airlines Sculpture, JFK Airport scanned with Box 5, Folder 61

Box 8, Folder 13	Oversized Northland Center, Detroit, Michigan scanned with Box 5, Folder 66
Box 8, Folder 14	Oversized Red Cross scanned with Box 5, Folder 68
Box 8, Folder 15	Oversized Toffenetti's Restaurant, Chicago, Illinois, Photographs and Sketches scanned with Box 5, Folders 73 and 75
Box 8, Folder 16	Oversized Various Project Sketches scanned with Box 6, Folder 1
Oversize 17	Oversized Crow Island School, Winnetka, IL, Sketches and Notes
Oversize 17	Elephant, Eero's Sketches scanned with Box 5, Folder 35
Oversize 17	Noah scanned with Box 5, Folder 42
Oversize 17	Opossum scanned with Box 5, Folder 43
Oversize 17	Prehistoric Animals scanned with Box 5, Folder 45
Oversize 17	Rikki Tikki Tavi scanned with Box 5, Folder 47
Oversize 18	Oversized Evanston, Illinois, Post Office scanned with Box 5, Folder 54
Oversize 18	Oversized KLM Airlines Sculpture, JFK Airport scanned with Box 5, Folder 61
Oversize 18	Oversized Northland Center, Detroit, Michigan scanned with Box 5, Folder 66
Oversize 19	Oversized Toffenetti's Restaurant, Chicago, Illinois, Sketches and Metal Cut-Out scanned with Box 5, Folder 75

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Series 6: Teaching Files, 1966-1970

3 Folders (Box 6)

Scope and Contents: This series consists of three folders relating to a course Saarinen taught at the Massachusetts Institute of Technology, and the Cambridge Art Center entitled "The Language of Clay." Found are correspondence and memoranda, course descriptions, notes, and student rosters.

Available Formats: Series is scanned in entirety.

Box 6, Folder 5	Language of Clay Course, Cambridge Art Center, 1970
Box 6, Folder 6	Language of Clay Course, M. I. T., 1966-1967
Box 6, Folder 7	Language of Clay Course, M. I. T., 1966-1967

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Series 7: Financial Records, 1940s-1970s

2 Folders (Box 6)

Scope and Contents: Series consists of invoices and receipts for supplies and other art-related expenses, records of book royalties for *Who Am I?* from Reynal & Hitchcock, Inc., and miscellaneous receipts. Also found are records documenting exhibition related expenses, and two catalogs for 1944 and 1956 Saarinen exhibitions, marked with prices.

Available Formats: The bulk of this series has been scanned with the exception of routine financial records such as receipts.

Box 6, Folder 8	Exhibition Sales and Expenses, 1940s-1950s
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Box 6, Folder 9	Invoices and Receipts, 1940s-1970s
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Series 8: Printed Material, circa 1930s-1970s

0.2 Linear feet (Box 6)

Scope and Contents: Series includes announcements and catalogs for two Saarinen exhibitions, as well as some for other artists, many of which are annotated with comments by Saarinen stating her opinion of the artist featured. Also found are copies of a book jacket for *The Americans: A New History of the People of the United States* (Little Brown and Company, 1963) by Oscar Handlin, the jacket design for which includes a photo of a brass eagle by Saarinen.

Printed material also includes a group of reference files of clippings, primarily featuring photos of animals, arranged alphabetically by animal, some news clippings about Saarinen and the Saarinen family, and a folder of news articles on miscellaneous subjects of interest to Saarinen.

Available Formats: Series is scanned in entirety.

Box 6, Folder 10	Announcements and Catalogs, Saarinen, 1944-1952
Box 6, Folder 11	Announcements and Catalogs, Other Artists, circa 1940s
Box 6, Folder 12	Announcements and Catalogs, Other Artists, circa 1950s-circa 1970s
Box 6, Folder 13	News Clippings, 1950s-1970s
Box 6, Folder 14	News Clippings About Saarinen and Family, circa 1940s
Box 6, Folder 15	Reference Material Index, circa 1930s-circa 1940s
Box 6	Reference Material
Box 6, Folder 16	Bats, Bears, Birds, Buffalo, circa 1930s-circa 1940s
Box 6, Folder 17	Cats, Cougar, circa 1930s-circa 1940s
Box 6, Folder 18	Deer, Donkeys, circa 1930s-circa 1940s
Box 6, Folder 19	Dogs, circa 1920s-circa 1930s
Box 6, Folder 20	Dogs, circa 1920s-circa 1930s
Box 6, Folder 21	Dogs, circa 1920s-circa 1930s
Box 6, Folder 22	Elephants, Elk, Flowers, circa 1930s-circa 1940s
Box 6, Folder 23	Giant Pandas, Giraffes, circa 1930s-circa 1940s
Box 6, Folder 24	Horses, Insects, circa 1930s-circa 1940s
Box 6, Folder 25	Koala Bears, Lions, circa 1930s-circa 1940s

Box 6, Folder 26	Mice, Monkeys, Mountain Goats, circa 1930s-circa 1940s
Box 6, Folder 27	Okapi, Opossum, circa 1930s-circa 1940s
Box 6, Folder 28	Pekingese, Pigs, circa 1930s-circa 1940s
Box 6, Folder 29	Raccoons, Reptiles, Rhinoceroses, Squirrels, circa 1930s-circa 1940s
Box 6, Folder 30	Tigers, Wolves, Woodchucks, Zebra, "Rare Beasts", circa 1930s-circa 1940s

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Series 9: Scrapbooks, circa 1909-1974

2 Folders (Boxes 6, 9)

Scope and Contents: Series includes a family scrapbook of clippings about Saarinen's father, Dr. Arthur Swann, concerning his bee cures for rheumatism, as well as his marriage to Saarinen's mother, Susan Sedgwick.

The Saarinen scrapbook compiles letters, telegrams, news clippings, announcements and other printed material documenting Saarinen's career from 1935-1974.

Available Formats: Series is scanned in entirety.

Box 6, Folder 31	Family Scrapbook, circa 1909
Box 6, Folder 32	Saarinen Scrapbook, 1935-1974 Notes: Oversized volume housed in Box 9, Folder 1
Box 9, Folder 1	Oversized Saarinen Scrapbook from Box 6, Folder 32

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Series 10: Artwork, circa 1920s-circa 1960s

1.7 Linear feet (Boxes 6-7, 9-10, OVs 20-27)

Scope and Contents: Artwork consists of Saarinen's sketches in graphite, crayon, ink, pastel, and watercolor that did not appear to be arranged as part of her project files. It includes early sketches dating from her childhood to her college years, and subsequent sketches from the 1940s-1960s, and illustrates her early and developing interest in animal subjects.

Sketches are primarily of animals such as eagles, lions and other cats (including the *Jungle Book* character Bagheera), horses, Pekingese dogs, pelicans, and squirrels. Also found are sketches of various other animals including buffalo, bulls, calves, cats, dogs, goats, lambs, and pigs; anatomy and figure sketches; and a series of sketches executed on a trip to Mexico in 1938.

One folder consists of six colored sketches of a Cambridge house by Mary L. Provost.

Available Formats: Series is scanned in entirety.

Box 6, Folder 33	Abstract Sketches, circa 1945-circa 1955 Notes: Oversized material housed in Box 9, Folder 2 and OV 20
Box 6, Folder 34	Anatomy Sketches, circa 1929-1930s Notes: Oversized material housed in OV 20
Box 6, Folder 35	Animal Prints, circa 1930s-1940s
Box 6	Animal Sketches
Box 6, Folder 36	Animals, Various, circa 1920s
Box 6, Folder 37	Animals, Various, circa 1920s Notes: Oversized material housed in Box 9, Folder 3
Box 6, Folder 38	Animals, Various, circa 1930s-circa 1940s
Box 6, Folder 39	Animals, Various, circa 1930s-circa 1940s Notes: Oversized material housed in Box 9, Folders 3-5, Box 10, Folders 1-2, and OVs 20, 21
Box 6, Folder 40	Eagles, circa 1940s
Box 6, Folder 41	Eagles, circa 1940s
Box 6, Folder 42	Eagles, circa 1940s
Box 6, Folder 43	Eagles, circa 1940s
Box 6, Folder 44	Eagles, circa 1940s
Box 6, Folder 45	Eagles, circa 1940s

Notes: Oversized material housed in Box 10, Folders 3-4, and OV 22

Box 6, Folder 46	Horses, circa 1920s
Box 6, Folder 47	Horses, circa 1920s Notes: Oversized material housed in Box 10, Folder 5
Box 6, Folder 48	Horses, circa 1930s-circa 1940s Notes: Oversized material housed in Box 10, Folder 5
Box 6, Folder 49	Lions and Other Cats, 1920s Notes: Oversized material housed in Box 10, Folder 6
Box 6, Folder 50	Lions and Other Cats, circa 1930s-circa 1940s
Box 6, Folder 51	Lions and Other Cats, circa 1930s-circa 1940s Notes: Oversized material housed in Box 10, Folders 6 -7 and OVs 23-24
Box 6, Folder 52	Pekingese, circa 1920s
Box 6, Folder 53	Pekingese, circa 1920s
Box 6, Folder 54	Pekingese, circa 1920s Notes: Oversized material housed in Box 10, Folder 8
Box 6, Folder 55	Pelicans, 1940s
Box 6, Folder 56	Pelicans, 1940s Notes: Oversized material housed in Box 10, Folder 9
Box 6, Folder 57	Polar Bear, circa 1940s
Box 6, Folder 58	Skunk, 1943
Box 6, Folder 59	Squirrels, circa 1940s
Box 6, Folder 60	Striped Tiger Couple, circa 1940s
Box 6, Folder 61	Three-Toed Sloth, circa 1939
Box 6, Folder 62	Figure and Head Sketches, circa 1920s
Box 6, Folder 63	Figure and Head Sketches, circa 1930s-circa 1950s Notes: Oversized material housed in Box 10, Folders 10-12 and OV 25-26
Box 6, Folder 64	Future Sculpture Ideas, circa 1940s Notes: Oversized material housed in Box 10, Folder 13

Box 6, Folder 65	Jewelry Designs, circa 1955
Box 6, Folder 66	Line Drawings, 1942
Box 7, Folder 1	Mexico Trip Sketches, 1938
Box 7, Folder 2	Mexico Trip Sketches, 1938
Box 7, Folder 3	Miscellaneous Sketches and Notes, circa 1920s-circa 1960s
Box 7, Folder 4	Miscellaneous Sketches and Notes, circa 1920s-circa 1960s Notes: Oversized material housed in Box 10, Folder 14
Box 7, Folder 5	Mowgli, Bagheera and Baloo Sketches, circa 1936-1940s Notes: Oversized material housed in OV 27
Box 7, Folder 6	"Sketch for Dead Chamois", circa 1953
Box 7, Folder 7	Drawings by Mary L. Provost of Cambridge House and Fabric, circa 1950s
Box 9, Folder 2	Oversized Abstract Sketches scanned with Box 6, Folder 33
Box 9	Oversized Animal Sketches
Box 9, Folder 3	Animals, Various scanned with Box 6, Folders 37 and 39
Box 9, Folder 4-5	Animals, Various scanned with Box 6, Folder 39
Box 10, Folder 1-2	Animals, Various scanned with Box 6, Folder 39
Box 10, Folder 3-4	Eagles scanned with Box 6, Folder 45
Box 10, Folder 5	Horses scanned with Box 6, Folders 47-48
Box 10, Folder 6-7	Lions and Other Cats scanned with Box 6, Folders 49 and 51
Box 10, Folder 8	Pekingese scanned with Box 6, Folder 54
Box 10, Folder 9	Pelicans scanned with Box 6, Folder 56
Box 10, Folder 10-12	Oversized Figure and Head Sketches scanned with Box 6, Folder 63
Box 10, Folder 13	Oversized Future Sculpture Ideas scanned with Box 6, Folder 64
Box 10, Folder 14	Oversized Miscellaneous Sketches scanned with Box 7, Folder 4
Oversize 20	Oversized Abstract Sketches scanned with Box 6 Folder 33

Oversize 20	Oversized Anatomy Sketches scanned with Box 6, Folder 34
Oversize 20	Oversized Animal Sketches, Animals, Various scanned with Box 6, Folder 39
Box OV 21	Oversized Animal Sketches, Animals, Various scanned with Box 6, Folder 39
Box OV 22	Oversized Animal Sketches, Eagles scanned with Box 6, Folder 45
Box OV 23	Oversized Animal Sketches, Lions and Other Cats scanned with Box 6, Folder 51
Box OV 24	Oversized Animal Sketches, Lions and Other Cats scanned with Box 6, Folder 51
Box OV 25	Oversized Figure and Head Sketches scanned with Box 6, Folder 63
Box OV 26	Oversized Figure and Head Sketches scanned with Box 6, Folder 63
Box OV 27	Oversized Mowgli, Bagheera and Baloo Sketches scanned with Box 7, Folder 5

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Series 11: Photographs, circa 1940s, 1977

0.5 Linear feet (Boxes 7, 11, OV 27)

Scope and Contents: Photos of Saarinen and others include a negative of a photograph of Saarinen, possibly with Eero Saarinen, included with a 1977 letter of transmittal; a group photograph including Lilian, Eero and Eliel Saarinen with the model for the Detroit Civic Center; and a photo of an unidentified woman on a city street.

Photos of artwork by Saarinen include animal sculpture, head and figure sculpture, wood carvings, and Saarinen's Mowgli and Bagheera sculpture. Also found are photos by Betty Cooper of Saarinen's 1944 exhibition at G Place Gallery.

Available Formats: Series is scanned in entirety with the exception of blank versos of photographs and duplicates.

Box 7, Folder 8	Photos of Saarinen and Others, circa 1940s, 1977
Box 7	Photos of Artwork, circa 1930s-circa 1940s
Box 7, Folder 9	Animals, circa 1930s-circa 1940s Notes: Oversized material housed in OV 27
Box 7, Folder 10	Figures and Heads, circa 1930s-circa 1940s Notes: Oversized material housed in Box 11, Folder 3
Box 7, Folder 11	Miscellaneous, circa 1930s-circa 1940s Notes: Oversized material housed in Box 11, Folder 4
Box 7, Folder 12	Wood Carvings for Garden Posts, circa 1935 Notes: Oversized material housed in Box 11, Folder 5
Box 7, Folder 13	Photos of Exhibition Installation, 1944 Notes: Oversized material housed in Box 11, Folder 6
Box 11	Oversized Photos of Artwork
Box 11, Folder 1-2	Animals scanned with Box 7, Folder 9
Box 11, Folder 3	Figures and Heads scanned with Box 7, Folder 10
Box 11, Folder 4	Miscellaneous scanned with Box 7, Folder 11
Box 11, Folder 5	Wood Carvings for Garden Posts scanned with Box 7, Folder 12
Box 11, Folder 6	Oversized Photos of Exhibition Installation scanned with Box 7, Folder 13

Box OV 27

Oversized Photos of Artwork, Animals scanned with Box 7, Folder 9

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