A Finding Aid to the Lilian Swann Saarinen Papers, circa 1909-1977, in the Archives of American Art

Stephanie L. Ashley

Funding for the processing and digitization of this collection was provided by The Walton Family Foundation; and John R. & Barbara Robinson and Deborah Schmidt Robinson & Dr. R. Perry Robinson, The Widgeon Point Charitable Foundation.

2015, May 13; 2016 January 26
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Collection Overview

Repository: Archives of American Art

Title: Lilian Swann Saarinen papers

Identifier: AAA.saarlili

Date: circa 1909-1977

Extent: 9 Linear feet

Creator: Saarinen, Lilian Swann, 1912-1995

Language: English

The bulk of the collection is in English.

Summary: The papers of Cambridge sculptor and illustrator, Lilian Swann Saarinen, measure nine linear feet and date from circa 1909 to 1977. The collection documents Saarinen's career through correspondence with artists, architects, publishers, and gallery owners; writings and notes, including manuscripts and illustrations for children's books and publications; project and teaching files; financial records; artwork, including numerous project sketches; and photos of Saarinen and her artwork. Saarinen's personal life is also documented through diaries and correspondence with friends and family members, including Eero Saarinen, to whom she was married from 1939-1953.

Administrative Information

Acquisition Information

Lilian Swann Saarinen donated the collection in 1975. She lent additional materials for microfilming in 1976.

Separated Materials

The Archives of American Art also holds material lent for microfilming (reels 1152 and 1192) including a scrapbook containing clippings, copies of letters and telegrams received, and reproductions of Saarinen's work. There is a copy of Saarinen's book, "Who Am I?", and three albums containing photographs of Saarinen, photographs and reproductions of her work, a list of exhibitions, quotes about her, and writings by her about sculpture. Lent material was returned to the lender and is not described in the collection container inventory.

Available Formats

The bulk of the collection was digitized in 2017 with funding provided by The Walton Family Foundation. Material not digitized includes blank pages of diaries, unannotated pages of engagement calendars, routine financial transactions, blank versos of photographs, and duplicates.
Material lent for microfilming is available on 35mm microfilm reels 1152 and 1192 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed to a minimal level, and a finding aid was prepared by Stephanie Ashley in 2015. The collection was further processed and prepared for scanning by Stephanie Ashley in 2017.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Lilian Swann Saarinen papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Cambridge artist and sculptor, Lilian Swann Saarinen (1912-1995), studied at the Art Students League with Alexander Archipenko in 1928, and later with Albert Stewart and Heninz Warneke from 1934-1936, before moving to Michigan where she studied with Carl Milles at the Cranbrook Academy of Art from 1936-1940. Saarinen was an accomplished skier and a member of the 1936 US Olympic ski team.

At Cranbrook, Swann met architect Eero Saarinen, whom she married in 1939. She subsequently worked with Saarinen's design group on a variety of projects, including the Westward Expansion Memorial, which later became known as the "Gateway Arch" in St. Louis. Lilian and Eero had a son, Eric, and a daughter, Susie, before divorcing in 1953.

Saarinen, who had developed an affinity for drawing animals in childhood, specialized in animal portraits in a variety of sculptural media. In 1939, she exhibited her sculpture Night, which depicted Bagheera the panther from Rudyard Kipling's Jungle Book, at the World's Fair. The sculpture was placed in the Boston Public Garden in 1986. In the 1930s and 1940s Saarinen was commissioned to work on a variety of architectural projects, including reliefs for post offices in Bloomfield, Indiana, Carlisle, Kentucky, and Evanston, Illinois, and the Crow Island School in Winnetka, Illinois. She also executed commissions for the Harbor National Bank in Boston, KLM (Royal Dutch Airlines) at JFK Airport, the Northland shopping Center in Detroit Michigan, and Toffenetti's Restaurant in Chicago.

Saarinen was a contributing author and illustrator for a variety of publications, including Child Life, Interiors and Portfolio: An Intercontinental Quarterly. In 1935 she illustrated Picture Book Zoo for the Bronx Zoo and in 1946 Reynal & Hitchcock, Inc. published Who Am I?, a children's book which Saarinen wrote and illustrated.

Saarinen taught ceramic sculpture to soldiers for the Red Cross Arts and Skills Unit rehabilitation program in 1945, served on the Visiting Committee to the Museum School at the Museum of Fine Arts, Boston,
from 1959-1964, where she taught ceramics, and later taught a course entitled "The Language of Clay" at the Cambridge Art Center and the Massachusetts Institute of Technology. One of Saarinen's private students at Cambridge was her cousin, Edie Sedgwick.

Saarinen died in Cohasset, Massachusetts, in 1995 at the age of 83.

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**Scope and Contents**

The papers of Cambridge sculptor and illustrator, Lilian Swann Saarinen, measure nine linear feet and date from circa 1909 to 1977. The collection documents Saarinen's career through correspondence with artists, architects, publishers, and gallery owners; writings and notes, including manuscripts and illustrations for children's books and publications; project and teaching files; financial records; artwork, including numerous project sketches; and photos of Saarinen and her artwork. Saarinen's personal life is also documented through diaries and correspondence with friends and family members, including Eero Saarinen, to whom she was married from 1939-1953.

Biographical material consists of resumes and biographical sketches, as well as a 1951 blueprint for the Eero Saarinen and Associates Office Building in Bloomfield Hills, Michigan.

Correspondence documents Saarinen's personal and professional life through letters to and from Eero Saarinen and other family members, including six letters from Loja Saarinen; correspondence with artists and architects, including Merle Armitage, Charles and Ray Eames, Carl Koch, Henry Kreis, Carl Milles, Laszlo and Sibyl Moholy-Nagy, Robert Venturi, and Harry Weese; and friends and colleagues at the Cranbrook Academy of Art and Knoll Associates. Also documented is Saarinen's business relationship with Midtown Galleries and Caresse Crosby, and publishers and publications including *Child Life*, *Interiors*, Otava Publishing Company, and Reynal & Hitchcock, Inc.

Writings and Notes document Saarinen's work on several children's publications, including *Picture Book Zoo* (1935) and *Who Am I?* (1946), through correspondence, notes, manuscript drafts, and extensive sketches. This series also includes Saarinen's ideas for other publications and incorporates some early writings and notes, as well as typescripts of her reminiscences about Eliel Saarinen, the Saarinen family, and the Cranbrook Academy of Art.

Diaries consist of bound diary volumes, loose-leaf journal entries, and heavily annotated engagement calendars, documenting Saarinen's personal life, artistic aspirations, and career development from the 1930s-1970s. This material provides a deeply personal view of the emotional landscape of Saarinen's life, her struggles to balance her identity as a working artist with the roles of wife, mother, and homemaker, and the complex, and often competing, relationships within the renowned architectural family into which she married.

Project files document Saarinen's work on book cover designs, federal and post office commissions in Bloomfield, Indiana, Carlisle, Kentucky, and Evanston, Illinois, reliefs for the Crow Island School in Winnetka, Illinois, and other important commissions including the Harbor National Bank Clock in Boston, Massachusetts, the KLM Airlines installation at JFK Airport, the *Fountain of Noah* sculpture at the Northland Center in Detroit, Michigan, and the interior of Toffenetti's restaurant in Chicago, Illinois. Also documented is her role in designs for the Gateway Arch in St. Louis, with Eero Saarinen.

Teaching files document Saarinen's "Language of Clay Course" which she taught at Cambridge Art Center and the Massachusetts Institute of Technology.

Financial records document exhibition and sales expenses for two exhibitions, including her show at G Place Gallery in 1944.
Printed material consists of clippings about Saarinen and her family, exhibition announcements and catalogs for herself and others, and reference files from the 1930s-1940s, primarily comprising clippings of animals.

Additional printed material documenting Saarinen's career can be found in one of two scrapbooks found in the collection. An additional scrapbook consists of clippings relating primarily to Saarinen's parents.

Artwork comprises extensive sketches, particularly animal and figure sketches, in graphite, crayon, ink, pastel, and watercolor. The sketches demonstrate in particular Saarinen's developing interest in and skill with animal portraiture from her childhood to the 1960s.

Photographs are primarily of artwork and Saarinen's 1944 exhibition at G Place Gallery. Also found are one negative of Saarinen, probably with Eero Saarinen, and a group photo including Lilian, Eero, and Eliel Saarinen with the model for the Detroit Civic Center, circa 1940s.

### Arrangement

The collection is arranged as 11 series.

- **Series 1**: Biographical Material, circa 1930s-1960s (3 folders; Box 1, OV 12)
- **Series 2**: Correspondence, 1920-1974 (1.9 linear feet; Boxes 1-2, 8, OV 12)
- **Series 3**: Writings and Notes, 1920s-1973 (1.3 linear feet, Boxes 2-3, 8, OVs 13-16)
- **Series 4**: Diaries, 1930-1973 (1.4 linear feet, Boxes 3-5, 8)
- **Series 5**: Project Files, 1931-1966 (1.7 linear feet, Boxes 5-6, 8, OVs 17-19)
- **Series 6**: Teaching Files, 1966-1970 (3 folders, Box 6)
- **Series 7**: Financial Records, 1940s-1970s (2 folders, Box 6)
- **Series 8**: Printed Material, circa 1930s-1970s (0.2 linear feet, Box 6)
- **Series 9**: Scrapbooks, circa 1909-1974 (2 folders; Boxes 6, 9)
- **Series 10**: Artwork, circa 1920s-circa 1960s (1.7 linear feet, Boxes 6-7, 9-10, OVs 20-27)
- **Series 11**: Photographs, circa 1940s, 1977 (0.5 linear feet, Boxes 7, 11, OV 27)

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

#### Subjects:
- Art -- Study and teaching
- Art commissions
- Art, Municipal
- Gateway Arch (Saint Louis, Mo.)
- Illustrated books, Children’s
- Illustrators -- Massachusetts
- Sculpture, Modern -- 20th century -- United States
- Women artists -- Massachusetts

#### Types of Materials:
- Blueprints
- Diaries
- Illustrations
Photographs
Scrapbooks
Sketches

Names:
Armitage, Merle, 1893-1975
Cambridge Art Center
Cranbrook Academy of Art -- Faculty
Crosby, Caresse, 1892-
Eames, Charles
Eames, Ray
G Place Gallery (Washington, D.C.)
Knoll Associates, inc.
Koch, Carl
Kreis, Henry, 1899-1963
Massachusetts Institute of Technology -- Faculty
Midtown Galleries (New York, N.Y.)
Milles, Carl, 1875-1955
Moholy-Nagy, László, 1895-1946
Moholy-Nagy, Sibyl, 1905-
Otava Publishing Company
Reynal & Hitchcock
Saarinen, Eero, 1910-1961
Saarinen, Eliel, 1873-1950
Saarinen, Loja
Venturi, Robert
Weese, Harry, 1915-1998

Occupations:
Sculptors -- Massachusetts -- Cambridge
Container Listing

Series 1: Biographical Material, circa 1930s-1960s

3 Folders (Box 1, OV 12)

Biographical material consists of résumés and biographical sketches written by Saarinen, and a 1951 blueprint of the Eero Saarinen and Associates office building in Bloomfield Hills, Michigan, labeled "July/54 Kiln data."

Series is scanned in entirety.

Box 1, Folder 1  
Blueprint, Eero Saarinen and Associates Office Building, 1951
Image(s)
Oversized material housed in OV 12

Box 1, Folder 2  
Resumes and Biographical Notes, circa 1930s-1966
Image(s)

Box OV 12  
Oversized Blueprint, Eero Saarinen and Associates Office Building scanned with Box 1, Folder 1

Return to Table of Contents
Series 2: Correspondence, 1920-1974

1.9 Linear feet (Boxes 1-2, 8, OV 12)

Saarinen's correspondence files document her personal life and career. Incoming letters form the bulk of the series, but are interspersed with outgoing letters, often in the form of drafts handwritten by Saarinen. Personal correspondence includes letters written between Lilian and Eero Saarinen, which provide insight into their relationship during the 1940s and early 1950s, and their decision to divorce in 1953. These letters also reference professional projects, including Eero Saarinen's involvement in the design of the Antioch College residence halls. Other letters describe Saarinen's planning meetings for the UNESCO headquarters in Paris, and enclose sketches of his preliminary ideas for the project.

Many letters from Susan Hammond, Saarinen's mother, chronicle events in the Swann and Sedgwick families. Hammond frequently enclosed letters sent to her by others about Saarinen in her letters to Saarinen. Family correspondence includes letters from Saarinen's son, Eric, her sister Lucy Livingston Schwartz, letters from other members of the Swann family, and a letter from her cousin, Edie Sedgwick.

Letters which document Saarinen's professional life include correspondence with publishers and publications such as Child Life, for which Saarinen provided illustrations; Interiors regarding the publication of an article by Saarinen about her and her work; Otava Publishing Company, including the 1956 contract for the Finnish edition of Who Am I?; Reynal & Hitchcock, Inc., relating to the original publication of Who Am I? in 1946; and Rutgers University Press regarding Saarinen's proposed jacket design for the cover of A Short Chronology of American History 1492-1950 (1952) by Irving S. and Nell M. Kull. Additional correspondence relating to Saarinen's writings can be found in Series 3: Writings and Notes.

Also found is correspondence with Caresse Crosby regarding the consignment of Saarinen's artwork to Gump's and other galleries in the 1940s, and referencing Crosby's Portfolio: An Intercontinental Quarterly, for which Saarinen provided illustrations. Correspondence with Alan D. Gruskin of Midtown Galleries, who Saarinen contracted to represent her nationally from 1943-1948, includes Saarinen's sketches for her 1944 exhibition at G Place Gallery in Washington D. C., under the direction of Caresse Crosby.

The series includes substantial correspondence with other artists and architects, many of whom were personal friends of Saarinen, including Merle Armitage, Walter Baermann, Alexander Calder, Charles and Ray Eames, Carl Koch, Henry Kreis, Carl Milles, Laszlo and Sibyl Moholy-Nagy, Robert Venturi, and Harry Weese. Also found is correspondence with the design firm Knoll Associates, Cranbrook Academy of Art directors and artists Soltan Sepeshy, Maija Grotell and Marianne Strengell, six letters from Loja Saarinen, and a telegram from Eliel Saarinen.

The bulk of the correspondence relating to Saarinen's sculpture commissions can be found in Series 5: Project Files, but related correspondence is scattered throughout this series.

Correspondence is arranged alphabetically. Correspondents who are represented by four or more items are housed in named files; all others are housed in general files for the corresponding letter of the alphabet.

Series is scanned in entirety.

Box 1, Folder 3       Abernathy, J.T., 1956-1964
                      Image(s)

Box 1, Folder 4       Arkell, John, 1938-1974
Box 1, Folder 5  Armitage, Merle and Elsa, 1942-1953

Box 1, Folder 6  A, General, 1937-1972

Box 1, Folder 7  Baldinger, Wallace S., 1948-1949

Box 1, Folder 8  Bank of New York, 1946-1952

Box 1, Folder 9  Barns, Katrina McCormick, circa 1940s

Box 1, Folder 10  B, General, 1937-1973

Box 1, Folder 11  Calder, Alexander, 1940-1955

Box 1, Folder 12  Cavin, W. Brooks Jr., 1947

Box 1, Folder 13  Child Life, 1946-1948

Box 1, Folder 14  Congratulations/Thank You Letters for Picture Book Zoo, 1935

Box 1, Folder 15  Cranbrook Academy of Art (Maija Grotell, Zoltan Sepeshy, Marianne Strengell), 1940s-1970

Box 1, Folder 16  Crosby, Caresse (Crosby Gallery of Modern Art), 1934-1947

Box 1, Folder 17  C, General, 1939-1972

Box 1, Folder 18  Danforth, Maija C., circa 1943-1972
Box 1, Folder 19  D, General, 1939-1972

Box 1, Folder 20  Eames, Charles and Ray, 1970, circa 1947-1954

Includes illustrated letters; oversized material housed in Box 8, Folder 1

Box 1, Folder 21  English, Miller & Hockett, 1949

Box 1, Folder 22  E, General, 1943-1957

Box 1, Folder 23  Falch, Hedi, 1940-1947

Box 1, Folder 24  F, General, 1936-1972

Box 1, Folder 25  Grandin, Isabella (Bella), 1960s-1972

Box 1, Folder 26  G, General, circa 1940-1963

Box 1, Folder 27  Hallowell, Johnny and Sis, 1953

Box 1, Folder 28  Hammond, Susan and Paul, circa 1920s-circa 1970s

Box 1, Folder 29  Hammond, Susan and Paul, circa 1940-circa 1941

Box 1, Folder 30  Hammond, Susan and Paul, circa 1942-circa 1954

Box 1, Folder 31  Hammond, Susan and Paul, 1920-1927

Box 1, Folder 32  Hammond, Susan and Paul, 1928

Box 1, Folder 33  Hammond, Susan and Paul, 1929
Image(s)
Oversized material housed in Box 8, Folder 1

Box 1, Folder 34  Hammond, Susan and Paul, 1930-1939
Image(s)

Box 1, Folder 35  Hammond, Susan and Paul, 1940-1945
Image(s)

Box 1, Folder 36  Hammond, Susan and Paul, 1946-1948
Image(s)

Box 1, Folder 37  Hammond, Susan and Paul, 1952-1953 July
Image(s)
Oversized material housed in Box 8, Folder 1

Box 1, Folder 38  Hammond, Susan and Paul, 1953 August-1969
Image(s)

Box 1, Folder 39  Hammond, Susan and Paul, 1970-1974
Image(s)
One letter to Saarinen from 1974 encloses two photos of Lilian Swann Saarinen, circa 1935, and one photo of one of Saarinen's sculpture

Box 1, Folder 40  Haskell, Helen, 1953
Image(s)

Box 1, Folder 41  H, General, 1931-1970
Image(s)

Box 1, Folder 42  Interiors, 1944
Image(s)

Box 1, Folder 43  I, General, 1942-1946
Image(s)

Box 1, Folder 44  J, General, 1944-1953
Image(s)

Box 1, Folder 45  Kiaer, Herman S, 1970s
Image(s)

Box 1, Folder 46  Kline, Robert and Norma, 1953-1954
Image(s)

Box 1, Folder 47  Knoll Associates, 1948-1954
Box 1, Folder 48  Koch, Carl, 1942-1947
Image(s)
Oversized material housed in OV 12

Box 1, Folder 49  Kreis, Henry, 1940-1953
Image(s)

Box 1, Folder 50  K, General, circa 1934-circa 1972
Image(s)

Box 1, Folder 51  Lambie, Roxane, circa 1940s-1950s
Image(s)

Box 1, Folder 52  Lambie, Roxane, circa 1940s-circa 1950s
Image(s)

Box 1, Folder 53  Lambie, Roxane, circa 1940s-circa 1950s
Image(s)

Box 1, Folder 54  Lambie, Roxane, circa 1940s-1953
Image(s)

Box 2, Folder 1  Lambie, Roxane, 1953-1954
Image(s)

Box 2, Folder 2  Lambie, Roxane, 1954
Image(s)

Box 2, Folder 3  Lambie, Roxane, 1955-1974
Image(s)

Box 2, Folder 4  Lander, E. W., 1948
Image(s)

Box 2, Folder 5  Laughlin, James (Jay), circa 1939-1954
Image(s)

Box 2, Folder 6  Loth, David, 1943
Image(s)

Box 2, Folder 7  Lueders, J. E., circa 1940-1942
Image(s)

Box 2, Folder 8  Lütgerath, Hadwiga, 1947

Image(s)
Box 2, Folder 9  
L, General, 1939-1968  
*Image(s)*  
Includes letter from Anne Morrow Lindbergh

Box 2, Folder 10  
Midtown Galleries, circa 1941-1949  
*Image(s)*  
Oversized material housed in OV 12; includes sketches of exhibition layout

Box 2, Folder 11  
Milles, Carl, circa 1943-1948  
*Image(s)*

Box 2, Folder 12  
Moholy-Nagy, Laszlo and Sibyl, 1945-1948  
*Image(s)*

Box 2, Folder 13  
Moloney, James Clark, 1966-1972  
*Image(s)*

Box 2, Folder 14  
Museum of Fine Arts, Boston, 1959-1964  
*Image(s)*

Box 2, Folder 15  
Museum of Modern Art, 1943-1949  
*Image(s)*

Box 2, Folder 16  
M, General, 1943-1974  
*Image(s)*

Box 2, Folder 17  
Norton, Marthia, 1938-1972  
*Image(s)*

Box 2, Folder 18  
N, General, 1937-1949  
*Image(s)*

Box 2, Folder 19  
Otava Publishing Company, 1955-1959  
*Image(s)*

Box 2, Folder 20  
O, General, 1951-1952  
*Image(s)*

Box 2, Folder 21  
Perkins, Lawrence and Midge, 1940-1948  
*Image(s)*

Box 2, Folder 22  
Putnam, Brenda, 1934-1943
Box 2, Folder 23  P, General, 1936-1971
Image(s)

Box 2, Folder 24  Rathbone, Beatrice (Babs), circa 1940-1969
Image(s)

Box 2, Folder 25  Reynal & Hitchcock, Inc., 1945-1947
Image(s)

Box 2, Folder 26  Roach, Ellie (Ellie Worthyn), circa 1940s-1970
Image(s)

Box 2, Folder 27  Robinson, Maude, 1948-1959
Image(s)

Box 2, Folder 28  Root, Clark, Buckner & Ballantine, 1945-1948
Image(s)

Box 2, Folder 29  Rutgers University Press, 1952
Image(s)

Box 2, Folder 30  R, General, 1939-1970
Image(s)

Box 2, Folder 31  Saarinen, Eero, circa 1940s-1950s
Image(s)
Oversized material housed in Box 8, Folder 1

Box 2, Folder 32  Saarinen, Eero, circa 1939-circa 1947
Image(s)

Box 2, Folder 33  Saarinen, Eero, 1952
Image(s)

Box 2, Folder 34  Saarinen, Eero, 1953
Image(s)
Oversized material housed in Box 8, Folder 1

Box 2, Folder 35  Saarinen, Eero, 1954
Image(s)

Box 2, Folder 36  Saarinen, Loja, circa 1943-circa 1953
Saunders, Louise and Silvia, circa 1940-1970

Schwartz, Lucy Livingston, 1940s-1970
Includes photo of Swann Saarinen, circa June 1970

Stewart, Albert and Margaret, 1933-circa 1940

Syracuse Museum of Fine Arts, 1940-1949

S, General: S.-Sec, 1940-1974

S, General: Sed-Sw, 1938-1971

S, Illegible, 1969

Thank You Letters from Children for Who Am I?, 1946-1947

T, General, 1938-1946

United States Post Office, 1942

Venturi, Robert, 1953-1955

V, General, circa 1940s
Includes one black and white and one color photo of a sculpture by Swann Saarinen

Weese, Harry, circa 1940-1942

Weese, Harry, 1945-1955
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<th>Weese, Harry E., 1953</th>
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<td>Box 2, Folder 52</td>
<td>Winnetka Public Schools, 1945-1946</td>
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<td>Box 2, Folder 53</td>
<td>W, General, circa 1940, 1974</td>
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<td>Box 2, Folder 54</td>
<td>Y-Z, General, 1942, 1972</td>
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<td>Box 2</td>
<td>First Names Only</td>
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<td>Box 2, Folder 55</td>
<td>Alice, Anna-Greta, 1940s-1950s</td>
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<td>Box 2, Folder 56</td>
<td>Barbara, Ben, Bobbie, 1940-1969</td>
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<td>Box 2, Folder 57</td>
<td>Camilla, Casanova, Cavannahs, Charles, Claus, circa 1940s-1971</td>
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<td>Box 2, Folder 58</td>
<td>Dorothy, Doda, circa 1930s-1940s</td>
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<td>Box 2, Folder 59</td>
<td>Ed, Fran, Fred, circa 1940-1952</td>
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<td>Box 2, Folder 60</td>
<td>Gardner, Greta, Herman, Hildy, 1940s-1972</td>
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<td>Box 2, Folder 61</td>
<td>Jack, Jean, Jeannette, Jessie, John, circa 1939-1970</td>
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<td>Box 2, Folder 62</td>
<td>Kenneth, Kiki, Kim, Louise, circa 1931-1956</td>
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<td>Box 2, Folder 63</td>
<td>Margaret, Marilyn, Marjorie, Marlee, Mary, circa 1941-1972</td>
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Box 2, Folder 64  Nell, Norma, Olga, 1934-1947

Box 2, Folder 65  Pamela, Peter, Poppy, Prestin, 1930s-1970

Box 2, Folder 66  R, Illegible, Roland, S, Illegible, circa 1940s

Box 2, Folder 67  T, Illegible, Tom, Val, William (Bill), Willy, circa 1940s-1950s

Box 2, Folder 68  Fragments of Letters from Lily Swann Saarinen, circa 1930s-circa 1968

Box 2, Folder 69  Illegible/Unidentified, circa 1940s-1970s

Box 8, Folder 1  Oversized Eames, Charles and Ray scanned with Box 1, Folder 20

Box 8, Folder 1  Oversized Hammond, Susan and Paul scanned with Box 1, Folder 37

Box 8, Folder 1  Oversized Saarinen, Eero scanned with Box 2 Folders 31 and 34

Box 8, Folder 1  Oversized First Names Only, Barbara, Be, Bobbie, scanned with Box 2, Folder 56

Box 8, Folder 1  Oversized First Names Only, Jack, Jean, Jeanne, Jessie, John scanned with Box 2, Folder 61

Box OV 12  Oversized Cavin, W. Brooks Jr. scanned with Box 1, Folder 12

Box OV 12  Oversized Koch, Carl scanned with Box 1, Folder 48

Box OV 12  Oversized Midtown Galleries scanned with Box 2, Folder 10
Series 3: Writings and Notes, 1920s-1973

1.3 Linear feet (Boxes 2-3, 8, OVs 13-16)

Writings and notes document the writing and publication of Saarinen's *Picture Book Zoo* and *Who Am I?*, as well as Saarinen's ideas in draft, typescript and sketch form for other publications such as "Animals and War Machines," a proposed follow-up to *Who Am I?* titled "Who Helps Who?" and other children's writings such as "Susie Sing All Day" and "What Is Mine?" Documentation consists of correspondence with publishers, drafts and typscripts of texts, original artwork including preliminary sketches, photos of artwork, and book layouts.

Also found are school writings from the 1920s-1930s; typescripts and handwritten drafts of Saarinen's memories of the Cranbrook Academy of Art, Eliel Saarinen, and the Saarinen family; and miscellaneous writings which include "Sculpture by American Soldiers" in which Saarinen drew on her 1945 experience teaching convalescent soldiers.

Series is scanned in entirety.

Box 2, Folder 70  Anatomy Notebook, 1937

Image(s)

Box 2, Folder 71  "Animals and War Machines" Book Ideas, circa 1943-1944

Image(s)

Box 2, Folder 72  "Animals and War Machines" Book Ideas, circa 1943-circa 1944

Image(s)

Box 2, Folder 73  "Animals and War Machines" Book Idea, Preliminary Sketches, circa 1944

Image(s)

Box 2, Folder 74  "Animals and War Machines" Book Idea, Preliminary Sketches, circa 1944

Image(s)

Box 2, Folder 75  "Animals and War Machines" Book Idea, Preliminary Sketches, circa 1944

Image(s)

Box 2, Folder 76  "Animals and War Machines" Book Idea, Preliminary Sketches, circa 1944

Image(s)

Oversized material housed in Box 8, Folder 2 and OV 13

Box 3, Folder 1  "Miscellaneous Secret Thoughts and Writings of Mine", 1929-1931

Image(s)

Box 3, Folder 2  Miscellaneous Writings, 1930s-1940s

Image(s)

Box 3, Folder 3  Miscellaneous Writings, 1930s-1940s
Box 3, Folder 4  Notes, Miscellaneous, 1930s-1970s
   Image(s)

Box 3, Folder 5  Notes, Miscellaneous
   Image(s)

Box 3, Folder 6  Other Book Ideas, 1940s
   Image(s)

Box 3  *Picture Book Zoo*

Box 3, Folder 7  Artwork, 1935
   Image(s)

Box 3, Folder 8  Sketches, Hippos, circa 1935
   Image(s)

Box 3, Folder 9  Published Copy, 1935
   Image(s)

Box 3, Folder 10  "Quotations and Thoughts and Animal Records (in back) from Winter with Saunders", 1929-1930
   Image(s)

Box 3, Folder 11  Reminiscences about Eliel Saarinen for Nancy Rivard, 1972-1973
   Image(s)

Box 3, Folder 12  Reminiscences about the Saarinen Family and Cranbrook Art Academy, circa 1960s-1970s
   Image(s)

Box 3, Folder 13  School Writings, 1920s
   Image(s)

Box 3, Folder 14  "Susie Sing All Day", circa 1947
   Image(s)
   Oversized material housed in OV 14

Box 3, Folder 15  "What is Mine?", 1947-1948
   Image(s)

   *Who Am I?*

Box 3, Folder 16  Correspondence, 1940s
Box 3, Folder 17    Notes, 1940s
Image(s)

Box 3, Folder 18    Notes, 1940s
Image(s)

Box 3, Folder 19    Notes and Typescripts, 1940s
Image(s)

Box 3, Folder 20    Original Artwork, 1940s
Image(s)
Oversized material housed in Box 8, Folder 3 and OV 15

Box 3, Folder 21    Photographs of Artwork, 1940s
Image(s)
Oversized material housed in OVs 13 and 16

Box 3, Folder 22    Proof, circa 1946
Image(s)

Box 3, Folder 23    Sketches, 1940s
Image(s)

Box 3, Folder 24    Sketches, 1940s
Image(s)

Box 3, Folder 25    Sketches, 1940s
Image(s)
Oversized material housed in Box 8, Folder 3

Box 3, Folder 26    Sketches for Flyleaf, circa 1946
Image(s)

"Who Helps Who?"

Box 3, Folder 27    Artwork, 1940s
Image(s)

Box 3, Folder 28    Artwork, 1940s
Image(s)

Box 3, Folder 29    Artwork, 1940s
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<td>Sketches and Notes, 1940s</td>
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<td>Box 8, Folder 2</td>
<td>Oversized &quot;Animals and War Machines&quot; Book Idea, Preliminary Sketches scanned with Box 2, Folder 76</td>
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<td>Box 8, Folder 3</td>
<td>Oversized <em>Who Am I?</em>, Original Artwork scanned with Box 3, Folder 20</td>
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<td>Box 8, Folder 3</td>
<td>Oversized <em>Who Am I?</em>, Sketches, scanned with Box 3, Folder 25</td>
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<td>Box OV 13</td>
<td>Oversized &quot;Animals and War Machines,&quot; Book Idea, Preliminary Sketches scanned with Box 2, Folder 76</td>
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<td>Box OV 13</td>
<td>Oversized <em>Who Am I?</em>, Photos of Artwork scanned with Box 3, Folder 21</td>
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<td>Box OV 14</td>
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<td>Box OV 15</td>
<td>Oversized <em>Who Am I?</em>, Original Artwork scanned with Box 3, Folder 20</td>
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<td>Box OV 16</td>
<td>Oversized <em>Who Am I?</em>, Photos of Artwork scanned with Box 3, Folder 21</td>
</tr>
</tbody>
</table>
Series 4: Diaries, 1930-1973

1.4 Linear feet (Boxes 3-5, 8)

Saarinen was a prolific journal writer and her diaries are in bound volume and loose leaf form. Bound diary volumes from 1930/1931 to 1942 document her life from her "coming out year" and continue through the early years of her marriage to Eero Saarinen. Her 1939 diary opens in Florence, Italy, in August 1939, days before Germany's invasion of Poland, and describes the tenuous situation the newlyweds found themselves in and their difficulties finding passage back to the United States. The diary labeled 1936 and 1937 also contains a series of entries for 1958-1959. Written on the page at the front of the 1939 December-1942 January is the inscription: "Diary-Cranbrook from Sept 1939 To:" and "The new Mrs. E. E. Saarinen!" but any original pages that existed from September-November are missing. The months August-October 1939 are included in the previous diary.

Loose diary entries, beginning around circa 1934 and continuing to 1953, with scattered additional entries in the 1950s-1970s, focus primarily on Saarinen's marriage to Eero Saarinen. They document in depth her emotional struggles as a working mother attempting to forge her own artistic identity, maintain a healthy family environment for her children, and support Eero Saarinen's growing international success, while not allowing that to stymie her own artistic ambitions. These folders include many handwritten notes and drafts of "letters" to Eero Saarinen which are journalistic in nature and include dream journals, "writings and ravings just before wedding," and notes found with her diaries.

Saarinen's engagement calendars are heavily annotated with notes documenting her professional appointments, progress on works of art and commissions, and Saarinen's leisure activities.

Some of the diary entries within volumes are not strictly chronological and often do not occur in a linear fashion.

The bulk of this series has been scanned with the exception of blank pages of diaries and unannotated pages of engagement calendars.

Box 3, Folder 33
Addresses, circa 1940s-circa 1960s

Image(s)

Box 3, Folder 34
Bound Diary Volume, 1930-1931

Image(s)

Box 3, Folder 35
Bound Diary Volume (1934-1935), 1934 July-October

Image(s)

Box 3, Folder 36
Bound Diary Volume (1934-1935), 1934 October-December

Image(s)

Box 3, Folder 37
Bound Diary Volume (1934-1935), 1935 January-June

Image(s)

Box 3, Folder 38
Bound Diary Volume (1934-1935), Miscellaneous Pages, 1934-1935

Image(s)

Box 3, Folder 39
Bound Diary Volume, 1935-1936 October
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<th>Box 3, Folder 40</th>
<th>Bound Diary Volume (1936-1937, 1958-1959), 1936-1959</th>
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<td>Box 4, Folder 1</td>
<td>Bound Diary Volume, 1939 August-October</td>
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<td>Box 4, Folder 2</td>
<td>Bound Diary Volume, 1939 December-1942 January</td>
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<td>Box 4, Folder 3</td>
<td>Diary of Greece and the Dalmation Coast, 1934</td>
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<td>Box 4, Folder 4</td>
<td>Diary of Greece and the Dalmation Coast, 1934</td>
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<td>Box 4, Folder 5</td>
<td>Engagement Calendars, 1938, 1939</td>
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<td>Box 4, Folder 6</td>
<td>Engagement Calendars, 1940, 1941</td>
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<td>Box 4, Folder 7</td>
<td>Engagement Calendars, 1942, 1946</td>
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<td>Box 4, Folder 8</td>
<td>Engagement Calendars, 1949, 1950</td>
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<tr>
<td>Box 4, Folder 9</td>
<td>Engagement Calendars, 1951, 1952</td>
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<td>Box 4, Folder 10</td>
<td>Engagement Calendars, 1953, 1954</td>
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<td>Box 4, Folder 11</td>
<td>Engagement Calendars, 1958, 1959</td>
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<td>Box 4, Folder 12</td>
<td>Engagement Calendars, 1963</td>
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<td>Box 4, Folder 13</td>
<td>Engagement Calendars, 1964</td>
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<td>Box 4, Folder 14</td>
<td>Engagement Calendars, 1966</td>
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<td>Box 4, Folder 15</td>
<td>Engagement Calendars, 1967</td>
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<td>Box 4, Folder 16</td>
<td>Engagement Calendars, 1968</td>
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<td>Box 4, Folder 17</td>
<td>Engagement Calendars, 1969-1970</td>
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<td>Box 4, Folder 18</td>
<td>Engagement Calendars, 1970-1971</td>
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<td>Box 4, Folder 19</td>
<td>Engagement Calendars, 1971-1972</td>
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<td>Box 4, Folder 20</td>
<td>Engagement Calendars, 1972-1973</td>
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<tr>
<td>Box 4, Folder 21</td>
<td>Loose Diary Entries and Fragments, circa 1934-circa 1946</td>
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<td>Oversized material housed in Box 8, Folder 4</td>
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<tr>
<td>Box 4, Folder 22</td>
<td>Loose Diary Entries and Fragments, 1948</td>
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<td>Box 5, Folder 1</td>
<td>Loose Diary Entries and Fragments, circa 1951-1953</td>
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<td>Box 5, Folder 2</td>
<td>Loose Diary Entries and Fragments, 1950</td>
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<td>Box 5, Folder 3</td>
<td>Loose Diary Entries and Fragments, 1951-1952</td>
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<td>Box 5, Folder 4</td>
<td>Loose Diary Entries and Fragments, 1953</td>
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<td>Box 5, Folder 5</td>
<td>Loose Diary Entries and Fragments, 1953</td>
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<td>Box 5, Folder 6</td>
<td>Miscellaneous Fragments, circa 1940s-1970s</td>
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<td>Box 5, Folder 7</td>
<td>Notes Found with Diaries, 1930s-1940s</td>
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Box 5, Folder 8  Notes Found with Diaries, 1930s-1940s
Image(s)

Box 5, Folder 9  Notes Found with Diaries, 1934-1935
Image(s)

Box 5, Folder 10  Notes Found with Diaries, 1937
Image(s)

Box 5, Folder 11  Notes Found with Diaries, 1939
Image(s)

Box 5, Folder 12  Notes Found with Diaries, 1940-1942
Image(s)

Box 5, Folder 13  Notes Found with Diaries, 1952-1969
Image(s)

Box 5, Folder 14  Notes Written Prior to Wedding, 1939
Image(s)

Box 8, Folder 4  Oversized Loose Diary Entries and Fragments scanned with Box 4, Folder 21

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Series 5: Project Files, 1931-1966

1.7 Linear feet (Boxes 5-6, 8, OV 17-19)

Project files document Saarinen's work on a variety of commissions including those for book cover designs, federal government buildings, post offices, schools and playgrounds (particularly the Crow Island School reliefs), companies such as KLM (then Royal Dutch Airlines), businesses such as Toffenetti's restaurant in Chicago, and private clients, including sister-in-law, Pipsan Saarinen. The majority of the projects documented here resulted in fully realized commissions for Saarinen, although several represent ideas and proposals.

Project files typically contain any and all of the following: correspondence and notes, many preliminary sketches, plans and blueprints, and photographs of artwork and project sites, with the bulk of the material being in the form of sketches. Sketches are primarily in graphite, although some are hand-colored with ink and/or paint.

Crow Island school sketches are arranged alphabetically by subject, primarily animals.

Project files are arranged alphabetically by name of project.

Series is scanned in entirety.

Box 5, Folder 15  Addison Gallery, Hippo Sketches, circa 1945
                  Image(s)

Box 5, Folder 16  Barn Dance, 1946
                  Image(s)

Box 5, Folder 17  Barns, Katrina McCormick Sculpture, circa 1948
                  Image(s)

Box 5, Folder 18  Bloomfield, Indiana, Post Office, circa 1941
                  Image(s)
                  Oversized material housed in Box 8, Folder 5

Box 5, Folder 19  Book Cover for *New Directions in Prose and Poetry*, circa 1937
                  Image(s)

Box 5, Folder 20  Book Cover for *The White Mule*, circa 1931
                  Image(s)

Box 5, Folder 21  Book Ideas for Farrar & Rinehart, circa 1937
                  Image(s)

Box 5, Folder 22  Carlisle, Kentucky, Post Office Sculpture, Correspondence, 1942-1943
                  Image(s)

Box 5, Folder 23  Carlisle, Kentucky, Post Office Sculpture, Sketches, 1941
Box 5, Folder 24  Carlisle, Kentucky, Post Office Sculpture, Sketches, 1941
  Image(s)

Box 5, Folder 25  Carlisle, Kentucky, Post Office Sculpture, Sketches, 1941
  Image(s)

Box 5, Folder 26  Ceramic Pig, circa 1941-circa 1943
  Image(s)
Oversized material housed in Box 8, Folder 6

Box 5, Folder 27  Children's Magazine (*Child Life*?), Chipmunks, circa 1961
  Image(s)

Box 5, Folder 28  Children's Playground, circa 1940s
  Image(s)

Box 5  Crow Island School, Winnetka, Illinois
  Oversized material housed in Box 8, Folder 7 and OV 20

Box 5, Folder 29  File List and Photographs, circa 1939-1942
  Image(s)
  Oversized material housed in Box 8, folder 7

Box 5, Folder 30  Anteater, circa 1939-1942
  Image(s)

Box 5, Folder 31  Bear, circa 1939-1942
  Image(s)

Box 5, Folder 32  Bull, circa 1939-1942
  Image(s)

Box 5, Folder 33  Cow, circa 1939-1942
  Image(s)

Box 5, Folder 34  Deer and Duck Bill, circa 1939-1942
  Image(s)

Box 5, Folder 35  Elephant and Eero's Sketches, circa 1939-1942
  Image(s)
  Oversized material housed in OV 17

Box 5, Folder 36  Frog and Ferdinand, circa 1939-1942
Box 5, Folder 37  Glaze Records and Brick Sizes/Class Subjects, circa 1939-1942 Image(s)

Box 5, Folder 38  Horse, circa 1939-1942 Image(s)

Box 5, Folder 39  Indian Group (Squirrel, Owl, Horned Toad, Ram, Indians), circa 1939-1942 Image(s)

Box 5, Folder 40  Lion and Mouse, circa 1939-1942 Image(s)

Box 5, Folder 41  Monkeys and Mowgli, circa 1939-1942 Image(s)

Box 5, Folder 42  Noah, circa 1939-1942 Image(s)
Oversized material housed in OV 17

Box 5, Folder 43  Opossum, circa 1939-1942 Image(s)
Oversized material housed in OV 17

Box 5, Folder 44  Pekingese and Pig, circa 1939-1942 Image(s)

Box 5, Folder 45  Prehistoric Animals, circa 1939-1942 Image(s)
Oversized material housed in OV 17

Box 5, Folder 46  Rabbit, circa 1939-1942 Image(s)

Box 5, Folder 47  Rikki Tikki Tavi, circa 1939-1942 Image(s)
Oversized material housed in OV 17

Box 5, Folder 48  Sloth and Squirrel, circa 1939-1942 Image(s)

Box 5, Folder 49  Weasel, circa 1939-1942 Image(s)

Box 5, Folder 50  Other Ideas, Costs, etc.
Box 5, Folder 51  Cushion Ideas, circa 1940
Image(s)

Box 5, Folder 52  Evanston, Illinois, Post Office, circa 1939
Image(s)

Box 5, Folder 53  Evanston, Illinois, Post Office, circa 1939
Image(s)

Box 5, Folder 54  Evanston, Illinois, Post Office, circa 1939
Image(s)
Oversized material housed in Box 8, Folder 8 and OV 18

Box 5, Folder 55  Federal Trade Commission (Apex) Building, Washington D. C., circa 1937
Image(s)

Box 5, Folder 56  Federal Trade Commission (Apex) Building, Washington D. C., circa 1937
Image(s)
Oversized material housed in Box 8, Folder 9

Box 5, Folder 57  Gateway Arch, St. Louis, Missouri, 1948
Image(s)
Oversized material housed in Box 8, Folder 10

Box 5, Folder 58  Harbor National Bank Clock, 1964
Image(s)

Box 5, Folder 59  Harbor National Bank Clock, 1964
Image(s)

Box 5, Folder 60  Harbor National Bank Clock, 1964-1966
Image(s)
Oversized material housed in Box 8, Folder 11

Box 5, Folder 61  KLM Airlines Sculpture, JFK Airport, circa 1947
Image(s)
Oversized material housed in Box 8, Folder 12 and OV 18

Box 5, Folder 62  Museum of Modern Art Competition, circa 1940s
Image(s)

Box 5, Folder 63  Northland Center, Detroit, Michigan, Correspondence, 1953-1954
Box 5, Folder 64  Northland Center, Detroit, Michigan, Correspondence, 1955

Box 5, Folder 65  Northland Center, Detroit, Michigan, Printed Material, circa 1955

Box 5, Folder 66  Northland Center, Detroit, Michigan, Sketches and Photographs of Artwork, circa 1953-1955

Oversized material housed in Box 8, Folder 13 and OV 18

Box 5, Folder 67  Red Cross, 1945

Box 5, Folder 68  Red Cross, 1945

Oversized material housed in Box 8, Folder 14

Box 5, Folder 69  Rome Collaborative Ideas, 1939

Box 5, Folder 70  Saarinen, Pipsan, Fireplace, circa 1940

Box 5, Folder 71  Saarinen, Pipsan, Fireplace, circa 1940

Box 5, Folder 72  Toffenetti's Restaurant, Chicago, Illinois, Correspondence, 1949

Box 5, Folder 73  Toffenetti's Restaurant, Chicago, Illinois, Photographs, circa 1948

Includes photo of Saarinen working on sculpture; oversized material housed in Box 8, Folder 15 and OV 19

Box 5, Folder 74  Toffenetti's Restaurant, Chicago, Illinois, Sketches, circa 1948

Box 5, Folder 75  Toffenetti's Restaurant, Chicago, Illinois, Sketches and Metal Cut-Out, circa 1948

Oversized material housed in Box 8, Folder 15 and OV 19

Box 6, Folder 1  Various Project Sketches, circa 1940s-circa 1950s
Image(s)
Oversized material housed in Box 8, Folder 16

Box 6, Folder 2
War Department Competition, circa 1939
Image(s)

Box 6, Folder 3
War Department Competition, circa 1939
Image(s)

Box 6, Folder 4
War Department Competition, circa 1939
Image(s)

Box 8, Folder 5
Oversized Bloomfield, Indiana, Post Office scanned with Box 5, Folder 18

Box 8, Folder 6
Oversized Ceramic Pig scanned with Box 5, Folder 26

Box 8, Folder 7
Oversized Crow Island School, Winnetka, IL, File List and Photographs scanned with Box 5, Folder 29

Box 8, Folder 8
Oversized Evanston, Illinois, Post Office scanned with Box 5, Folder 54

Box 8, Folder 9
Oversized Federal Trade Commission (Apex) Building, Washington D. C scanned with Box 5, Folder 56

Box 8, Folder 10
Oversized Gateway Arch, St. Louis, Missouri scanned with Box 5, Folder 57

Box 8, Folder 11
Oversized Harbor National Bank Clock scanned with Box 5, Folder 60

Box 8, Folder 12
Oversized KLM Airlines Sculpture, JFK Airport scanned with Box 5, Folder 61

Box 8, Folder 13
Oversized Northland Center, Detroit, Michigan scanned with Box 5, Folder 66

Box 8, Folder 14
Oversized Red Cross scanned with Box 5, Folder 68

Box 8, Folder 15
Oversized Toffenetti's Restaurant, Chicago, Illinois, Photographs and Sketches scanned with Box 5, Folders 73 and 75

Box 8, Folder 16
Oversized Various Project Sketches scanned with Box 6, Folder 1

Box OV 17
Oversized Crow Island School, Winnetka, IL, Sketches and Notes

Box OV 17
Elephant, Eero's Sketches scanned with Box 5, Folder 35

Box OV 17
Noah scanned with Box 5, Folder 42
| Box OV 17 | Opossum scanned with Box 5, Folder 43 |
| Box OV 17 | Prehistoric Animals scanned with Box 5, Folder 45 |
| Box OV 17 | Rikki Tikki Tavi scanned with Box 5, Folder 47 |
| Box OV 18 | Oversized Evanston, Illinois, Post Office scanned with Box 5, Folder 54 |
| Box OV 18 | Oversized KLM Airlines Sculpture, JFK Airport scanned with Box 5, Folder 61 |
| Box OV 18 | Oversized Northland Center, Detroit, Michigan scanned with Box 5, Folder 66 |
| Box OV 19 | Oversized Toffenetti's Restaurant, Chicago, Illinois, Sketches and Metal Cut-Out scanned with Box 5, Folder 75 |
Series 6: Teaching Files, 1966-1970

3 Folders (Box 6)

This series consists of three folders relating to a course Saarinen taught at the Massachusetts Institute of Technology, and the Cambridge Art Center entitled "The Language of Clay." Found are correspondence and memoranda, course descriptions, notes, and student rosters.

Series is scanned in entirety.

Box 6, Folder 5  Language of Clay Course, Cambridge Art Center, 1970
  Image(s)

Box 6, Folder 6  Language of Clay Course, M. I. T., 1966-1967
  Image(s)

Box 6, Folder 7  Language of Clay Course, M. I. T., 1966-1967
  Image(s)

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Series 7: Financial Records, 1940s-1970s

2 Folders (Box 6)

Series consists of invoices and receipts for supplies and other art-related expenses, records of book royalties for *Who Am I?* from Reynal & Hitchcock, Inc., and miscellaneous receipts. Also found are records documenting exhibition related expenses, and two catalogs for 1944 and 1956 Saarinen exhibitions, marked with prices.

The bulk of this series has been scanned with the exception of routine financial records such as receipts.

Box 6, Folder 8  Exhibition Sales and Expenses, 1940s-1950s
Image(s)

Box 6, Folder 9  Invoices and Receipts, 1940s-1970s
Image(s)

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Series 8: Printed Material, circa 1930s-1970s

0.2 Linear feet (Box 6)

Series includes announcements and catalogs for two Saarinen exhibitions, as well as some for other artists, many of which are annotated with comments by Saarinen stating her opinion of the artist featured. Also found are copies of a book jacket for *The Americans: A New History of the People of the United States* (Little Brown and Company, 1963) by Oscar Handlin, the jacket design for which includes a photo of a brass eagle by Saarinen.

Printed material also includes a group of reference files of clippings, primarily featuring photos of animals, arranged alphabetically by animal, some news clippings about Saarinen and the Saarinen family, and a folder of news articles on miscellaneous subjects of interest to Saarinen.

Series is scanned in entirety.

Box 6, Folder 10  Announcements and Catalogs, Saarinen, 1944-1952
  Image(s)

Box 6, Folder 11  Announcements and Catalogs, Other Artists, circa 1940s
  Image(s)

Box 6, Folder 12  Announcements and Catalogs, Other Artists, circa 1950s-circa 1970s
  Image(s)

Box 6, Folder 13  News Clippings, 1950s-1970s
  Image(s)

Box 6, Folder 14  News Clippings About Saarinen and Family, circa 1940s
  Image(s)

Box 6, Folder 15  Reference Material Index, circa 1930s-circa 1940s
  Image(s)

Box 6  Reference Material

Box 6, Folder 16  Bats, Bears, Birds, Buffalo, circa 1930s-circa 1940s
  Image(s)

Box 6, Folder 17  Cats, Cougar, circa 1930s-circa 1940s
  Image(s)

Box 6, Folder 18  Deer, Donkeys, circa 1930s-circa 1940s
  Image(s)

Box 6, Folder 19  Dogs, circa 1920s-circa 1930s
  Image(s)

Box 6, Folder 20  Dogs, circa 1920s-circa 1930s
Box 6, Folder 21  Dogs, circa 1920s-circa 1930s
Image(s)

Box 6, Folder 22  Elephants, Elk, Flowers, circa 1930s-circa 1940s
Image(s)

Box 6, Folder 23  Giant Pandas, Giraffes, circa 1930s-circa 1940s
Image(s)

Box 6, Folder 24  Horses, Insects, circa 1930s-circa 1940s
Image(s)

Box 6, Folder 25  Koala Bears, Lions, circa 1930s-circa 1940s
Image(s)

Box 6, Folder 26  Mice, Monkeys, Mountain Goats, circa 1930s-circa 1940s
Image(s)

Box 6, Folder 27  Okapi, Opossum, circa 1930s-circa 1940s
Image(s)

Box 6, Folder 28  Pekingese, Pigs, circa 1930s-circa 1940s
Image(s)

Box 6, Folder 29  Raccoons, Reptiles, Rhinoceroses, Squirrels, circa 1930s-circa 1940s
Image(s)

Box 6, Folder 30  Tigers, Wolves, Woodchucks, Zebra, "Rare Beasts", circa 1930s-circa 1940s
Image(s)

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Series 9: Scrapbooks, circa 1909-1974

2 Folders (Boxes 6, 9)

Series includes a family scrapbook of clippings about Saarinen's father, Dr. Arthur Swann, concerning his bee cures for rheumatism, as well as his marriage to Saarinen's mother, Susan Sedgwick.

The Saarinen scrapbook compiles letters, telegrams, news clippings, announcements and other printed material documenting Saarinen's career from 1935-1974.

Series is scanned in entirety.

Box 6, Folder 31 Family Scrapbook, circa 1909
Image(s)

Box 6, Folder 32 Saarinen Scrapbook, 1935-1974
Image(s)
Oversized volume housed in Box 9, Folder 1

Box 9, Folder 1 Oversized Saarinen Scrapbook from Box 6, Folder 32
Series 10: Artwork, circa 1920s-circa 1960s

1.7 Linear feet (Boxes 6-7, 9-10, OV 20-27)

Artwork consists of Saarinen's sketches in graphite, crayon, ink, pastel, and watercolor that did not appear to be arranged as part of her project files. It includes early sketches dating from her childhood to her college years, and subsequent sketches from the 1940s-1960s, and illustrates her early and developing interest in animal subjects.

Sketches are primarily of animals such as eagles, lions and other cats (including the *Jungle Book* character Bagheera), horses, Pekingese dogs, pelicans, and squirrels. Also found are sketches of various other animals including buffalo, bulls, calves, cats, dogs, goats, lambs, and pigs; anatomy and figure sketches; and a series of sketches executed on a trip to Mexico in 1938.

One folder consists of six colored sketches of a Cambridge house by Mary L. Provost.

Series is scanned in entirety.

- Box 6, Folder 33: Abstract Sketches, circa 1945-circa 1955
  - Image(s)
  - Oversized material housed in Box 9, Folder 2 and OV 20

- Box 6, Folder 34: Anatomy Sketches, circa 1929-1930s
  - Image(s)
  - Oversized material housed in OV 20

- Box 6, Folder 35: Animal Prints, circa 1930s-1940s
  - Image(s)

- Box 6: Animal Sketches

- Box 6, Folder 36: Animals, Various, circa 1920s
  - Image(s)

- Box 6, Folder 37: Animals, Various, circa 1920s
  - Image(s)
  - Oversized material housed in Box 9, Folder 3

- Box 6, Folder 38: Animals, Various, circa 1930s-circa 1940s
  - Image(s)

- Box 6, Folder 39: Animals, Various, circa 1930s-circa 1940s
  - Image(s)
  - Oversized material housed in Box 9, Folders 3-5, Box 10, Folders 1-2, and OV 20, 21

- Box 6, Folder 40: Eagles, circa 1940s
Box 6, Folder 41  Eagles, circa 1940s  Image(s)

Box 6, Folder 42  Eagles, circa 1940s  Image(s)

Box 6, Folder 43  Eagles, circa 1940s  Image(s)

Box 6, Folder 44  Eagles, circa 1940s  Image(s)

Box 6, Folder 45  Eagles, circa 1940s  Image(s)  Oversized material housed in Box 10, Folders 3-4, and OV 22

Box 6, Folder 46  Horses, circa 1920s  Image(s)

Box 6, Folder 47  Horses, circa 1920s  Image(s)  Oversized material housed in Box 10, Folder 5

Box 6, Folder 48  Horses, circa 1930s-circa 1940s  Image(s)  Oversized material housed in Box 10, Folder 5

Box 6, Folder 49  Lions and Other Cats, 1920s  Image(s)  Oversized material housed in Box 10, Folder 6

Box 6, Folder 50  Lions and Other Cats, circa 1930s-circa 1940s  Image(s)

Box 6, Folder 51  Lions and Other Cats, circa 1930s-circa 1940s  Image(s)  Oversized material housed in Box 10, Folders 6-7 and OV 23-24

Box 6, Folder 52  Pekingese, circa 1920s  Image(s)

Box 6, Folder 53  Pekingese, circa 1920s
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<th>Box 6, Folder 55</th>
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<th>Box 6, Folder 57</th>
<th>Polar Bear, circa 1940s</th>
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<th>Skunk, 1943</th>
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<th>Figure and Head Sketches, circa 1920s</th>
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<th>Box 6, Folder 65</th>
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Box 7, Folder 3  Miscellaneous Sketches and Notes, circa 1920s-circa 1960s
Image(s)

Box 7, Folder 4  Miscellaneous Sketches and Notes, circa 1920s-circa 1960s
Image(s)
Oversized material housed in Box 10, Folder 14

Box 7, Folder 5  Mowgli, Bagheera and Baloo Sketches, circa 1936-1940s
Image(s)
Oversized material housed in OV 27

Box 7, Folder 6  "Sketch for Dead Chamois", circa 1953
Image(s)

Box 7, Folder 7  Drawings by Mary L. Provost of Cambridge House and Fabric, circa 1950s
Image(s)

Box 9, Folder 2  Oversized Abstract Sketches scanned with Box 6, Folder 33

Box 9  Oversized Animal Sketches

Box 9, Folder 3  Animals, Various scanned with Box 6, Folders 37 and 39

Box 9, Folder 4-5  Animals, Various scanned with Box 6, Folder 39

Box 10, Folder 1-2  Animals, Various scanned with Box 6, Folder 39

Box 10, Folder 3-4  Eagles scanned with Box 6, Folder 45

Box 10, Folder 5  Horses scanned with Box 6, Folders 47-48

Box 10, Folder 6-7  Lions and Other Cats scanned with Box 6, Folders 49 and 51

Box 10, Folder 8  Pekingese scanned with Box 6, Folder 54

Box 10, Folder 9  Pelicans scanned with Box 6, Folder 56

Box 10, Folder 10-12  Oversized Figure and Head Sketches scanned with Box 6, Folder 63
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<td>Box OV 20</td>
<td>Oversized Anatomy Sketches scanned with Box 6, Folder 34</td>
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<td>Oversized Animal Sketches, Animals, Various scanned with Box 6, Folder 39</td>
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<td>Box OV 21</td>
<td>Oversized Animal Sketches, Animals, Various scanned with Box 6, Folder 39</td>
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<td>Oversized Animal Sketches, Eagles scanned with Box 6, Folder 45</td>
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<td>Box OV 23</td>
<td>Oversized Animal Sketches, Lions and Other Cats scanned with Box 6, Folder 51</td>
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<td>Box OV 24</td>
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<td>Box OV 25</td>
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<td>Oversized Figure and Head Sketches scanned with Box 6, Folder 63</td>
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<tr>
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Series 11: Photographs, circa 1940s, 1977

0.5 Linear feet (Boxes 7, 11, OV 27)

Photos of Saarinen and others include a negative of a photograph of Saarinen, possibly with Eero Saarinen, included with a 1977 letter of transmittal; a group photograph including Lilian, Eero and Eliel Saarinen with the model for the Detroit Civic Center; and a photo of an unidentified woman on a city street.

Photos of artwork by Saarinen include animal sculpture, head and figure sculpture, wood carvings, and Saarinen’s Mowgli and Bagheera sculpture. Also found are photos by Betty Cooper of Saarinen’s 1944 exhibition at G Place Gallery.

Series is scanned in entirety with the exception of blank versos of photographs and duplicates.

Box 7, Folder 8  Photos of Saarinen and Others, circa 1940s, 1977

Box 7  Photos of Artwork, circa 1930s-circa 1940s

Box 7, Folder 9  Animals, circa 1930s-circa 1940s

Box 7, Folder 10  Figures and Heads, circa 1930s-circa 1940s

Box 7, Folder 11  Miscellaneous, circa 1930s-circa 1940s

Box 7, Folder 12  Wood Carvings for Garden Posts, circa 1935

Box 7, Folder 13  Photos of Exhibition Installation, 1944

Box 11  Oversized Photos of Artwork

Box 11, Folder 1-2  Animals scanned with Box 7, Folder 9

Box 11, Folder 3  Figures and Heads scanned with Box 7, Folder 10

Box 11, Folder 4  Miscellaneous scanned with Box 7, Folder 11
Box 11, Folder 5  Wood Carvings for Garden Posts scanned with Box 7, Folder 12
Box 11, Folder 6  Oversized Photos of Exhibition Installation scanned with Box 7, Folder 13
Box OV 27  Oversized Photos of Artwork, Animals scanned with Box 7, Folder 9

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