



Smithsonian

Archives of American Art

Oral history interview with Serge Sabarsky

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Serge Sabarsky
Date:	1993 April 22
Identifier:	AAA.sabars93
Creator:	Sabarsky, Serge (Interviewee) Long, Rose-Carol Washton (Interviewer)
Extent:	35 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Serge Sabarsky, 1993 April 22, Transcript Audio: Oral history interview with Serge Sabarsky, 1993 April 22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Art Dealers Association.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Serge Sabarsky (1912-1996) was an art dealer, operating the Serge Sabarsky Gallery, New York, N.Y.

Scope and Contents

An interview of Serge Sabarsky conducted 1993 April 22, by Rose-Carol Washton Long, for the Archives of American Art.

Scope and Contents

Sabarsky talks about his youth in Vienna, where he worked as a designer for a theater and a circus before leaving for Paris after the Anschluss. He recalls being an avid reader, where he gained most of his education and his credo that

life is a steady, learning process. He remembers coming to New York and working in the garment business, fighting in WWII, and returning to work as a contractor in New York. He describes how, after many years as a contractor, he bought his first work of art and decided in 1968 to open a gallery specializing in German and Austrian expressionism. Sabarsky discusses the art industry, his customers, and his work putting together travelling exhibitions. He mentions the classes in art dealing that he has taught at New York University.

General

Originally recorded on 1 sound cassettes. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 10 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Expressionism (Art)

Types of Materials:

Interviews
Sound recordings

Names:

Serge Sabarsky Gallery

Occupations:

Art dealers -- New York (State) -- New York
Gallery owners -- New York (State) -- New York