



# Smithsonian

*Archives of American Art*

Jane Sabersky papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jane Sabersky papers
<b>Date:</b>	1940-1972
<b>Identifier:</b>	AAA.sabejane
<b>Creator:</b>	Sabersky, Jane, 1911-1983
<b>Extent:</b>	0.2 Linear feet ((on 3 partial microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1974-1981 by Sabersky.

### Available Formats

35mm microfilm reels 1617, 3471 and 3589 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art historian, curator, and writer.

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## Scope and Contents

Letters from and material on Curt Valentin and Eugene Berman; and photographs of artists and others.

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## Scope and Contents

REEL 1617: 67 photographs of artists, 1940-1970, collected by Sabersky, including photos of Sabersky, Perry Rathbone, Curt Valentin, Jean Arp, Alexander Calder, Harry Grier, Karl Kup, Henry Moore, Mies Van der Rohe, Andrew Ritchie, David Smith, Marion Willard, Max Beckmann, Hedda Sterne, Haus Sur, Mary Callery, Quappi Kaulbach, Peter Humphries, Dan Johnson, Marini, Sert.

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## Scope and Contents

REEL 3471: Nineteen letters from Eugene Berman, 1965-1970, and 1 letter from Leonid Berman, 1972 Dec. 28, thanking her for her letter of sympathy on Eugene's death. Eugene writes lengthy letters about such matters as: his feelings about breaking with Knoedler Gallery and where to go next; the relationship between the gallery and the artists; arrangements for exhibitions of his work; the works of Christian Berard; the proposed Neoromantic exhibition at Princeton; personal matters; requests for her assistance in various matters; and his unsuccessful show at Larcada Gallery. He refers to Joseph Kelleher, Robert Tobin, Nathan Cummings, Frank Lloyd and Harry Brooks.

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## Scope and Contents

REEL 3589: 35 letters from Curt Valentin; 9 drawings by Valentin; letters of condolence sent to Sabersky upon Valentin's death; typescripts of Sabersky's memorial tribute to Valentin, 1954; 10 handwritten poems written by Josef Albers; and letters from Alexander Calder, Henry Dreyfuss, Karl Kup, Constantino Nivola, Erwin Panofsky, and Saul Steinberg.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Modern -- 20th century
- Women art critics
- Women art historians

Types of Materials:

- Drawings

Names:

- Albers, Josef
- Berman, Eugene, 1899-1972
- Davis, Charles H. (Charles Harold), 1856-1933
- Mies van der Rohe, Ludwig, 1886-1969
- Valentin, Curt, 1902-1954

Occupations:

- Art historians