



# Smithsonian

*Archives of American Art*

Audrey Sabol papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Audrey Sabol papers
<b>Date:</b>	1962-1967
<b>Identifier:</b>	AAA.saboaudr
<b>Creator:</b>	Sabol, Audrey, 1922-
<b>Extent:</b>	0.8 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1986 by Audrey Sabol.

### Other Finding Aids

Finding aid available on microfilm.

### Available Formats

35mm microfilm reel 4224 available at Archives of American Art offices, the Free Library of Philadelphia, and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Audrey Sabol (1922- ) is a curator in Philadelphia, Pennsylvania. Partner with Joan Kron in the Beautiful Bag Co.

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## Scope and Contents

Correspondence and exhibition files documenting Audrey Sabol's involvement with the Arts Council of the Young Men's/Women's Hebrew Association of Philadelphia during the 1960s.

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## Scope and Contents

Exhibition files for Pop Art, contemporary sculpture, and artist-designed products include: "Art 1963/A New Vocabulary" (November 1962); "Dial Y for Sculpture" (October 1964); "How the West Has Done" (March 1966); and "Museum of Merchandise" (May 1967). The files contain correspondence, financial records,

photographs, clippings, catalogs, announcements and other printed miscellany. The file for "Dial Y for Sculpture" includes untranscribed cassette tapes and CDs of artists describing their work and tapes of the Steve Reich composition "Buy Art, Buy Art"

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## Scope and Contents

Correspondence consists primarily of letters received from Mark di Suvero (1964-1965), whom Sabol became acquainted with during planning of "Dial Y for Sculpture," describing works in progress, materials, tools, personal impressions, and physical difficulties in working after his accident. Two letters contain sketches of his sculpture as well as sketches illustrating dismantling instructions for AMERIGO V. A few miscellaneous letters from Thomas Hess to Holmes Perkins and from Holmes Perkins, Nicholas Calas, and Dieter Rot to Sabol are included.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Pop art  
Sculpture, Modern -- 20th century -- Exhibitions  
Wearable art -- United States

Types of Materials:

Interviews

Names:

Di Suvero, Mark, 1933-  
YM/YWHA. Arts Council