



Smithsonian

Archives of American Art

Oral history interview with John Saccaro and Terry St. John

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with John Saccaro and Terry St. John
Identifier:	AAA.saccar74
Date:	1974 April 30-November 18
Creator:	Saccaro, John M., 1913-1981 (Interviewee) Karlstrom, Paul J. (Interviewer) St. John, Terry
Extent:	113 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with John Saccaro and Terry St. John, 1974 April 30-November 18, Transcript Audio: Oral history interview with John Saccaro and Terry St. John, 1974 April 30-November 18, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript for the 1974 November 18 session is available on the Archives of American Art website.

Available Formats

1974 April 30 transcript: 35mm microfilm reel 3199 available at Archives of American Art offices and through interlibrary loan.

Restrictions

1974 April 30 transcript: For more information on how to access this interview contact Reference Services.

Biographical / Historical

John Saccaro (1913-1981) and Terry St. John (1934-) are painters from San Francisco, Calif. St. John is also assistant curator of art at the Oakland Museum.

Scope and Contents

An interview of John Saccaro and Terry St. John conducted 1974 April 30-1974 November 18, by Paul Karlstrom, for the Archives of American Art, in San Francisco, Calif. The April interview is with Saccaro and the November interview is with both Saccaro and St. John.

Scope and Contents

Saccaro speaks of his background as an abstract expressionist; the California School of Fine Arts, 1951-1953; his experience as a student; abstract expressionism; and his work. Saccaro and St. John speak of the San Francisco art scene from the 1940s to the 1970s.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 4 hr., 19 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Art -- California -- San Francisco
- Painters -- California -- San Francisco -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Museum directors -- California -- San Francisco Bay Area