



# Smithsonian

*Archives of American Art*

Paul J. Sachs letter to Peter A. Wick

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Paul J. Sachs letter to Peter A. Wick
<b>Date:</b>	1954 Nov. 11
<b>Identifier:</b>	AAA.sachpaul
<b>Creator:</b>	Sachs, Paul J. (Paul Joseph), 1878-1965
<b>Extent:</b>	1 Item
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1987 by Peter A. Wick.

### Available Formats

35mm microfilm reel 5302 fr. 250-253 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sachs: professor of fine arts at Harvard University. Wick: curator; Boston, Mass; full name Peter Arms Wick.

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## Scope and Contents

Sachs writes to thank Wick for the favorable review of his book [presumably *Modern Prints and Drawings; a Guide to a Better Understanding of Modern Draughtsmanship* (1954)], which Wick delivered on a radio broadcast. Sachs tells him "You give me courage to push to completion two other books on which I have been at work for a long time."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Wick, Peter A.

Occupations:

Art historians -- Massachusetts -- Cambridge