



# Smithsonian

*Archives of American Art*

A Finding Aid to the Donald Saff papers and  
Saff Tech Arts Records, circa 1710, 1800-2013  
bulk 1965-2010, in the Archives of American Art

Ryan Evans

2023 May 1

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Donald Saff papers and Saff Tech Arts records
<b>Date:</b>	circa 1710, 1800-2013 bulk 1965-2010
<b>Identifier:</b>	AAA.saffdona
<b>Creator:</b>	Saff, Donald, 1937- Saff Tech Arts
<b>Extent:</b>	31.8 Linear feet 9.82 Gigabytes
<b>Language:</b>	English .
<b>Summary:</b>	Donald Saff papers and Saff Tech Arts records measures 31.8 linear feet, and 9.82 Gigabytes, and dates from circa 1710, 1800-2013, bulk 1965-2010. Donald Saff's papers document his career as an artist, and contain professional records prior to the founding of Saff Tech Arts, including his tenure at University of South Florida and Graphicstudio. Also included are records and correspondence documenting consulting and other collaboration outside of Saff Tech Arts. The series includes biographical material, correspondence, professional records, writings, exhibition files, printed material, and artwork. Saff Tech Arts (later Saff & Co.) records includes correspondence, founding documents including funding, fabrication and supplies information, artist files documenting working relationships ranging from potential collaboration, to long-term fabrication and representation, regular business relationships such as Knoedler & Co., and legal and insurance information including leases and worksite assessments. The series includes correspondence, artist files, business records, and printed material including clippings and subject files. Some materials are in digital formats.

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## Administrative Information

### Acquisition Information

Donated in 2022 by Donald Saff.

### Processing Information

The collection was processed in 2023 by Ryan Evans; born-digital processing by Ryan Evans in 2023.

### Preferred Citation

Donald Saff papers and Saff Tech Arts records, circa 1710, 1800-2013, bulk 1965-2010. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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## Biographical / Historical

Donald Jay Saff, born in Brooklyn, New York, in 1937, is an artist, art historian, and fabricator in Oxford, Maryland known for close collaboration with leading American artists on the fabrication of technically complex artworks. He was exposed to printmaking while an undergraduate at Queens College in 1959, where he earned a B.F.A., followed by a master's degree in art history from Columbia University in 1960, and a M.F.A from Pratt Institute in 1962, and an Ed.D. in studio art and art history from Columbia University in 1964. In 1964 Saff was awarded a Fulbright grant which allowed him to study and work in Urbino, Italy. As an artist Saff created work and exhibited regularly throughout the 1980s. Donald Saff married Ruth Saff in 1960 and they have two sons, Stephen and Jeffery Saff.

Donald Saff was the founder of Graphicstudio in 1968 at the University of South Florida, where he was also chairman of the visual arts department. The studio became known for innovating new printing processes, including helio relief and waxtype. In 1971, Saff became the founding dean of the College of Fine Arts and was awarded the rank of distinguished professor at the university in 1982. In 1986, the National Gallery in Washington announced it would create an archive for all the work of Graphicstudio, a great tribute to Saff's accomplishment. Saff worked with a number of notable artists at Graphicstudio, creating collaborative bonds that would lay the ground for working together on his next venture. In 1991 Saff established his studio Saff Tech Arts (later Saff and Company) in Oxford, Maryland, partially thanks to a loan from key collaborator Robert Rauschenberg. During the early years of Saff Tech Arts Donald Saff also served as a gallery director to Knoedler and Co., which hosted exhibitions for many Saff Tech Arts collaborations. Other frequent collaborators include Nancy Graves, Roy Lichtenstein, James Rosenquist, and James Turrell.

Saff was later named Dean emeritus by University of South Florida in 1989, and distinguished professor emeritus in 1996. In 1999, Saff was awarded the honorary degree of Doctor of Fine Arts. As work at Saff Tech Arts slowed down Donald Saff became open to other opportunities in the arts, including a stint as Director of Capital Projects of the Solomon R. Guggenheim Foundation, New York, in 2001, followed by the appointment to Senior Curator of Prints and Drawings in 2002.

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## Scope and Contents

Donald Saff papers and Saff Tech Arts records measures 31.8 linear feet, and 9.82 Gigabytes, and dates from circa 1710, 1800-2013, bulk 1965-2010.

Donald Saff's papers document his career as an artist, and contain professional records prior to the founding of Saff Tech Arts, including his tenure at University of South Florida and Graphicstudio. Also included are records and correspondence documenting consulting and other collaboration outside of Saff Tech Arts. Biographical material

includes printed resumes as well as a biographical scrapbook with a hand-written letter in Italian dated 1710 and a biographical listing from "Who's Who in American Art." Correspondence is largely professional with some personal correspondence including letters with other artists. Listed chronologically, followed by an alphabetical run, this correspondence represents Saff's activities while affiliated with the University of Southern Florida and Graphicstudio. Also included are letters of reference for former students, studio assistants, and other colleagues, as well as regarding Saff's own job searches. The professional records subseries encompasses Saff's career as an artist including information on various bodies of artwork particularly in printmaking. This series focuses on Saff's professional career before Saff Tech Arts including Graphicstudio, as well as professional work after the height of Saff Tech Arts including consulting and curatorial work for the Guggenheim Museum and the status of Saff's registered patents. The writings subseries includes correspondence and manuscript material regarding Saff's 1978 book *Printmaking* co-authored with Deli Sacilotto, as well as follow-up and writings submitted for a possible update and reprint in the mid-1990s. Also included are published articles on the collaboration process. The exhibition subseries includes Saff's solo and group shows as an artist, as well as shows focusing on him as a fabricator and collaborator including the unrealized *Joint Venture: Donald Saff and the Art of Collaboration*, which was scheduled to open in Fall of 2009 at the Brooklyn Museum. The printed material subseries contains printed material related to Donald Saff's life and career before and following Saff Tech Arts, focusing on him as an educator and artist and founder of Graphicstudio, and the legacy of the art collection Saff assembled. The artwork subseries includes various sketches and notes by Donald Saff, as well as a test print made for wither Saff or another artist.

Saff Tech Arts (later Saff & Co.) records includes correspondence, founding documents including funding, fabrication and supplies information, artist files documenting working relationships ranging from potential collaboration, to long-term fabrication and representation, regular business relationships such as Knoedler & Co., and legal and insurance information including leases and worksite assessments, and printed material including clippings and subject files. Correspondents are usually clients including collectors and galleries. Artist files document a range of interest and working relationships ranging from potential collaboration, to long-term fabrication partnerships including representation. Regular collaborators included Nancy Graves, Robert Rauschenberg, Roy Lichtenstein, James Turrell, and James Rosenquist. Materials include printed material, fabrication information, sales and consignments, exhibition planning, shipping documents, and damage and restoration documentation. Business records include inventory, sales and consignments including multiple artists, regular business relationships including Knoedler & Co., appointment books, fabrication schedules, employee timesheets, and legal and insurance documents including claims, disputes and leasing information, as well as the pursuit of trademarks on production techniques. Some materials are in digital formats.

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## Arrangement

The collection is arranged as two series:

- Series 1: Donald Saff Papers, circa 1710-2010 (9.6 Linear feet: Boxes 1-10, 33)
- Series 2: Saff Tech Arts Records, circa 1970-2013 (22.2 Linear feet: Boxes 10-32, 34)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews  
Sound recordings

Names:

Graphicstudio

Graves, Nancy Stevenson, 1940-1995  
Lichtenstein, Roy, 1923-1997  
Rauschenberg, Robert, 1925-2008  
Rosenquist, James, 1933-  
Turrell, James  
University of South Florida. Division of Fine Arts

Occupations:

Artists -- Maryland  
Fabricators -- Maryland  
Printmakers

Functions:

Artists' studios

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## Container Listing

### Series 1: Donald Saff Papers, circa 1710-2010

9.6 Linear feet (Boxes 1-10, 33)

9.18 Gigabytes (ER001-ER009)

**Scope and Contents:** Donald Saff's papers document his career as an artist, and contain professional records prior to the founding of Saff Tech Arts, including his tenure at University of South Florida and Graphicstudio. Also included are records and correspondence documenting consulting and other collaboration outside of Saff Tech Arts.

**Arrangement:** The series is arranged as eight subseries:

- 1.1: Biographical Material, circa 1710-2002, bulk 1965-2002
- 1.2: Correspondence, circa 1965-2008
- 1.3: Professional Records, circa 1968-2006
- 1.4: Writings, circa 1966-2010
- 1.5: Exhibition Records, circa 1950-2010
- 1.6: Photographic Material, circa 1970-2002
- 1.7: Printed Material, circa 1800-2009
- 1.8: Artwork, circa 1970s-1990s

#### Subseries 1.1: Biographical Material, circa 1710-2002, bulk 1965-2002

.2 Linear feet (Box 1)

**Scope and Contents:** Biographical material includes printed resumes as well as a biographical scrapbook with a handwritten letter in Italian dated 1710 and a biographical listing from "Who's Who in American Art."

Box 1, Folder 1-2	Biography and CV, circa 1969-2002
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Box 1, Folder 3-4	Biographical Scrapbook, circa 1710, 1965-2002
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Box 1, Folder 5	Who's Who in American Art, circa 1994-1996
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#### Subseries 1.2: Correspondence, circa 1965-2008

2.5 Linear feet (Boxes 1-3)

.006 Gigabytes (ER001)

**Scope and Contents:** Correspondence is largely professional with some personal correspondence including letter with other artists. Listed chronologically, followed by an alphabetical run, this correspondence represents Saff's activities while affiliated with the University of Southern Florida and Graphicstudio. Also included are letters of reference for former students, studio assistants, and other colleagues, as well as regarding Saff's own job searches.

Box 1, Folder 6	Correspondence, circa 1965
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Box 1, Folder 7	Correspondence, circa 1966
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Box 1, Folder 8	Correspondence, circa 1967
Box 1, Folder 9	Correspondence, circa 1968
Box 1, Folder 10-11	Correspondence, circa 1969
Box 1, Folder 12	Correspondence, circa 1970
Box 1, Folder 13	Correspondence, circa 1971
Box 1, Folder 14	Correspondence, circa 1972
Box 1, Folder 15	Correspondence, circa 1973
Box 1, Folder 16	Correspondence, circa 1974
Box 1, Folder 17	Correspondence, circa 1975
Box 1, Folder 18	Correspondence, circa 1976
Box 1, Folder 19	Correspondence, circa 1977
Box 1, Folder 20	Correspondence, circa 1978
Box 2, Folder 1	Correspondence, circa 1979
Box 2, Folder 2	Correspondence, circa 1980
Box 2, Folder 3	Correspondence, circa 1981
Box 2, Folder 4	Correspondence, circa 1982
Box 2, Folder 5	Correspondence, circa 1983
Box 2, Folder 6	Correspondence, circa 1984
Box 2, Folder 7	Correspondence, circa 1985
Box 2, Folder 8	Correspondence, circa 1986
Box 2, Folder 9-11	Correspondence, circa 1987
Box 2, Folder 12-13	Correspondence, circa 1988
Box 2, Folder 14-15	Correspondence, circa 1989
Box 2, Folder 16	Correspondence, circa 1990-1996



Box 2, Folder 17	Undated Correspondence, circa 1965-1989
Box 2, Folder 18-19	Personal Correspondence, circa 1969-2000
Box 2, Folder 20	First Name, Unidentified, circa 1991-2008
Box 3, Folder 1	Brenau University, circa 2000
Box 3, Folder 2	Stuart Beckerman, Landmarks Division, circa 1997
Box 3, Folder 3-5	Lantz Caldwell, circa 1992-2000
Box 3, Folder 6	Graphicstudio: Selected Memoranda, circa 1982-1988
Box 3, Folder 7	Graphicstudio, Miscellaneous, circa 1988-1989
Box 3, Folder 8-9	Graphicstudio Sales Correspondence (Endick, Zeelander), circa 1989-1994
Box 3, Folder 10	Mark Stock, circa 1993-2005
Box 3, Folder 11	Martina Hamilton Gallery (Mappelthorpe Prints), circa 1989
Box 3, Folder 12	Theo Wujcik, circa 1994-2000 Includes born-digital records; see ER001.
Folder ER001	Theo Wujcik, Digital Photographs and Document, 2009 .006 Gigabytes (Six computer files)
Box 3, Folder 13	Walla Walla Foundry, circa 1989-1990
Box 3, Folder 14	Application, Academy of the Arts, circa 1992
Box 3, Folder 15	Application, Pratt Institute President Search, 1993
Box 3, Folder 16	Application, Yale School of Art Dean, circa 1995
Box 3, Folder 17	Letters of Recommendation, Miscellaneous, circa 1990-2004
Box 3, Folder 18	Letters of Recommendation, Michael Harrigan, circa 1991-1996
Box 3, Folder 19	Letters of Recommendation, Tomas Lopez, circa 2000
Box 3, Folder 20	Gifts, RISD Equipment Donation, Teaching, circa 2002-2003
Box 3, Folder 21	Gifts, Guggenheim Museum, circa 2000-2001

Box 3, Folder 22	Gifts, National Arts Club Benefit Artwork Donation, Cigar Box, circa 1997
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### Subseries 1.3: Professional Records, circa 1968-2006

#### 1.3 Linear feet (Boxes 3-4)

##### .001 Gigabytes (ER002)

Scope and Contents: The professional records subseries encompasses Saff's career as an artist including information on various bodies of artwork particularly in printmaking. This series focuses on Saff's professional career before Saff Tech Arts including Graphicstudio, as well as professional work after the height of Saff Tech Arts including consulting and curatorial work for the Guggenheim Museum and the status of Saff's registered patents.

#### Art Business Records, Saff Artwork and Collection

Box 3, Folder 23	Breezes Portfolio, Printing and Sales, circa 1969-1971
Box 3, Folder 24	Fables Print Series, circa 1979
Box 3, Folder 25	Constellations Print Series, circa 1980-1984
Box 3, Folder 26	Rights and Reproductions (DJS Artwork), circa 1998
Box 3, Folder 27	DJS Artwork Inquiries, circa 1992-1993
Box 3, Folder 28	Inventory, Available Prints, circa 1989
Box 3, Folder 29	DJS Artwork Inventory, Saff Collection, circa 1990
Box 3, Folder 30	DJS Artwork Storage Inventory, Fine Arts Express, 1991
Box 3, Folder 31	Shipping Documents (DJS Artwork), circa 1981-1989
Box 3, Folder 32	Donald and Ruth Saff Shipment, Sculpture from France, circa 1994

#### University of Southern Florida and Graphicstudio

Box 3, Folder 33	USF Record of Leave, circa 1968-1992
Box 3, Folder 34	USF Travel, circa 1971-1992
Box 3, Folder 35	USF Travel, China Citizen Ambassador (1976, 1978), circa 1976-1978
Box 4, Folder 1	USF Travel, circa 1985-1990
Box 4, Folder 2	USF Application for Sabbatical, circa 1973-1981

Box 4, Folder 3	Conference: New Directions in Printmaking: The Technical Side (U. of Saskatchewan) (Apr. 23-25 1992), circa 1991-1995
Box 4, Folder 4	USF Strategic Plan (1985-1990), circa 1986
Box 4, Folder 5	USF Graphics Workshop: Statement of Edition, circa 1969-1976
Box 4, Folder 6	Pyramid - J. Rosenquist - Edition of 6 Prints, circa 1976, 1979
Box 4, Folder 7	USF Graphicstudio James Rosenquist, circa 1986-1990
Box 4, Folder 8	DJS Travel, circa 1988-1991
Box 4, Folder 9	Graphicstudio Founders Day Celebration (Apr. 8, 1999), circa 1999-2001
Box 4, Folder 10-11	USF Retirement, circa 1992-1993
Box 33, Folder 1	Graphicstudio Student-Made Birthday Card, circa 1986-1989
Box 4, Folder 12	Mobius Design, Inc. (Stephen Saff), circa 1991-1998
	Patent Registration
Box 4, Folder 13	Saidman Design Law Group, circa 1996
Box 4, Folder 14-15	Patent for "Method for the Application of an Image to a Porous Substrate", circa 1996-2000
	Guggenheim Museum, Senior Curator for Special Projects
Box 4, Folder 16	Correspondence, Thomas Krens, circa 2000-2006
Box 4, Folder 17-18	Correspondence, SGRM Employment, circa 2002-2006
Box 4, Folder 19-20	SGRM Travel, Las Vegas, circa 2001
Box 4, Folder 21-22	SGRM Rauschenberg Archive, circa 2002-2003
Box 4, Folder 23	SGRM Travel, Moscow, circa 2005
Box 4, Folder 24	SGRM Travel, St. Petersburg, circa 2005
Box 4, Folder 25	Contract, Senior Curator for Special Projects, circa 2005
Box 4, Folder 26	SGRM Consulting, Tom Wesselmann, circa 2006

Includes born-digital records; see ER002.

Folder ER002 Tom Wesselmann Exhibition Chronology, Digital Document, 2006  
.001 Gigabytes (One computer file)

## Subseries 1.4: Writings, circa 1966-2010

### 0.6 Linear feet (Box 4)

#### 0.019 Gigabytes (ER003-ER004)

Scope and Contents: The writings subseries includes correspondence and manuscript material regarding Saff's 1978 book *Printmaking* co-authored with Deli Sacilotto, as well as follow-up and writings submitted for a possible update and reprint in the mid-1990s. Also included are published articles on the collaboration process with various artists, as well as teaching materials and various guest lectures and interviews.

Box 5, Folder 1 Correspondence, Book Publishers, circa 1978-1993

Box 5, Folder 2 Printmaking Book Ideas, circa 1980s-1995

Box 5, Folder 3 Printmaking: History and Process (1978) Holt, Rinehart & Winston, Correspondence, circa 1970-1977

Box 5, Folder 4 Printmaking: History and Process Holt, Rinehart & Winston, Reprint Correspondence, circa 1989

Box 5, Folder 5 Printmaking: History and Process 2nd Edition, Harcourt Brace Jovanovich Correspondence, circa 1990-1996  
Includes born-digital records; see ER003.

Folder ER003 Printmaking: History and Process 2nd Edition, Digital Documents, 1994  
0.018 Gigabytes (Eighteen computer files)

Box 5, Folder 6 Teaching Materials, "History of the Print: A Prospectus", circa 1970s

Box 5, Folder 7 Teaching Materials, "History of Woodcut Printing", circa 1973

Box 5, Folder 8 DJS Guest Editor Art Journal Spring 1980, circa 1980

Box 5, Folder 9 Slide Lecture on Graphicstudio, circa 1988

Box 5, Folder 10 Essay, "Jim Dine: Youth and the Maiden", circa 1989

Box 5, Folder 11 USF Graphicstudio Artist Statement and Print by Donald J Saff, circa 1990

Box 5, Folder 12 "Conservation of Matter: Robert Rauschenberg's Art of Acceptance" Aperture Fall 1991, circa 1991

Box 5, Folder 13 Essay, "Art in Academia: The Limitless Boundary", circa 1991

Box 5, Folder 14	Essay, "Photograph as Palette" Aperture Correspondence, circa 1991-1992
Box 5, Folder 15	Lecture "The Printmaker, The Photographer" Smithsonian Institution (May 7 1992), circa 1992
Box 5, Folder 16	Article, Ernest Cox Exhibition Catalog, USF Museum (Apr. 1992), circa 1992
Box 5, Folder 17-18	"Robert Rauschenberg: The Art of Collaboration and the ART of Collaboration: Contemporary Prints from the Lilja Collection" Azimuth Editions, 1994 Includes born-digital records; see ER004.
Folder ER004	"Robert Rauschenberg: The Art of Collaboration and the ART of Collaboration: Contemporary Prints from the Lilja Collection" Manuscript, Digital Document, 1994 .001 Gigabytes (One computer file)
Box 5, Folder 19	Lecture "Graphicstudio: 3 Decades of Printmaking (Apr.21, 1993), circa 1993
Box 5, Folder 20	Interview, Sculpture May/June 1994, circa 1994
Box 5, Folder 21	Lecture, Harn Museum (Jan. 21, 1994), circa 1994
Box 5, Folder 22	Lecture, Art Seminar Group (Sep. 27, 1994), circa 1994
Box 5, Folder 23	Rauschenberg Exhibition Catalog, Fine Arts Mandarin Oriental (Mar. 1994), circa 1994
Box 5, Folder 24	Lecture "Innovative Publisher" (Apr. 1995), circa 1995
Box 5, Folder 25	Lecture, Graphicstudio USF (Sep. 1995), circa 1995
Box 5, Folder 26	"John Blair Mitchell Interviews Donald Saff" Baltimore Museum Newsletter (Apr. 1996), 1996
Box 5, Folder 27	Lecture "Art of Collaboration: Graphicstudio and Saff & Co." (June 1998) New York University, circa 1998
Box 5, Folder 28	Essay on Roy Lichtenstein and Collaboration, circa 1998
Box 5, Folder 29	Interview with Gail Stravitsky, circa 1999
Box 5, Folder 30	Writings by Others, "Windows on Saff's World" (Unknown Author), circa 1966
Box 5, Folder 31	Writings by Others, "Ask a Friend to Join You on Your Next Voyage" by Robert Gibbons, circa 2000s

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## Subseries 1.5: Exhibition Records, circa 1950-2010

## 3.9 Linear feet (Boxes 5-9)

## 9.18 Gigabytes (ER005-ER009)

Scope and Contents: The exhibition subseries includes Saff's solo and group shows as an artist, as well as shows focusing on him as a fabricator and collaborator including the unrealized *Joint Venture: Donald Saff and the Art of Collaboration*, which was scheduled to open in Fall of 2009 at the Brooklyn Museum.

Box 5, Folder 32	Donald Saff: Rememberances Getler/Pall/Saper (Feb. - Mar. 1984), circa 1984
Box 5, Folder 33	Donald Saff: Sculpture Edison Community College (Mar.-Apr. 1988), circa 1986-1988
Box 5, Folder 34	Winged Metaphor: Sculpture and Prints by Donald Saff Barbara Gillman Gallery (1989), circa 1988-1990
Box 5, Folder 35-38	Mixed Metaphors: Donald Saff 1956-1989 Tampa Museum of Art (Apr.-May 1989), circa 1988-1990
Box 5, Folder 1-2	Donald Saff: Mixed Metaphors 1956-1991 Virginia Beach Center for the Arts(Sep.-Nov. 1991), circa 1988-1992
Box 6, Folder 3-4	Made in Florida University of South Florida (Mar. 1988-Jan. 1999), circa 1988-1992
Box 6, Folder 5	Made in Florida Harn Museum of Art,U of Florida (Feb.-Apr. 1992), circa 1991-1992
Box 6, Folder 6-7	Poetics: Work by Donald Saff Brenau University (Feb.-Apr. 1997), circa 1996-1997
	Joint Venture: Donald Saff and the Art of Collaboration Brooklyn Museum (Fall 2009:Unrealized)
Box 6, Folder 8-10	Correspondence, Brooklyn Museum, circa 2002-2009
Box 6, Folder 11	Correspondence, Emails, circa 2005-2009
Box 6, Folder 12	Correspondence, Untitled Press (Robert Rauschenberg), circa 2008
Box 6, Folder 13	Budget, circa 2007-2008
Box 6, Folder 14	Expenses, circa 2007-2010
Box 6, Folder 15	Expenses, Travel, circa 2006-2008
Box 6, Folder 16	Brooklyn Museum Artwork Holdings, circa 2002
Box 6, Folder 17	Loan Forms, circa 2007-2009
Box 6, Folder 18	Catalog, circa 2007-2008

Box 6, Folder 19	Catalog Correspondence, Aquavella Gallery, circa 2004
Box 6, Folder 20	Catalog Correspondence, Artists Rights Society, circa 2009
Box 6, Folder 21	Catalog Correspondence, Publication Agreement, circa 2009
Box 6, Folder 22	Catalog Correspondence, Prestel Publishing, circa 2009-2010
Box 6, Folder 23	Catalog Correspondence, Caption Inquiries, circa 2008
Box 6, Folder 24	Catalog Correspondence, Reproduction Permissions, circa 2007-2009
Box 6, Folder 25	Catalog Correspondence, Reproduction Permissions (Saff Releases), circa 2008
Box 6, Folder 26-27	Catalog, Manuscript Drafts, circa 2009
Box 6, Folder 28	Catalog, Manuscript Edits, Comments, circa 2008
Box 6, Folder 29-31	Catalog, Essay Illustrations, circa 2007-2009
Box 7, Folder 1-8	Catalog, Essay Illustrations, circa 2007-2010 Includes born-digital records; see ER005 and ER006.
Folder ER005	Catalog, Saff Tech Arts, Digital Photographs, 2008 3.86 Gigabytes (364 computer files)
Folder ER006	Catalog, Saff Tech Arts, Digital Photographs, 2009 2.26 Gigabytes (187 computer files)
Box 7, Folder 9	Catalog, Illustrations, Slides and Notes from DJS, circa 1990s-2008
Box 7, Folder 10	Catalog, Image Captions, circa 2009
Box 7, Folder 11-19	Checklists, circa 2006-2009
Box 7, Folder 20	Checklist (Lichtenstein Works and Texts), circa 2008
Box 7, Folder 21	Checklist, Works with Credits and Location, circa 2010
Box 8, Folder 1	Checklist, Works with Credits and Location, circa 2010
Box 8, Folder 2-4	Interviews by Marilyn S. Kushner, circa 2004-2008
Box 8, Folder 5	Research Material, Roy Lichtenstein Foundation Oral History Project, Avis Berman with Donald Saff (Mar. 17. 2009), 2009

Box 8, Folder 6	Research Material, Jim Dine, circa 2007
Box 8, Folder 7	Research Material, Roy Lichtenstein, circa 2007
Box 8, Folder 8	Research Material, Robert Rauchenberg, circa 1989-2007
Box 8, Folder 9	Research Material, James Rosenquist, circa 2006
Box 8, Folder 10-12	Research Material, Associated Artists STA, circa 1990s-2007
Box 8, Folder 13-14	Research Material, Miscellaneous STA, circa 1990s-2007
Box 8, Folder 15-16	Research Material, Donald Saff Chronology, circa 1990s-2010
Box 9, Folder 1	Research Material, Donald Saff Articles, circa 1950s-2000s Includes born-digital records; see ER007.
Folder ER007	Donald Saff Talk at Academy of Art Museum Easton (Feb. 17, 2006), Digital Video Recording, 2006 2.77 Gigabytes (One computer file)
Box 9, Folder 2	Research Material, Donald Saff Exhibitions, circa 1989-2006
Box 9, Folder 3	Research Material, Donald Saff Quotations, circa 2007
Box 9, Folder 4	Research Material, Donald Saff Interviews, circa 2005-2006 Includes born-digital records; see ER008.
Folder ER008	Donald Saff Interviews, Tampa (Oct. 2006), Digital Audio Recordings, 2006 0.264 Gigabytes (Ten computer files)
Box 9, Folder 5-10	Research Material, Donald Saff Bibliography, circa 2000s
Box 9, Folder 11	Research Material, STA Chronology Artworks, circa 2007
Box 9, Folder 12-13	Research Material, Miscellaneous, circa 2008
Box 9, Folder 14	Miscellaneous Exhibition Documents, Donald Saff, circa 1979-1984
	Miscellaneous Exhibition Documents, Digital Documents, 2008-2009 0.016 Gigabytes (Eighty-three computer files)

## Subseries 1.6: Photographic Material, circa 1970-2002

### 0.2 Linear feet (Box 9)

Scope and Contents: Photographic material includes images of Donald Saff and associates, as well as his artwork.



Box 9, Folder 15	Donald Saff, circa 1970s-2002
Box 9, Folder 16	Deli Salicotto, circa 1970s
Box 9, Folder 17	Saff Artwork - Double Intaglios Photo Credit Geoffrey Clements, circa 1970s
Box 9, Folder 18	Saff Artwork, General, circa 1984
Box 9, Folder 19	Corona del Coronero Graveyard, circa 1990s

## Subseries 1.7: Printed Material, circa 1800-2009

### 0.8 Linear feet (Boxes 9-10, 33)

Scope and Contents: Printed material subseries contains printed material related to Donald Saff's life and career before and following Saff Tech Arts, focusing on him as an educator and artist and founder of Graphicstudio, and the legacy of the art collection Saff assembled.

Box 9, Folder 20	Donald Saff Exhibition Announcements and Invitations, circa 1989-2006
Box 9, Folder 21	Donald Saff Exhibition Catalogs, circa 1960s-1990s
Box 9, Folder 22-23	Donald Saff Clippings, circa 1966-2009
Box 9, Folder 24	Donald Saff Clippings 1970s, circa 1970s
Box 9, Folder 25	Donald Saff Clippings 1980s, circa 1980s
Box 9, Folder 26	Donald Saff Clippings 1990s, circa 1990s
Box 33, Folder 2	Donald Saff Oversize Clippings, circa 1960s-1990s
Box 9, Folder 27-28	Donald Saff, Saff Collection Miscellaneous, circa 1965-2002
Box 9, Folder 29-30	University of South Florida (USF), Graphicstudio, circa 1973-2007
Box 10, Folder 1	University of South Florida (USF), Graphicstudio Clippings, circa 1988-1996
Box 10, Folder 2	Congressional Record (Mar. 3 1986) Graphicstudio, USF Commended, 1986
Box 10, Folder 3	USF Graphic Impressions Spring, Fall 1997, 1997
Box 10, Folder 4	University of South Florida (USF), Graphicstudio Miscellaneous, 1976-1992
Box 10, Folder 5	Pyramid Arts, Ltd. Print Announcements, Various Artists, circa 1975-1977
Box 10, Folder 6	Stanley T. Lewis, circa 1959-1989

Box 10, Folder 7	Antique Mounted Prints, circa 1800s
Box 10, Folder 8	Stamps, circa 1970s-1997
Box 10, Folder 9	Miscellaneous Printed Material, circa 1960s-2006
Box 33, Folder 3	Miscellaneous Oversize Printed Material, 1992, 2004

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## Subseries 1.8: Artwork, circa 1970s-1990s

### 0.1 Linear feet (Box 33)

Scope and Contents: The artwork subseries includes various sketches and notes by Donald Saff, as well as a test print made for wither Saff or another artist.

Box 33, Folder 4	Sketches and Notes, circa 1970s-1980s
Box 33, Folder 5	Unidentified Print Proof, circa 1990s

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## Series 2: Saff Tech Arts Records, circa 1970-2013

22.2 Linear feet (Boxes 10-32, 34)

.640 Gigabytes (ER010-ER011)

**Scope and Contents:** Saff Tech Arts (later Saff & Co.) records includes correspondence, founding documents including funding, fabrication and supplies information, artist files documenting working relationships ranging from potential collaboration, to long-term fabrication and representation, regular business relationships such as Knoedler & Co., and legal and insurance information including leases and worksite assessments, and printed material including clippings and subject files.

**Arrangement:** The series is arranged as four subseries:

- 2.1: Correspondence, circa 1988-2010
- 2.2: Artist Files, circa 1970-2010
- 2.3: Business Records, circa 1980-2011
- 2.4: Printed Material, circa 1988-1999

### Subseries 2.1: Correspondence, circa 1988-2010

2.7 Linear feet (Boxes 10-12)

**Scope and Contents:** Saff Tech Arts Correspondence is a combination of incoming and outgoing and is arranged chronologically as well as alphabetically in select cases by correspondent. Correspondents are usually clients including collectors and galleries.

Chronological Correspondence	
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Box 10, Folder 15-16	Correspondence, circa 1992
Box 10, Folder 17-18	Correspondence, circa 1993
Box 10, Folder 19	Correspondence, circa 1994
Box 10, Folder 20-23	Correspondence, circa 1997
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Box 11, Folder 13	Arnold Applebaum, 2009
Box 11, Folder 14	Lucy Aptekar, 2008
Box 11, Folder 15	Armistead and Capute Attorneys at Law, circa 1999, 2006
Box 33, Folder 6	Art in America, Various Artists, Ad Proofs, circa 1990s
Box 11, Folder 16	Ahsley Aluminum, circa 1993
Box 11, Folder 17	A, 1990, 1990
Box 11, Folder 18	Beckman-Parsons (Framing), circa 1992
Box 11, Folder 19-21	Bernard Jacobson Gallery, circa 2002-2006
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Box 12, Folder 2	B, circa 2003-2009
Box 12, Folder 3	Corcoran Gallery of Art, circa 1999
Box 12, Folder 4	Mary Corlett (National Gallery of Art), circa 1999-2003
Box 12, Folder 5	CDS Fine Art Services, circa 1999-2010
Box 12, Folder 6	C, circa 1998-2006
Box 12, Folder 7	Eckert Fine Arts, circa 2000-2002
Box 12, Folder 8	Kenneth Endick, circa 1993-1995
Box 12, Folder 9	E, circa 1991-1996
Box 12, Folder 10	F, circa 2003-2008
Box 12, Folder 11	Gagosian Gallery , circa 2002-2010
Box 12, Folder 12	Gemini GEL, circa 2000

Box 12, Folder 13	Arie Genger, circa 1991-2004
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Box 12, Folder 32	S, circa 2005-2010
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Box 12, Folder 40	Potential Backers, circa 1989
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Box 12, Folder 42	Potential STA Artists, circa 1991-1992

## Subseries 2.2: Artist Files, circa 1970-2010

15.2 Linear feet (Boxes 12-27, 33)

0.64 Gigabytes (ER010-ER011)

Scope and Contents: Artist files document a range of interest and working relationships ranging from potential collaboration, to long-term fabrication partnerships including representation. Regular collaborators included Nancy Graves, Robert Rauschenberg, Roy Lichtenstein, James Turrell, and James Rosenquist. Materials include printed material, fabrication information, sales and consignments, exhibition planning, shipping documents, and damage and restoration documentation.

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## James Rosenquist

## Correspondence

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**Subseries 2.3: Business Records, circa 1980-2011****3.7 Linear feet (Boxes 27-31, 34)**

Scope and Contents: Business records include inventory, sales and consignments including multiple artists, regular business relationships including Knoedler & Co., appointment books, fabrication schedules, employee timesheets, and legal and insurance documents including claims, disputes and leasing information, as well as the pursuit of trademarks on production techniques.

**Knoedler & Co.**

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Box 30, Folder 14	Donald Saff Itinerary, circa 1994
Box 30, Folder 15	Donald Saff Itinerary, circa 1995
Box 30, Folder 16	Donald Saff Itinerary, circa 1996
Box 30, Folder 17	Donald Saff Itinerary, circa 1997
Box 30, Folder 18	Donald Saff Itinerary, circa 1998
Box 30, Folder 19	Donald Saff Itinerary, circa 1999
Box 30, Folder 20-21	Timesheets, circa 1998-1999
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Box 30, Folder 22	Brushtron Process Manual, circa 1980s
Box 30, Folder 23	Golden Artist Color, Orders and Samples, circa 1988-2006
Box 30, Folder 24	Crate Labels, Masters, circa 1990s
Box 30, Folder 25	Framing, circa 1997-1999
Box 30, Folder 26	Honeycomb Panels, circa 1996
Box 30, Folder 27	Kaleidoscope Research Material, circa 1996
Box 30, Folder 28	Microwave Sensors, circa 1990s-2001
Box 30, Folder 29	Nazdar Company Pigment Supplies, circa 1990-1991
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Box 31, Folder 2	Archplan Inc. Field Report, Facility Maintenance STA, circa 1995
Box 31, Folder 3	Affidavit, Staff Trade Secrets, circa 1995
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Box 31, Folder 5	Appraisers, Silverman and Associates, circa 1998
Box 31, Folder 6	Appraisal and Tax Court Case re: Estate of Arnold O. Levine, circa 1987-1994
Box 31, Folder 7	Copyright Registration, Various Works, circa 1993
Box 31, Folder 8	Commercial Lease Termination, Shop Appraisal and Sale (206 Pier Street), circa 1991-2000
Box 31, Folder 9	Dispute and Settlement, Alfred Kren, Austin Art Consortium, circa 1997-1998
Box 31, Folder 10	Insurance STA, Acordia Northeast, Chubb, circa 1997-2002
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Box 31, Folder 13	Incorporating Documents STA, Business Model, 1989
Box 31, Folder 14	Promissory Note, STA Startup, 1990
Box 31, Folder 15	Saff & Co. Operating Agreement, circa 1996-1997

Box 31, Folder 16	Saff Tech Arts Property Environmental Assessment, circa 2001-2002
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Box 31, Folder 17	Saff Tech Arts Lease Agreement, Westin Enterprises, 1992, 1993
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Box 31, Folder 18-19	Valuation, Theodore W. Keele Estate, circa 2003
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## Subseries 2.4: Printed Material, circa 1988-1999

### 0.5 Linear feet (Boxes 31-32)

Scope and Contents: Collected printed material is primarily clippings on subjects such as the art market and galleries, as well as individual artists.

Box 31, Folder 20	Clippings, Saff Tech Arts, circa 1991-1995
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Box 31, Folder 21	Clippings, Galleries, circa 1991-1992
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Box 31, Folder 22	Clippings, Art Market, circa 1988-1996
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Box 31, Folder 23-24	Clippings, Various Artists, circa 1991-1997
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Box 31, Folder 25	Clippings, Miscellaneous Topics, circa 1992-1993
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Box 32, Folder 1	Clippings, Miscellaneous Topics, circa 1992-1993
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Box 32, Folder 2-3	Invitations, Various Artists, circa 1990s
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