



Smithsonian

Archives of American Art

A Finding Aid to the *China Eggs* by Kay Sage, 1955, in the Archives of American Art

Rihoko Ueno

2022/06/09

Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	<i>China Eggs</i> by Kay Sage
Date:	1955
Identifier:	AAA.sagekay2
Creator:	Sage, Kay
Extent:	0.01 Linear feet
Language:	English .
Summary:	The memoir <i>China Eggs</i> by Surrealist painter Kay Sage measure 0.01 linear feet and dates from 1955. The memoir is a photocopy of a typescript draft and it covers the period of roughly 1910-1935. Sage writes of her family; childhood years in the United States and Europe; travels; her painting; living in Italy; her marriage to Prince Ranieri di San Faustino; and her friendship with Ezra Pound. The typescript draft is edited throughout, presumably by Sage.

Administrative Information

Acquisition Information

China Eggs by Kay Sage is a photocopy that was donated to the Archives of American Art by Henry Sage Goodwin, relative of Sage, in 1966.

Available Formats

The collection is also available on 35mm microfilm reel 685 available at Archives of American Art offices and through interlibrary loan. Microfilm title: Autobiography of Kay Sage (Mrs. Yves Tanguay)

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2022.

Preferred Citation

China Eggs by Kay Sage, 1955. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Microfilmed materials must be consulted on microfilm.

Conditions Governing Use

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Biographical / Historical

Kay Sage (1898-1963) was a Surrealist painter and poet who was born in Albany, New York; raised and educated in Europe; and eventually settled in Woodbury, Connecticut. She was married to Surrealist painter Yves Tanguay from 1940 to 1955. She exhibited widely and her artwork was acquired by many art museums. She died in Connecticut in 1963.

Scope and Contents

The memoir *China Eggs* by Surrealist painter and poet Kay Sage measure 0.01 linear feet and dates from 1955. The memoir is a photocopy of a typescript draft and it covers the period of roughly 1910-1935. Sage writes of her family; childhood years in the United States and Europe; travels; her painting; living in Italy; her marriage to Prince Ranieri di San Faustino; and her friendship with Ezra Pound. The typescript draft is edited throughout, presumably by Sage.

Arrangement

Due to the small size of this collection, the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Surrealism
- Women artists
- Women painters

Names:

- Pound, Ezra, 1885-1972

Occupations:

- Painters -- Connecticut -- Woodbury

Container Listing

Series 1: *China Eggs* by Kay Sage, 1955

0.01 Linear feet (Folder 1)

Scope and Contents: The memoir *China Eggs* by Surrealist painter and poet Kay Sage measure 0.01 linear feet and dates from 1955. The memoir is a photocopy of a typescript draft and it covers the period of roughly 1910-1935. Sage writes of her family; childhood years in the United States and Europe; travels; her painting; living in Italy; her marriage to Prince Ranieri di San Faustino; and her friendship with Ezra Pound. The typescript draft is edited throughout, presumably by Sage.

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