

Augustus Saint-Gaudens letters

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository:	Archives of American Art
Title:	Augustus Saint-Gaudens letters
Date:	1905-1906
Identifier:	AAA.sainaugu
Creator:	Saint-Gaudens, Augustus, 1848-1907
Extent:	9 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 3621 lent for microfilming by S. Lane Faison, Director of the Williams College Museum of Art. Levy letters on reel D10 purchased with funds given by Charles Hamilton 1956. Other letters on reel D10 donated by Charles E. Feinberg, an active donor and friend of AAA.

Location of Originals

Reel 3621: Originals are in the possession of the Williams College Museum of Art.

Available Formats

35mm microfilm reels D10 and 3621 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Reel 3621: Items are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; Windsor, Vt. Mrs. Frederick Thompson, the recipient of these letters, employed Saint-Gaudens to make a portrait medallion of her husband. The work is now in St. Anthony Hall, a fraternity house at Williams College in Williamstown, Mass. Saint-Gaudens died a year after completing this.

Scope and Contents

Correspondence and letters from Saint-Gaudens.

Scope and Contents

REEL 3621: aFive letters and a receipt from Mr. and Mrs. Saint-Gaudens in Windsor, Vt. to Mrs. Frederick Ferris Thompson in Canandaigua, N.Y, discussing employing Saint-Gaudens's student, John Flanagan, to obtain for Mrs. Thompson a copy of the "Discobolus" in the Louvre and the bust Saint-Gaudens is making of Mr. Thompson. The receipt is for the final payment for the bust. One letter is from Mrs. Saint Gaudens explaining that they will be unable to visit the Thompsons since Mr. Saint-Gaudens is unable to travel.

Scope and Contents

REEL D10: Three letters from Saint-Gaudens to Mr. Keep, June 6, 1891, asking him to visit the studio; to Florence Levy, June 29, 1901 and April 30, 1906, concerning photographs she requested of a portrait of Saint-Gaudens's son by John Singer Sargent; and to an unidentified individual, November 20, 1891.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Commissioning Art patronage

Names:

Flannagan, John Bernard, 1895?-1942 Levy, Florence N. (Florence Nightingale), 1870-1947 Saint-Gaudens, Augusta Homer, d. 1926

Occupations:

Art patrons -- New York (State) Sculptors -- Vermont -- Windsor