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Oral history interview with Ramona Sakiestewa

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Documentation Project for Craft and Decorative Arts in America.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ramona Sakiestewa
Date:	2010 July 21-22
Identifier:	AAA.sakies10
Creator:	Sakiestewa, Ramona (Interviewee) Zrebiec, Alice, 1947- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Extent:	100 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Conditions Governing Use

Authorization to quote or reproduce for the purposes of publication requires written permission Ramona Sakiestewa. Contact Reference Services for more information.

Biographical / Historical

Ramona Sakiestewa (Hopi Pueblo) (1948-) is a contemporary artist who works with Native motifs through tapestry, paper, and architectural design. She is based in Santa Fe, N.M.

Alice Zrebiec (1947-) is a curatorial consultant in Santa Fe, N.M.

Scope and Contents

An interview of Ramona Sakiestewa conducted 2010 July 21 and 22, by Alice Zrebiec, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Sakiestwa's studio, in Santa Fe, N.M.

General

Originally recorded on 4 memory cards as 14 digital sound files. Duration is 5 hr., 51 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Hopi Pueblo
- Native American artists
- Women artists

Cultures:

- Hopi Pueblo

Types of Materials:

- Interviews
- Sound recordings

Names:

- Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Occupations:

- Artists -- New Mexico -- Santa Fe
- Weavers