



# Smithsonian

*Archives of American Art*

Antonio Salemme papers

Archives of American Art  
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Victor Building, Suite 2200  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Antonio Salemme papers
<b>Date:</b>	1907-1965
<b>Identifier:</b>	AAA.saleanto
<b>Creator:</b>	Salemme, Antonio, 1892-
<b>Extent:</b>	525 Items ((on 2 partial microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels D252-D253 lent for microfilming 1966; unmicrofilmed material donated 1978 all by Antonio Salemme.

### Location of Originals

REELS D252-D253: Originals returned to the lender, Antonio Salemme, after microfilming.

### Available Formats

35mm microfilm reels D252-D253 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter and sculptor; Eason, Pa. Died 1995. Born in Gaeta, Italy. Worked in New York City until 1962 when he moved to Pennsylvania. His brother, Attilio Salemme, was also an artist.

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## Scope and Contents

Correspondence, photographs, exhibition materials, interviews, sketches, and a scrapbook.

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## Scope and Contents

REELS D252-D253: Correspondence, primarily with his benefactors Miss Lydia Osgood and Mr. William A. Read; portfolio of Salemme's drawings; photographs of Salemme and his sculpture; photographs of the Italian front during World War I; and clippings.

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## Scope and Contents

UNMICROFILMED: 2 phonograph records of an interview of Salemme with Peter O'Brien and an accompanying illustrated article about the interview.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art patronage -- New York (State) -- New York  
Sculpture, Modern -- 20th century -- History

Types of Materials:

Sound recordings

Names:

O'Brien, Peter F.  
Osgood, Lydia  
Read, William A. (William Augustus), 1858-1916

Occupations:

Painters  
Sculptors