



Smithsonian

Archives of American Art

Attilio and Lucia Salemmme papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Attilio and Lucia Salemme papers
Date:	1933-1955
Identifier:	AAA.saleatti
Creator:	Salemme, Attilio, 1911-1955 Salemme, Lucia A.
Extent:	500 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1965 by Lucy Salemme.

Location of Originals

Originals returned to the lender, Mrs. Attilio Salemme, after microfilming.

Available Formats

35mm microfilm reel D228 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; New York, N.Y. His brother, Antonio Salemme, is a sculptor and a painter. Lucy Salemme was a painter and worked on the Federal Art Project.

Scope and Contents

Correspondence; biographical information; exhibition notices and catalogs; sketchbooks; notebooks; publications; and photographs of the artist and his works. Also contains materials relating to the artistic career of Lucia Salemme, Salemme's wife, including two scrapbooks; a sketchbook and material concerning her work on the Federal Art Project; photographs; and correspondence.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- History -- New York (State) -- New York

Names:

Federal Art Project

Occupations:

Painters

Painters -- New York (State) -- New York