



Smithsonian

Archives of American Art

A Finding Aid to the Baruj Salinas Papers,
1971-1996, in the Archives of American Art

Rosa M. Fernández

2001

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Collection Overview

Repository:	Archives of American Art
Title:	Baruj Salinas papers
Date:	1971-1996
Identifier:	AAA.salibaru
Creator:	Salinas, Baruj
Extent:	0.4 Linear feet
Language:	The records are in English and Spanish.
Summary:	The papers of Cuban born painter Baruj Salinas measure 0.4 linear feet and date from 1971-1996. The collection documents the artist's prolific painting career and his friendships and professional relationships with a variety of contemporary artist in the U.S. and Europe. The papers of Baruj Salinas are an important addition to the documentation of Cuban-American art and artists.

Administrative Information

Provenance

Baruj Salinas donated his papers to the Archives of American Art in 1997.

Processing Information

The collection was processed in 1997 by Rosa M. Fernández and the finding aid completed in 2001. This collection, along with numerous other Latino collections, was acquired through the 1996 "Latino Art Documentation Project" in South Florida with funding provided by the Smithsonian Institution's Center for Latino Initiatives.

Preferred Citation

Baruj Salinas papers, 1971-1996. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

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Biographical Note

Born in Havana, painter Baruj Salinas' (b. 1938) career began in the field of architecture. He graduated from the University of Ohio with an architectural degree and left Cuba permanently in 1959. Salinas settled in Miami and later moved to Barcelona where he studied alongside artists Joan Miró and Antoni Tàpies.

Scope and Content Note

The papers of Cuban born painter Baruj Salinas measure 0.4 linear feet and date from 1971-1996. The collection primarily consists of letters from friends and artists. Also found are diary entries, scattered financial and business papers, printed material, and photographs. Of special interest in the last series are photographs taken of a visit to the home and art studio of Spanish artist Joan Miró.

Arrangement

The collection is arranged as six series.

- Series 1: Diary Entries, 1982 (box 1; 1 folder)
- Series 2: Letters Received, 1979-1996, undated (box 1; 21 folders)
- Series 3: Financial Papers, 1993-1994 (box 1; 1 folder)
- Series 4: Printed Material, 1976-1992, undated (box 1; 2 folders)
- Series 5: Photographs, 1971-1992, undated (box 1; 3 folders)
- Series 6: Miscellany, 1992 (box 1; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cuban American art
Latino and Latin American artists

Types of Materials:

Photographs

Names:

Alejandro, Ramon
Algaze, Mario Arturo, 1947-
Amsterdam (Netherlands). Stedelijk Museum
Armand, Octavio, 1946-
Calder, Alexander, 1898-1976 -- Photographs
Carulla, Ramón, 1938-
Cubiles, Miguel
Cubiles, Miguel -- Photographs
Cuevas, José Luis, 1934- -- Photographs
Estopiñán, Roberto, 1921-

Ferrer, Joaquin
Fonts, Marilyn
Fonts, Marilyn -- Photographs
Franqui, Camilo
Franqui, Carlos, 1921-
Franqui, Carlos, 1921- -- Photographs
Godoy, Gustavo G.
Gutierrez, Osvaldo -- Photographs
Kohler, Elizabeth
Kohler, Peter
Linder, Gisele
Lozano Castro, Alfredo
Lozano Castro, Alfredo -- Photographs
Macia, Carlos A., 1951-1994
McBride, Robert H.
Miró, Joan, 1893- -- Photographs
Pau-Llosa, Ricardo
Rijksmuseum (Netherlands)
Riverón, Enrique
Rodríguez, Bélgica, 1941-
Roel, Guillermo
Salinas, Isaac
Salinas, Rosa
Samelson, Henry
Serur, David
Soriano, Rafael, 1920-
Tamayo, Rufino, 1899-1991 -- Photographs
Toonkel, Gail
Valente, José Angel
Van Gogh Museum, Amsterdam
Vidal, Juan -- Photographs
Ward, Bettie

Occupations:

Painters -- Cuba -- Havana
Painters -- Florida -- Miami

Container Listing

Series 1: Diary Entries, 1982

(box 1; 1 folder)

Scope and Contents: Diary entries record five days of a vacation trip to Amsterdam taken to visit art museums including the Stedelijk Museum, the Van Gogh Museum, the Rijkmuseum, and others.

Box 1, Folder 1 Loose daily entries, 1982

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Series 2: Letters Received, 1979-1996, undated

(box 1; 21 folders)

Scope and Contents: Letters are addressed to Baruj Salinas and concern such topics as upcoming exhibitions, exhibition reviews, and other art related subjects in addition to personal matters. Correspondents are Ramón Alejandro, Mario Algaze, Octavio Armand, Ramón Carulla, Miguel Cubiles, Roberto Estopiñan, Joaquin Ferrer, Marilyn Fonts, Camilo Franqui, Carlos Franqui, Gustavo G. Godoy, Elisabeth and Peter Kohler, Gisèle Linder, Alfredo Lozano, Carlos Macía, Robert H. McBride, Ricardo Pau-Llosa, Enrique Riverón, Belgica Rodríguez, Guillermo Roel, Henry Samelson, David Serur, Jorge L. Sicre, Rafael Soriano, Gail Toonkel, Joëlle Tremblant, José Augel Valiente, Bettie Ward, members of the Salinas family and others. This series also contains greeting cards and postcards.

Box 1, Folder 2	A File, 1979-1996, n.d
Box 1, Folder 3	B File, 1979-1994
Box 1, Folder 4	C File, 1980-1996, n.d
Box 1, Folder 5	D File, 1982, 1991-1993
Box 1, Folder 6	E File, 1980-1982, undated
Box 1, Folder 7	F File, 1980-1981, 1992-1993, undated
Box 1, Folder 8	G File, 1982-1983, 1991-1993
Box 1, Folder 9	H File, 1991-1992
Box 1, Folder 10	I File, 1980-1982, undated
Box 1, Folder 11	J File, 1996, undated
Box 1, Folder 12	K File, 1981-1982
Box 1, Folder 13	L File, 1980, 1990-1996
Box 1, Folder 14	M File, 1980-1996, undated
Box 1, Folder 15	N File, 1992-1993
Box 1, Folder 16	P-Q File, 1980, 1993, undated
Box 1, Folder 17	R File, 1979-1993, undated
Box 1, Folder 18	S File, 1979-1992, undated
Box 1, Folder 19	T File, 1982-1993, undated

Box 1, Folder 20	V-Z File, 1980-1992, undated
Box 1, Folder 21	Letters from family members, 1979-1993, undated
Box 1, Folder 22	Greeting cards and postcards, 1980-1996, undated

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Series 3: Financial Papers, 1993-1994

(box 1; 1 folder)

Scope and Contents: Financial papers include hotel receipts, copies of cancelled checks and other financial material. Printed Material, 1981-1992, consists of newspaper and magazine clippings and two published articles about Judaism by Julio Algazi Maya.

Box 1, Folder 23 Bank deposits and receipts, 1993-1994

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Series 4: Printed Material, 1976-1992, undated

(box 1; 2 folders)

Box 1, Folder 24 Exhibition invitations, 1976-1992

Box 1, Folder 25 Magazine and newspaper clippings, 1992, undated

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Series 5: Photographs, 1971-1992, undated

(box 1; 3 folders)

Scope and Contents: Found are color and black and white photographs of art work and of Salinas with artists Alexander Calder, Miguel Cubiles, Rufino Tamayo, Joan Miró, Osvaldo Gutierrez, Alfredo Lozano, Juan Vidal, José Luis Cuevas, and others. Also found are black and white photographs of paintings by Salinas.

Box 1, Folder 26-28	Photographs, 1971-1992, undated
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Series 6: Miscellany, 1992

(box 1; 1 folder)

Box 1, Folder 29

Handwritten poem, "An Island", 1992

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