



Smithsonian

Archives of American Art

Salmagundi Club records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Salmagundi Club records
Date:	1878-1947
Identifier:	AAA.salmclub
Creator:	Salmagundi Club
Extent:	213 Items ((on 3 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilm reels NYSC 1-NYSC 2 lent for microfilming 166 by Salmagundi Club. Material on reel 154, provenance unknown. Photograph on reel 3483 donated 1985 by Mr. and Mrs. Charles Gray.

Location of Originals

Reel 3483: Original in the possession of the donors.

Location of Originals

Reel NYSC 1-NYSC 2: Originals in the Salmagundi Club, New York, N.Y.

Available Formats

35mm microfilm reels NYSC 1-NYSC 2, 154, and 3483 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Reel 3483: Item is copyprint.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Artists club; New York, N.Y. Established 1871, incorporated 1880.

Scope and Contents

Photographs, club history, and artists' biographical notes.

Scope and Contents

REEL 3483: A photograph of a Salmagundi Club dinner held on February 24, 1910, sponsored by Samuel T. Shaw in honor of Gifford Beal. The photograph is inscribed in ink "to Miles Evergood from Samuel T. Shaw."

Scope and Contents

REEL 154: 12 group photographs of the members of the Salmagundi Club, 1908, 1926, and 1932-1940.

Scope and Contents

REEL NYSC 1-NYSC 2: A history of the club from its inception to 1917; exhibition catalogs, 1883 and 1886; scrapbooks containing newspaper clippings, exhibition catalogs, bulletins and dinner invitations; and biographical notes and sketches of various artist members (listed alphabetically).

Scope and Contents

Artists include Edwin Austin Abbey, Herbert Adams, Victor C. Anderson, Robert P. Lawrence, James M. Barnsley, Charles Basing, Edwin H. Blashfield, Tabert Sears, George Bogert, Alexander Grinager, Max Bohm, R. Sloan Bredin, Alexander W. Drake, John F. Carlson, John W. Fenton, Maurice Fromkes, Gordon Grant, Charles D. Gibson, Charles P. Gruppe, Edwin Gunn, Bernhard Gutmann, Jonathan Hartley, Charles W. Hawthorne, William H. Howe, George Inness, J. G. Brown, Frank T. Johnson, J. Redding Kelly, George H. McCord, Richard Miller, John F. Murphy, John Noble, William M. Post, Edward H. Potthast, William S. Robinson, Alexander J. Rummler, Andrew T. Schwartz, Walter Shirlaw, Robert Spencer, Charles Vezin, and Frederick J. Waugh.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Beal, Gifford, 1879-1956
Shaw, Samuel T., 1861-1945

Functions:

Arts organizations -- New York (State)