



# Smithsonian

*Archives of American Art*

Alexander Sambugnac papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Alexander Sambugnac papers
<b>Date:</b>	1909-1964
<b>Identifier:</b>	AAA.sambalex
<b>Creator:</b>	Sambugnac, Alexander, 1888-1965
<b>Extent:</b>	800 Items
<b>Language:</b>	Letters received from Sambugnac's family in Budapest, Hungary are written in Yugoslavian as are some of his early biographical records. Contracts between Sambugnac and the governments of Cuba and the Dominican Republic are in Spanish. There are no translations of any documents written in a foreign language.

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## Administrative Information

### Acquisition Information

Donated 1984 by Dinorah Wilkins step-daughter of Sambugnac.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor and teacher; Florida. Born April 22, 1888 in Zemun, Yugoslavia and became a naturalized U.S. citizen in 1938. Studied at the Royal Academy of Fine Arts in Budapest, Hungary and Munich, Germany before going to Paris in 1913 to study under Antoine Bourdelle. Executed sculptures in numerous post offices around the States for the U.S. Treasury Department in the 1930's. Is represented in the Museum of Fine Arts in Budapest, a cathedral in Vienna, and the capitol in Havana. Was a member of the Architectural League of New York and the National Sculpture Society.

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## Scope and Contents

Biographical materials, including certificates of U.S. citizenship, voter registration, and marriage for Sambugnac and his wife Ana; addresses of artists and construction contractors; letters from his family in Hungary, from Capital Products Inc., and the governments of Cuba and the Dominican Republic concerning sculpture commissions; notes and drawings, including blueprints of airplane designs for Pan American Airways; business records, including contracts with the U.S. Treasury Department for sculptures in U.S. post offices and courthouses; receipts for construction services and materials;

## Scope and Contents

a ledger listing bills paid and medical information; printed materials on Sambugnac, his work, and other artists; and photographs of Sambugnac, of him in his studio, with his family and friends, and of his sculptures and paintings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture

Names:

Bourdelle, Emile Antoine, 1861-1929

Occupations:

Sculptors