



# Smithsonian

*Archives of American Art*

Oral history interview with Paul Sample

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Paul Sample
<b>Identifier:</b>	AAA.sample71
<b>Date:</b>	1971 October 10
<b>Creator:</b>	Sample, Paul, 1896-1974 (Interviewee) Brown, Robert F. (Interviewer)
<b>Extent:</b>	17 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Paul Sample, 1971 October 10, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Paul Sample (1896-1974) was a painter from Norwich, Vt.

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## Scope and Contents

An interview of Paul Sample conducted 1971 October 10, by Robert F. Brown, for the Archives of American Art. Sample speaks of his studies with Jonas Lie and Stanton Macdonald-Wright; teaching at the University of Southern California and at Dartmouth College; working on frescos with David Alfaro Siqueiros in California; working on murals for the Treasury Department's art project; exhibitions in New York galleries; his series of paintings for the American Tobacco Company. He discusses his subject matter.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 59 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Mural painting and decoration

Types of Materials:

Interviews  
Sound recordings

Names:

Lie, Jonas, 1880-1940  
Macdonald-Wright, Stanton, 1890-1973  
Siqueiros, David Alfaro  
Treasury Relief Art Project

Occupations:

Painters -- Vermont -- Interviews