



Smithsonian
Archives of American Art

Hugh Samson letters relating to Augusta Savage

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Hugh Samson letters relating to Augusta Savage
Identifier:	AAA.samshugh
Date:	1989
Extent:	3 Items
Creator:	Samson, Hugh
Language:	English .

Administrative Information

Acquisition Information

Donated 1996 by Lawson Rosenberg, Hugh Samson's longtime roommate.

Reproduction Note

Items are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Hugh Samson (d. circa 1990) was friends with Augusta Savage. He lived in San Francisco, California.

Augusta Savage (1892-1962) was an African American sculptor known for her association with the Harlem Renaissance.

Scope and Contents

Letters from Hugh Samson to Clyde Hart regarding sculptor Augusta Savage, written in response to Hart's query in the New York Times for information for a proposed biography on Savage (never realized). Samson recalls his friendship with Savage in New York in the late 1930s; her experiences as a Black woman artist and the racism she encountered; her studio in Harlem; and her eventual decline into obscurity.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Sculpture -- New York (State) -- New York
Women artists

Names:

Hart, Clyde
Savage, Augusta, 1892-1962

Occupations:

Art patrons -- California -- San Francisco