

Samuel Yellin Metalworkers records

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository: Archives of American Art

Title: Samuel Yellin Metalworkers records

Date: 1909-1944

Identifier: AAA.samuyell

Creator: Samuel Yellin Metalworkers

Extent: 13 Linear feet ((on 12 microfilm reels))

Language: English.

Administrative Information

Acquisition Information

Lent for microfilming in 1985 and 1986 by Samuel Yellin Metalworkers through Harvey Z. Yellin, son of Samuel.

Location of Originals

Originals returned to Samuel Yellin Metalworkers, Philadelphia, Pa. after microfilming.

Available Formats

35mm microfilm reels 3595-3601 and 3913-3917 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Scope and Contents

Alphabetical and location indexes of commissions; photographs of commissions, Samuel Yellin and the shop; correspondence and commendations from architects, 1909-1923; photograph albums; and ca. 4,000 drawings and sketches of designs.

Scope and Contents

Reels 3595-3601: indexes of commissions which are filed both alphabetically and by location; photographs of commissions filed alphabetically by subject including gates, grilles, lighting fixtures, and commissions for banks such as the Central Savings Bank, New York City; photographs of Yellin and the shop; a small amount of correspondence; 9 photograph albums; and writings by and about Yellin.

Scope and Contents

Reels 3913-3917: 4,121 drawings and sketches of bank screens, fireplace equipment, doors, hinges, light fixtures, railngs, grilles, and presentation boards (oversized drawings were not filmed). Preliminary sketches received an "x" number. When the commission was won, the "x" was crossed out and the drawing was given a "j" (job) number. This number appears in the cros reference index on reels 3595-3601.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts and crafts movement
Decorative arts -- Pennsylvania -- Philadelphia
Metal-work

Names:

Yellin, Samuel

Occupations:

Metal-workers -- Pennsylvania -- Philadelphia