



# Smithsonian

*Archives of American Art*

A finding Aid to the Jim Sanborn papers, circa  
1950-2023, in the Archives of American Art

Ricky Gomez

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jim Sanborn papers
<b>Date:</b>	circa 1950-2023
<b>Identifier:</b>	AAA.sanbojim
<b>Creator:</b>	Sanborn, Jim, 1945-
<b>Extent:</b>	14.3 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of sculptor Jim Sanborn measure 14.3 linear feet and date from circa 1950 to 2023. The papers document Sanborn's career as a sculptor through biographical material, writings, commission records, exhibition files, general professional activity files, printed material, artwork, photographic material, scrapbooks, audio and video recordings, and born digital material.

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## Administrative Information

### Acquisition Information

Donated in 2023 by Jim Sanborn.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Jim Sanborn conducted by Avis Berman, July 14-16, 2009.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2024.

### Preferred Citation

Jim Sanborn papers, circa 1950-2023. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings and born-digital records in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Herbert James "Jim" Sanborn Jr. (1945- ) is a sculptor in Washington, D.C. and Maryland's Eastern Shore. Sanborn, the son of James Herbert Sanborn Sr. who was head of exhibitions at the Library of Congress, grew up in the Alexandria and Fairfax County area of Virginia. He attended Randolph-Macon College earning a degree in paleontology, fine arts, and social anthropology in 1968 before going on to receive a Masters of Fine Arts in sculpture from the Pratt Institute in 1971. He has taught at Montgomery College in Rockville, Maryland, and he served as the artist-in-residence at Glen Echo Park for nine years.

Sanborn's artwork has been displayed at the High Museum of Art, the Los Angeles County Museum of Art, the Corcoran Gallery of Art, and the Hirshhorn Museum and Sculpture Garden. He has created sculptural works for the Massachusetts Institute of Technology, the Central Intelligence Agency, and the National Oceanic and Atmospheric Administration. Themes in his work have included "making the invisible visible", with many sculptures focusing on topics such as magnetism, the coriolis effect, secret messages, and mysteries of atomic reactions. Among his most popular works is "Kryptos" which was commissioned for the CIA in 1990 and was his first cryptographic sculpture containing cyphered messages. In addition, Sanborn has created large scale outdoor projects such as "Coastline" located at the National Oceanic and Atmospheric Administration Headquarters in Silver Spring, Maryland, and "Indian run park" located adjacent to the U.S. Federal Courthouse in Beltsville, Maryland.

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## Scope and Contents

The papers of sculptor Jim Sanborn measure 14.3 linear feet and date from circa 1950 to 2023. The papers document Sanborn's career as a sculptor through biographical material, writings, commissions, exhibition files, general professional activity, printed material, artwork, photographic material, scrapbooks, audio and video recording, and born digital material.

Biographical material consists of elementary, high school, and college records. Also included are certificates and genealogical material.

Writings consist primarily of some school assignments, research papers, Master's thesis, notes and notebooks. Notebooks contain contact information for people Sanborn worked with, lists, some sketches and designs, financial notes related to projects, and miscellaneous notes.

Commissions consist of records for various sculpture pieces Sanborn created. Materials include project applications, contracts, designs and sketches, budgets, some photographs, correspondence, and notes. Some of the projects include: "Kryptos," "Sails," "Libros," and "Obelisk." Also included are type work quotes and related research for his various sculpture pieces, files on project concepts, and general public art contracts.

Exhibition files consist of materials related to exhibitions Sanborn participated in. Materials include correspondence, loan agreements, photographic material, and some designs. Exhibitions Sanborn participated in include: "Atomic Time," "Energy Effects," and "Without Provenance."

Professional activity files consist of resumes, fellowships and a residency in Ireland, metalworking and sculpture courses offered through the National Park Service, and renovations to his studio.

Printed material consist of articles and clippings on Sanborn or on his sculpture pieces, exhibition and sculpture announcements, exhibition catalogs, and booklets outlining Sanborn's career.

Artwork consists of drawings done by Sanborn while in elementary school and a number of sketchbooks primarily consisting designs. Sketchbooks also contain sections of notes.

Photographic material consists of photographs of Sanborn, his family, and friends. Also included are photographs, slides, transparencies, and negatives of Sanborn's sculpture pieces and installations.

Scrapbooks consist of two scrapbooks detailing Sanborn's career. Material includes clippings, announcements, photographs, and some correspondence.

Audio and video recordings consist of video recordings of news broadcasts and other programs that feature his sculpture pieces, primarily "Kryptos." Some of the video recordings may also have been done by Sanborn or an associate. Also included are some unlabeled audio cassettes and mini-DVs of some of his exhibitions.

Unprocessed born-digital material consists of three DVD's, and number of CD's, and a number of floppy disks. Material looks to be video recordings, digital photogrpasa, and documents related to Sanborn's commissions and exhibitions.

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## Arrangement

The collection is arranged into eleven series.

- Series 1: Biographical Material, 1952-2010 (0.2 linear feet; Box 1)
- Series 2: Writings, 1963-2023 (2.1 linear feet; Boxes 1-3)
- Series 3: Commission Files, 1968-2019 (4.3 linear feet; Boxes 3-7)
- Series 4: Exhibition Files, 1999-2018 (0.6 linear feet; Boxes 7-8)
- Series 5: Professional Activity Files, 1969-2010 (0.2 linear feet; Box 8)
- Series 6: Printed Material, 1973-2017 (0.7 linear feet; Boxes 8-9)
- Series 7: Artwork, 1950-ca. 2005 (0.9 linear feet; Boxes 9, 15)
- Series 8: Photographic Material, circa 1950-2013 (3.3 linear feet; Boxes 10-12, 15-16)
- Series 9: Scrapbooks, 1974-1991 (0.5 linear feet; Boxes 16-17)
- Series 10: Audio and Video Recordings, 1991-2003 (1.0 linear feet; Boxes 13)
- Series 11: Unprocessed Born Digital Material (0.4 linear feet; Box 14)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Interviews

Types of Materials:

Scrapbooks

Sketchbooks

Video recordings

Occupations:

Sculptors -- Maryland

Sculptors -- Washington (D.C.)

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## Container Listing

### Series 1: Biographical Material, 1952-2010

#### *0.2 Linear feet (Box 1)*

Scope and Contents: Biographical material consists of elementary, high school, and college records. Also included are certificates and genealogical material.

Box 1, Folder 1	Elementary School Material, circa 1952
Box 1, Folder 2	Certificates, circa 1956
Box 1, Folder 3	High School Records, 1959-1964
Box 1, Folder 4	Christchurch School, 1963-1964
Box 1, Folder 5	Randolph Macon College, 1964-1969
Box 1, Folder 6	Association for Cultural Exchange, 1967
Box 1, Folder 7	Genealogical Material, undated
Box 1, Folder 8	Miscellaneous, 1952-2010

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## Series 2: Writings, 1963-2023

### 2.1 Linear feet (Boxes 1-3)

Scope and Contents: Writings consist primarily of some school assignments, research papers, Master's thesis, notes and notebooks. Notebooks contain contact information for people Sanborn worked with, lists, some sketches and designs, financial notes related to projects, and miscellaneous notes.

Box 1, Folder 9-10	School Assignments, 1963-1966
Box 1, Folder 11	"The Dead Sea Scrolls" by Sanborn, 1964
Box 1, Folder 12	"The Oversoul Philosophy of Ralph Waldo Emerson" by Sanborn, 1964
Box 1, Folder 13	"An Exhibition of Sculpture" Master's Thesis, 1971
Box 1, Folder 14	The Psychology of Form Perception" by Sanborn, undated
Box 1, Folder 15-17	Notes, undated
Box 1, Folder 18-30	Notebooks, undated, 2000-2023
Box 2, Folder 1-17	Notebooks, undated
Box 3, Folder 1-4	Notebooks, undated

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## Series 3: Commission Files, 1968-2019

### 4.3 Linear feet (Boxes 3-7)

Scope and Contents: Commissions consist of records for various sculpture pieces Sanborn created. Materials include project applications, contracts, designs and sketches, budgets, some photographs, correspondence, and notes. Some of the projects include: "Kryptos," "Sails," "Libros," and "Obelisk." Also included are type work quotes and related research for his various sculpture pieces, files on project concepts, and general public art contracts.

Box 3, Folder 5-8	Correspondence, 1968-2017
Box 3, Folder 9	Artery Plaza, Bethesda, 1984-1986
Box 3, Folder 10-11	Early Ideas, circa 1986
Box 3, Folder 12-14	"Coastlines" Silver Spring, Maryland, 1990-1995
Box 3, Folder 15	M.I.T. Biology Building, 1992-1994
Box 3, Folder 16	Invoices, 1992-2001
Box 3, Folder 17-18	Stone Suppliers, 1992-1997
Box 3, Folder 19	"Volcano" Film Production, 1992
Box 3, Folder 20-22	University of Connecticut Stamford, 1994-1999
Box 3, Folder 23-24	"Indian Run Park," Greenbelt Federal Courthouse, 1994-1995
Box 3, Folder 25-27	"Manuscript Pages," Cleveland State University Law Library, 1995-1998
Box 3, Folder 28	Little Rock Federal Courthouse, 1996-1997
Box 4, Folder 1-3	Little Rock Federal Courthouse, 1996-1997
Box 4, Folder 4	Rosslyn Metro Station, 1996
Box 4, Folder 5	University of North Carolina Charlotte, 1996-1997
Box 4, Folder 6-8	"Sails", 1997-2008
Box 4, Folder 9-13	Central Artery/Tunnel Project, Massachusetts Highway Department, 1997
Box 4, Folder 14-16	IRS Building, Martinsburg, 1996-1999
Box 4, Folder 17	Whitehall Ferry Terminal, 1998



Box 4, Folder 18-23	"Libros," Coral Springs Library Broward County, 1994-2000
Box 5, Folder 1-3	"Critical Assembly", 1999-2001
Box 5, Folder 4-5	"Circulating Capital," Central Connecticut State University, 1998-2000
Box 5, Folder 6-8	"Caloosahatchee Manuscript," Ft. Myers, 1999-2001, 2009
Box 5, Folder 9-11	Spy Museum, 2001-2002
Box 5, Folder 12-14	Washington DC Convention Center, 2002-2003
Box 5, Folder 15-19	University of Houston Library, 1998-2005
Box 5, Folder 20	University of Iowa, 2004
Box 5, Folder 21-22	Louisiana State University, 2005-2006
Box 5, Folder 23-24	"Anima," Mission Bay, 2005-2006
Box 5, Folder 25-28	"Alluvium," White Flint, 2006-2010
Box 6, Folder 1-2	"Atomic Time", circa 2003-2004
Box 6, Folder 3-7	Hamilton and Scott Plazas, Thomas Jefferson University, 2006-2008
	"Kryptos" CIA Headquarters
Box 6, Folder 9-10	Sculpture, 1993-2009
Box 6, Folder 11	Book, undated
Box 6, Folder 12	Pre-Production and Notes, 1990
Box 6, Folder 13	Stencil Patterns, circa 1988
Box 6, Folder 14	Codes Research, undated
Box 6, Folder 15	Dedication, 1990
Box 6, Folder 16-20	Correspondence, Attempts at Deciphering Codes, 1988-2015
Box 6, Folder 21-23	Cracked Codes and Charts, 1999-2013
Box 6, Folder 24	Articles, circa 2005
Box 6, Folder 25	Miscellaneous, 2003-2009

	1 Electronic discs (CD) Notes: Disc is unlabeled.
Box 6, Folder 26	Accelerator Piece, 2009
Box 6, Folder 27	San Antonio River Foundation, 2010
Box 6, Folder 28-29	"Obelisk," Rockville Metro Plaza, 2012
Box 6, Folder 30-34	Denver Union Station, 2013-2017
Box 7, Folder 1	Denver Union Station, 2013-2015
Box 7, Folder 2-4	Memorial Art Gallery, University of Rochester, 2016
Box 7, Folder 5	Denver Water, 2019
Box 7, Folder 6-7	Project Concepts, 2003-2004
Box 7, Folder 8-9	Public Art Contracts, 2007-2011
Box 7, Folder 10	Sculpture Descriptions, undated
Box 7, Folder 11-12	Research and Texts for Works, undated
Box 7, Folder 13-18	Type Work Quotes for Sculptures, 1999-2013
Box 7, Folder 19-21	Miscellaneous, 1974-2012

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## Series 4: Exhibition Files, 1999-2018

### *0.6 Linear feet (Boxes 7-8)*

Scope and Contents: Exhibition files consists of materials related to exhibitions Sanborn participated in. Materials include correspondence, loan agreements, photographic material, and some designs. Exhibitions Sanborn participated in include: "Atomic Time," "Energy Effects," and "Without Provenance."

Box 7, Folder 22-28 "Atomic Time" (2003), 1999-2009

Box 8, Folder 1 "Energy Effects," Museum of Contemporary Art Denver, 2010

Box 8, Folder 2-8 "Without Provenance" (2018), 2013-2018

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## Series 5: Professional Activity Files, 1969-2010

### 0.2 Linear feet (Box 8)

Scope and Contents: Professional activity consists of resumes, fellowships and a residency in Ireland, metalworking and sculpture courses offered through the National Park Service, and renovations to his studio.

Box 8, Folder 9	Metalworking and Sculpture Courses, National Park Service, 1975-1980
Box 8, Folder 10-11	Art Fellowships, 1982-1997
Box 8, Folder 12	Resumes, 1984-1997
Box 8, Folder 13	Pollock-Krasner Foundation Inc. Grant, 1992
Box 8, Folder 14	LAI Midwest Inc. Invoices and Packing Slips, 1992-2000
Box 8, Folder 15	Sirius Project, Irish Residency, 1995-1997, 2009
Box 8, Folder 16	Artist Studio Renovations, 1999
Box 8, Folder 17	TEDxMunich Lecture, 2010
Box 8, Folder 18	Patent Cooperation Treaty, undated
Box 8, Folder 19	Miscellaneous, 1969-2010

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## Series 6: Printed Material, 1973-2017

### 0.7 Linear feet (Boxes 8-9)

Scope and Contents: Printed material consist of articles and clippings on Sanborn or on his sculpture pieces, exhibition and sculpture announcements, exhibition catalogs, and booklets outlining Sanborn's career.

Box 8, Folder 20-23	Articles, 1978-2017
Box 8, Folder 24-30	Clippings, 1974-2017
Box 8, Folder 31-33	Announcements and Posters, 1973-2012
Box 8, Folder 34-35	Exhibition Catalogs, 1973-2004
Box 9, Folder 1	"Jim Sanborn Public Projects 1990-1999", undated
Box 9, Folder 2	"Jim Sanborn Public Projects 1990-2003", undated
Box 9, Folder 3	"Jim Sanborn Public Projects 1990-2005", undated
Box 9, Folder 4-5	Miscellaneous, 1974-2013

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## Series 7: Artwork, 1950-circa 2005

### 0.9 Linear feet (Boxes 9, 15)

Scope and Contents: Artwork consists of drawings done by Sanborn while in elementary school and a number of sketchbooks primarily consisting designs. Sketchbooks also contain sections of notes.

Box 9, Folder 6-8	Burgundy Farms Drawings, 1950-1955
Box 9, Folder 9	Sketchbook, 1973
Box 9, Folder 10	Sketchbook, circa 1980
Box 9, Folder 11	Sketchbook, circa 1987
Box 9, Folder 12	Sketchbook, 1987
Box 9, Folder 13	Sketchbook, 1988
Box 9, Folder 14	Sketchbook, undated
Box 9, Folder 15	Sketchbook, undated
Box 9, Folder 16	Sketchbook, undated
Box 15, Folder 1	Sketchbook, undated
Box 9, Folder 17	Sketchbooks, undated

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## Series 8: Photographic Material, circa 1950-2013

### 3.3 Linear feet (Boxes 10-12, 15-16)

Scope and Contents: Photographic material consists of photographs of Sanborn, his family, and friends. Also included are photographs, slides, transparencies, and negatives of Sanborns sculpture pieces and installations.

Box 10, Folder 1-2	Jim Sanborn, 1950-2010
Box 15, Folder 2	Album, "Jim '60-'70", 1960-1970
Box 10, Folder 3-4	Personal, circa 1955-2003
Box 10, Folder 5	Wedding, 1971
Box 16, Folder 1	Album, "International Sculpture Symposium", 1983
Box 10, Folder 6	"Critical Assembly", circa 2000
Box 10, Folder 7	Sedimentary Tower, Fairfax, 1982
Box 10, Folder 8	Baltimore Installation, undated
Box 10, Folder 9	New York Artists Space, undated
Box 10, Folder 10	Houston Projects, undated
Box 10, Folder 10-15	"Without Provenance", circa 2013
Box 10, Folder 16	University of Illinois at Chicago Piece, undated
Box 10, Folder 17	Federal Courthouse, Greenbelt Piece, undated
Box 10, Folder 18	Charlotte Piece, undated
Box 10, Folder 19-20	"Atomic Time", circa 2000-2004
Box 10, Folder 21	Code Room, undated
Box 10, Folder 22	"All Things Turned to Stone", undated
Box 10, Folder 23	"Volcano", undated
Box 10, Folder 24	"Compass Installation", undated
Box 10, Folder 25	University of Connecticut, undated

Box 10, Folder 26	"Copu Center", undated
Box 10, Folder 27	"Canopy", 1975
Box 10, Folder 28	"All the Ships Sailed" Piece, 1991
Box 10, Folder 29	Massachusetts Institute of Technology, circa 1994
Box 10, Folder 30	Central Connecticut State University, undated
Box 10, Folder 31	Broward County Piece, undated
Box 10, Folder 32	Alexandria, VA Piece, undated
Box 10, Folder 33	"Belview Library", undated
Box 10, Folder 34	IRS Piece, undated
Box 10, Folder 35-36	"Old Sandstone", 1980-1981
Box 10, Folder 37-39	Projections, 1995-2001
Box 10, Folder 40	James Center, undated
Box 10, Folder 41-43	NOAA Piece, 1993
Box 10, Folder 44	Colorado Springs Wabash Outcrop, 1981-1986
Box 10, Folder 45-47	Nissan Art Project, 1997
Box 11, Folder 1-2	"2500", 1986-1993
Box 11, Folder 3	"Missiot Maquette", undated
Box 11, Folder 4	Ft. Myers Piece, undated
Box 11, Folder 5	"Connecticut Science Piece", undated
Box 11, Folder 6	Broward Piece, undated
Box 11, Folder 7	"Rocky Hill Maquette", undated
Box 11, Folder 8	"Cleveland Bus", 1998
Box 11, Folder 9	"Neuberger", undated
Box 11, Folder 10	"Little Rock Piece", undated



Box 11, Folder 11-12	"U Conn", undated
Box 11, Folder 13	"Boston Sails", undated
Box 11, Folder 14	"Boston Maquette", 1997
Box 11, Folder 15	"Atomic Crating", undated
Box 11, Folder 16	"Santa Fe Layout", undated
Box 11, Folder 17	"LSU Maquette", undated
Box 11, Folder 18	"New Mexico Maquette", undated
Box 11, Folder 19	"Pulp Bag", circa 1982
Box 11, Folder 20	"GT Cylinder", undated
Box 11, Folder 21	Good Morning America, undated
Box 11, Folder 22	Ireland, 1997
Box 11, Folder 23	"West", undated
Box 11, Folder 24	San Francisco, undated
Box 11, Folder 25	Greenbelt Piece, undated
Box 11, Folder 26	"Chicago/Cleveland", undated
Box 11, Folder 27	"Plainview", undated
Box 11, Folder 28	"Artery", undated
Box 11, Folder 29	IRS, undated
Box 11, Folder 30	Charleston, undated
Box 11, Folder 31	"Convention Center", undated
Box 11, Folder 32-33	"Maquettes", 1997-1997
Box 11, Folder 34	Kryptos, undated
Box 11, Folder 35	Installation of Pieces, circa 1980
Box 15, Folder 3	Sculpture Pieces, undated

Box 12, Folder 1-16	Sculpture Pieces, circa 1987-2004
Box 15, Folder 4	Early Metal Pieces, 1974-1998
Box 12, Folder 17-18	Metal Pieces, undated
Box 12, Folder 19	Negatives, undated
Box 12, Folder 20	Transparencies, undated
Box 12, Folder 21	Slides, Pratt Show, 1971
Box 12, Folder 22	Slides, Sculpture Installations, 1977
Box 12, Folder 23	Slides, Utah, 1982
Box 12, Folder 24	Slides, "Fragments", 1991
Box 12, Folder 25	Slides, "Warehouse Pulp", 1980-1995
Box 12, Folder 26	Slides, "Atomic Time", circa 2001
Box 12, Slidebox 27-28	Slides, Installations and Gallery Pieces, undated
Box 12, Folder 29	Miscellaneous, 1982

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## Series 9: Scrapbooks, 1974-1991

### *0.5 Linear feet (Boxes 16-17)*

Scope and Contents: Scrapbooks consist of two scrapbooks detailing Sanborn's career. Material includes clippings, announcements, photographs, and some correspondence.

Box 16, Folder 2      Kryptos Sculpture, 1978-1991

Box 17, Item 1      Scrapbook, 1974-1982

Notes:      Scrapbook is unbound. There are a number of photographs of sculpture pieces, and it is unclear whether they are part of the scrapbook or separate.

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## Series 10: Audio and Video Recordings, 1991-2003

### 1 Linear foot (Box 13)

Scope and Contents: Audio and video recordings consist of video recordings of news broadcasts and other programs that feature his sculpture pieces, primarily "Kryptos." Some of the video recordings may also have been done by Sanborn or an associate. Also included are some unlabeled audio cassettes and mini-DVs of some of his exhibitions.

Box 13, Folder 1	"Coastline" Piece, 1993 3 Videocassettes (VHS)
Box 13, Folder 2	ABC News, CIA Sculpture, 1991 3 Videocassettes (VHS)
	ABC Sunday News, CIA Sculpture, undated 1 Videocassettes (VHS)
Box 13, Folder 3, Item 1-2	CBS News, CIA Sculpture, 1991, 1999 2 Videocassettes (VHS)
	CBS News, CIA Sculpture, 1991 1 Videocassettes (VHS)
Box 13, Folder 3, Item 3	CNN, CIA Sculpture, 1991 1 Videocassettes (VHS)
	Jim Sanborn Scenes from "Listening Post" and "Code Room", undated 1 Videocassette (Beta)
Box 13, Folder 4, Item 1	"Coriolis Edited Master", 1992 1 Videocassettes (VHS)
	"Jim Sanborn Coriolis", undated

	1 Videocassettes (VHS)
Box 13, Folder 4, Item 2	"Dadys and Motion Picture Film", undated 1 Videocassettes (VHS)
Box 13, Folder 5, Item 1	"GMA, ABC, CBS", undated 1 Videocassettes (VHS)
Box 13, Folder 5, Item 2	"ABC PC Caloosahatchee Manuscripts", undated 1 Videocassettes (VHS)
Box 13, Folder 5, Item 3	"Network Coverage Jim Sanborn's Kryptos Project", 1991 1 Videocassettes (VHS)
Box 13, Folder 6, Item 1	"Da Vinci GMA Orig", undated 1 Videocassettes (VHS)
Box 13, Folder 6, Item 2	"Public Projects", undated 1 Videocassettes (VHS)
Box 13, Folder 6, Item 3	"Historical Sanborn Family", undated 1 Videocassettes (VHS)
Box 13, Folder 7, Item 1	"Covert Obsolescence", 1992 1 Videocassettes (VHS)
Box 13, Folder 7, Item 2	"Jim Sanborn Covert Obso", undated 1 Videocassettes (VHS)
Box 13, Folder 7, Item 3	"Corcoran Birstock", undated 1 Videocassettes (VHS)
	"Volcano Footage", undated 1 Videocassettes (VHS)
	"Doomsday Clock", 2003 1 Videocassettes (VHS)
	Untitled VHS, undated 1 Videocassettes (VHS)
Box 13, Folder 8	Untitled Audio Cassettes, undated

	3 Sound cassettes
Box 13, Folder 9, Item 1	"Hydra 1", undated 1 Videocassettes (MiniDV)
Box 13, Folder 9, Item 2	"Hydra 2", undated 1 Videocassettes (MiniDV)
Box 13, Folder 9, Item 3-4	"Atomic Time 1 & 2", 2003 2 Videocassettes (MiniDV)
Box 13, Folder 10, Item 1	"VDG First 1-12Min, Chamber First 12-55", undated 1 Videocassettes (MiniDV)
Box 13, Folder 10, Item 2	"First Dry Inc", undated 1 Videocassettes (MiniDV)
Box 13, Folder 10, Item 3-4	Untitled MiniDV's, undated 2 Videocassettes (MiniDV)

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## Series 11: Unprocessed Born-Digital Material, undated

### 0.4 Linear feet (Box 14)

Scope and Contents: Unprocessed born-digital material consists of three DVD's, and number of CD's, and a number of floppy disks. Some material is labeled and some is not. Material looks to be video recordings, digital photogrpahs, and documents related to Sanborn's commissions and exhibitions.

#### Box 14

Unprocessed Born-Digital Material, undated

3 DVD

19 Electronic discs (CD)

28 Floppy discs

Notes:

Unprocessed born-digital material consists of three DVD's, and number of CD's, and a number of floppy disks. Some material is labeled and some is not. Material looks to be video recordings, digital photogrpahs, and documents related to Sanborn's commissions and exhibitions.

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