



Smithsonian
Archives of American Art

A Finding Aid to the Juan Sánchez Papers,
circa 1972-2010, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

2018/12/10

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Juan Sánchez papers
Identifier:	AAA.sancjuan
Date:	circa 1972-2010
Extent:	5.4 Linear feet
Creator:	Sánchez, Juan, 1954-
Language:	The collection is in English and Spanish.
Summary:	The papers of printmaker, muralist, painter and teacher Juan Sánchez measure 5.4 linear feet and date from circa 1972 to 2010. The collection documents Sánchez's career through professional files that include three video recordings for a project, one video recording of an interview for the University of Colorado, correspondence, proposals, and a file regarding Sánchez's Louis Armstrong mural. Also found are printed materials, such as exhibition announcements and catalogs, invitations, magazines and journals, and posters relating to Sánchez and other artists; and artwork that includes prints and mock-ups for various projects.

Administrative Information

Acquisition Information

The papers were donated in 2017 by Juan Sánchez.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

Juan Sánchez papers, circa 1972-2010. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate copies requires advance notice.

Biographical / Historical

Juan Sánchez (1954-) is a printmaker, muralist, painter, and teacher in Brooklyn, New York to immigrant working-class Puerto Rican parents. He received a Bachelor of Fine Arts from Cooper Union in 1977 and a Master of Fine Arts from Rutgers University in 1980. He has been the recipient of several awards including the Guggenheim Fellowship. He is known to be one of the most influential Nuyorican artists. His artwork often deals with themes of Puerto Rican identity and culture. Sánchez teaches at Hunter College in New York.

Scope and Contents

The papers of printmaker, muralist, painter and teacher Juan Sánchez measure 5.4 linear feet and date from circa 1972 to 2010. The collection documents Sánchez's career through professional files that include three video recordings for a project, one video recording of an interview for the University of Colorado, correspondence, proposals, and a file regarding Sánchez's Louis Armstrong mural. Also found are printed materials, such as exhibition announcements and catalogs, invitations, magazines and journals, and posters relating to Sánchez and other artists; and artwork that includes prints and mock-ups for various projects.

Arrangement

The collection is arranged as three series.

- Series 1: Professional Files, circa 1974-2010 (Box 1, OV 10; 0.5 linear feet)
 - Series 2: Printed Materials, circa 1972-2009 (Boxes 1-5, OVs 7, 10; 4.0 linear feet)
 - Series 3: Artwork, 1986-2007 (Boxes 4-6, OVs 8-9; 0.9 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists

Types of Materials:

Video recordings

Occupations:

Art teachers -- New York (State) -- New York

Muralists -- New York (State) -- New York

Painters -- New York (State) -- New York

Printmakers -- New York (State) -- New York

Container Listing

Series 1: Professional Files, circa 1974-2010

0.5 Linear feet (Box 1, OV 10)

The series contains correspondence with colleagues, students, and admirers of Sánchez's artwork; a video recording of an interview with Sánchez conducted by James Johnson for the University of Colorado at Boulder; research material and project statements for the Louis Armstrong mural by Sánchez; and proposals for projects such as "Guariquén." Also included are three video recordings of an unidentified project/s depicting Sánchez with his mother, Cooper Union, and street scenes.

Box 1, Folder 1	Correspondence, 1977-2010 Includes a copy of <i>Cable</i> , Cooper Union's 1977 yearbook.
Oversize 10	Correspondence, 1992 Correspondence is from Shannon Little to Sánchez and is written along the edge of a large painted board.
Box 1, Folder 2	Interview, "What Follows... Juan Sanchez", 1988 <i>1 Videocassettes (U-matic) (Includes transcript)</i> The recording is of an interview with Sánchez conducted by James Johnson for the University of Colorado at Boulder.
Box 1, Folder 3	Louis Armstrong Mural, circa 1987 Includes research material and program statements.
Box 1, Folder 4	Proposals, 1985 Includes a proposal for an exhibition titled "Guariquén."
Box 1, Folder 5-6	Video Project, circa 1974 <i>3 Videoreels (1/2 inch)</i> The recordings include footage of a street and Cooper Union. Another recording of Sánchez with his mother also includes a handwritten scene outline.

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Series 2: Printed Materials, circa 1972-2009

4 Linear feet (Boxes 1-5, OVs 7, 10)

The series includes brochures and programs for various organizations and events, exhibition announcements and catalogs, flyers, invitations, magazines and journals, newsletters, press releases, and posters relating to Sánchez, other artists, and Puerto Rican issues. Books and booklets contain a bound book of photocopied poems titled "Rican Structions."

Box 1, Folder 7-13	Books and Booklets, circa 1983-circa 2003 Folder 7 contains a bound book of photocopied poems titled "Rican Structions."
Box 2, Folder 1-5	Brochures and Programs, circa 1972-2009
Box 5, Folder 1	Clippings, circa 1981
Box 2, Folder 6-13	Exhibition Announcements and Catalogs, circa 1982-circa 2005
Box 3, Folder 1	Exhibition Announcements and Catalogs, circa 1982-circa 2005
Box 3, Folder 2	Exhibition Announcements and Catalogs, circa 1982-circa 2005
Box 3, Folder 3	Exhibition Announcements and Catalogs, circa 1982-circa 2005
Box 3, Folder 4	Exhibition Announcements and Catalogs, circa 1982-circa 2005
Box 3, Folder 5	Exhibition Catalogs and Press, circa 1982-circa 1998 Image(s)
Box 3, Folder 6	Exhibition Announcements and Invitations, 1982-1989 Image(s)
Box 3, Folder 7	Exhibition Announcements and Invitations, 1990-1999 Image(s)
Box 3, Folder 8	Exhibition Announcements and Invitations, 2000-2010 Image(s)
Oversize 7, Folder 1	Exhibition Announcements and Catalogs, circa 1982-circa 2005 Image(s)
Box 3, Folder 9	Exhibition, Wall Description, circa 2003
Box 3, Folder 10	Flyers, circa 1978-1998

[Image\(s\)](#)

Box 3, Folder 11	Miscellaneous Invitations, 1979-2000 Image(s)
Box 3, Folder 12-15	Magazines and Journals, 1977-circa 2006
Box 4, Folder 1-8	Magazines and Journals, 1977-circa 2006
Box 5, Folder 2	Magazines and Journals, 1977-circa 2006
Box 4, Folder 9-10	Newsletters, circa 1982-2006
Box 4, Folder 11	Press Releases, 1982-2008
Box 5, Folder 1	Posters, circa 1980-2007
Oversize 7, Folder 2	Posters, circa 1980-2007 Image(s)
Oversize 10	Posters, circa 1980-2007

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Series 3: Artwork, 1986-2007

0.9 Linear feet (Boxes 4-6, OVs 8-9)

Artwork consists of mock-ups for an album cover, art installations, face painting, murals, and subway design. Also included is a calendar of prints and *Hybrid Flor*, a print by Sánchez.

Box 5, Folder 3	Mock-up, Album Cover, 1987
Oversize 9	Mock-ups, Art Installations and Posters, 1994-2007
Box 4, Folder 12	Mock-up, Face Painting Designs, circa 2000
Oversize 8	Mock-up, Mural, 2005
Box 6	Mock-up, Puerto Rican Theatre Mural, 1986
Box 5, Folder 6	Mock-up, Subway Design, 1994-1996
Box 5, Folder 4	Prints, Calendar, 1991
Box 5, Folder 5	Prints, <i>Hybrid Flor</i> , 1997 Includes certificate of authenticity.

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