



# Smithsonian

*Archives of American Art*

Adam A. Sanders papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Adam A. Sanders papers
<b>Date:</b>	1914-1961
<b>Identifier:</b>	AAA.sandadam
<b>Creator:</b>	Sanders, Adam A., b. 1889
<b>Extent:</b>	0.4 Linear feet ((partially microfilmed on 2 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1971-1972 by Sanders.

### Available Formats

35mm microfilm reels 98 and 284 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor, writer; New York City. Sanders's theory of altoform explains the reason for elongation of the human figure in art, particularly American.

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## Scope and Contents

Writings, photographs, sketches, printed material, and letters.

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## Scope and Contents

REEL 98: Autobiographical sketch; exhibition catalogs; clippings about Sanders; pencil sketches, photographs of Sanders and his work; and three printed essays by Sanders, COSMOGONY, THE PRINCIPLE OF ALTOFORM, and THE THEORY OF ALTOFORM.

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## Scope and Contents

REEL 284: Letters from Fred Hovey Allen, art commissioner of the Hotel Majestic in New York City arranging for a hotel sculpture studio for Sanders; letters from an early art patron, Harriet Bishop Lanier; copies of THE THEORY OF ALTOFORM and THE PRINCIPLES OF ALTOFORM; sketches; photographs; and clippings.

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## Scope and Contents

UNMICROFILMED: Photographs of Sanders's works; sketches; pamphlets on the theory of altoform; clippings; and miscellaneous printed materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews  
Sculpture, Modern -- 20th century -- New York (State) -- New York