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Archives of American Art

A Finding Aid to the Sandra Berler Gallery Records, 1970s-2013, in the Archives of American Art

Christopher DeMairo

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Collection Overview

Repository:	Archives of American Art
Title:	Sandra Berler Gallery records
Date:	1970s-2013
Identifier:	AAA.sandberl
Creator:	Sandra Berler Gallery Berler, Sandra
Extent:	5.5 Linear feet
Language:	English .
Summary:	The Sandra Berler Gallery records measure 5.5 linear feet and date from the 1970s to 2013. The collection sheds light on the gallery's operations through administrative records, artist files, exhibition files, and photographs.

Administrative Information

Acquisition Information

The collection was donated by Sandra Berler in 2017.

Processing Information

The collection was processed and a finding aid written by Christopher DeMairo in 2021.

Preferred Citation

Sandra Berler Gallery records, 1970s-2013. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

The Sandra Berler Gallery was founded in Chevy Chase, Maryland in 1975 by art dealer and photography critic Sandra Berler. The gallery specialized in twentieth-century photography, exhibiting contemporary and vintage U.S. photographers, including Bruce Davidson, Helen Levitt, Jerome Liebling, Margareta Mitchell, and Nickolas Muray. The gallery also exhibited and sold international work by Mexican photographers Manuel Alvarez Bravo, Flor Garduno, Graciela Iturbide, Austrian photographer Inge Morath, and French photographer Jacques Henri-Lartigue.

Scope and Contents

The Sandra Berler Gallery records measure 5.5 linear feet and date from the 1970s to 2013. The collection sheds light on the gallery's operations through administrative records, artist files, and exhibition files. Administrative records advertising and publicity files, invoices, receipts, consignment records, papers from Sandra Berler's involvement in the Association of International Photography Dealers, and some newspaper clippings. Artist files consist of correspondence related to the artist's work, biographical summaries, writings, price lists, photographs, negatives, slides, and more. Exhibition files include price lists, catalogs, announcements, loan documents, and some photographs.

Arrangement

The collection is arranged as three series.

- Series 1: Administrative Records, 1970s-2011 (Box 1-2; 1.1 linear feet)
- Series 2: Artist Files, 1974-2013 (Box 2-5, OV 7; 3.8 linear feet)
- Series 3: Exhibition Files, 1970s-2002 (Box 5-6; 0.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photography
Women art dealers

Functions:

Art galleries, Commercial -- Washington (D.C.)

Container Listing

Series 1: Administrative Records, 1970s-2011

1.1 Linear feet (Box 1-2)

Scope and Contents: Found here is correspondence with other galleries and museums, collectors, and various organizations regarding the sale or loan of photographs, lectures by Berler, exhibitions, and some personal matters from friends and colleagues. Association of International Photography Dealers files include correspondence, printed material, event and membership ephemera, and price lists. Files relating to Magnum Photos include correspondence, trade material, some exhibition material, and clippings. Reference files labeled photogravure and Mexico primarily include printed material and notes, but also contain price lists and scant correspondence. Also found here are articles written by Berler for the Washington Print Club's newsletter.

Box 1, Folder 1	Advertising and Publicity, 1978-1999 1 Electronic discs (CD)
Box 1, Folder 2	Art Dealers Association of Greater Washington, 1997-2011
Box 1, Folder 3	Association of International Photography Art Dealers, 1981-2010
Box 1, Folder 4-5	Association of International Photography Art Dealers, The Photography Show, 1993-2002
Box 1, Folder 6	Berler, Sandra, Articles for Washington Print Club, 1984-1985
Box 1, Folder 7-8	Berler, Sandra, Correspondence, 1970s-2000s
Box 1, Folder 9	Book Orders, circa 1990s
Box 1, Folder 10	Collections, undated
Box 1, Folder 11	Conservators, Decorators, Installations, 1980s-2000s
Box 1, Folder 12	Consignment and Loans, 1982, undated
Box 1, Folder 13	Donations, Cornell University, 1981-2011
Box 1, Folder 14	Magnum Photos, Inc., 1975-2002
Box 1, Folder 15-16	Mexico, Reference File, 1988-2005
Box 1, Folder 17	National Endowment for the Arts, 1970s-1980s
Box 1, Folder 18-19	Photographs to Buy or See, 1980s-2000s

Box 1, Folder 20-21	Photogravure, 1980s-1990s
Box 2, Folder 1	Printed Material, Clippings and Articles, 1980s-2003
Box 2, Folder 2	Printing, 1991-2005 2 Electronic discs (CD)

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Series 2: Artist Files, 1974-2013

3.8 Linear feet (Box 2-5, OV 7)

Scope and Contents: Folders might contain correspondence related to the artist's work, resumes, writings, price lists, copies of photographs, snapshots and slides, sales records, inventories, and exhibition material. Files for Bruce Davidson, Sandra Berler's brother in-law, include reviews of the book completed in conjunction with his exhibition at Berler Gallery, *Time of Change: Civil Rights Photographs, 1961-1965* (2002).

Box 2, Folder 3	Abbott, Berenice, 1986-1996
Box 2, Folder 4	Adams, Ansel, 1993-1998
Box 2, Folder 5	Arnold, Bill, 1984-1989
Box 2, Folder 6	Bravo, Lola, 1993-2009
Box 2, Folder 7-8	Bravo, Manuel Alvarez, 1976-2007
Box 2, Folder 9	Callahan, Harry, 1994-1995
Box 2, Folder 10	Carnochan, Brigitte, 1999-2002
Box 2, Folder 11	Clergue, Lucien, 1975-2011
Box 2, Folder 12	Clift, William, 1976-1989
Box 2, Folder 13	Collier, John Jr., 1996
Box 2, Folder 14-15	Davidson, Bruce, 1980-2010
Box 2, Folder 16	Davidson, Bruce, Book, Time of Change: Civil Rights Photographs, 1961-1965 (2002), 2002-2010
Box 2, Folder 17	Davidson, Bruce, Library of Congress, 2008-2009
Box 2, Folder 18-19	Davidson, Bruce, Printed Material, 1970s-2009
Box 2, Folder 20	DeLory, Peter, 1981-1994
Box 2, Folder 21	Donaghy, Don, 1994-2000
Box 2, Folder 22	Edgerton, Harold, 1990-1991
Box 3, Folder 1	Engel, Morris, 1984, undated
Box 3, Folder 2	Epstein, Mitch, 1986-1993

Box 3, Folder 3	Erwitt, Elliot, 2003-2004
Box 3, Folder 4	Evans, Terry, 1992
Box 3, Folder 5	Faurer, Louis, 1985-2000
Box 3, Folder 6	Fellows, Caroline Whiting, 1989-2004
Box 3, Folder 7	Frankel, Godfrey, 1986-1999
Box 3, Folder 8	Freed, Lenard, 1995-2000
Box 3, Folder 9	Garduno, Flor, 1991-1996
Box 3, Folder 10	Gedney, William, 1980-2000
Box 3, Folder 11	Gibson, Ralph, 1998-2001
Box 3, Folder 12	Goldberg, Jim, 1994-2000s
Box 3, Folder 13	Goldberg, Joel, 1985-1988
Box 3, Folder 14	Halverson, Karen, 1988-2011
Box 3, Folder 15	Hayden, Jacqueline, 1987-1990
Box 3, Folder 16	Hechinger, John, 1978-1990
Box 3, Folder 17	Iturbide, Graciela, 1992-2000
Box 3, Folder 18	James, Christopher, 1991
Box 3, Folder 19	Kertesz, Andre, 2005
Box 3, Folder 20	Klipper, Stuart, 1983-2011
Box 3, Folder 21	Koudelka, Josef, 1988-1997
Box 3, Folder 22-23	Lartigue, Jacques-Henri, 2002-2004
Box 3, Folder 24	Levitt, Helen, 1986-2002
Box 3, Folder 25-26	Levitt, Helen, Printed Material, 1988-2011
Box 3, Folder 27-28	Liebling, Jerome, 1983-2006
Box 4, Folder 1	Mackenzie, Maxwell, 1994-2000

Box 4, Folder 2	Mark, Mary Ellen, 1991-1993
Box 4, Folder 3	Matter, Herbert, 1978, 1982, undated
Box 4, Folder 4	Maurer, Neil, 1979-1986
Box 4, Folder 5	Mayes, Elaine, 1978-1995
Box 4, Folder 6	Metzker, Ray, 1981-1985
Box 4, Folder 7	Meyerowitz, Joel, 1979-2007
Oversize 7	Meyerowitz, Joel, 2000
Box 4, Folder 8-9	Mitchell, Margaretta, 1986-1997
Box 4, Folder 10-11	Morath, Inge, 1975-2002
Box 4, Folder 12	Morowitz, David, 1986
Box 4, Folder 13	Moster, Lida, 1982-1998
Box 4, Folder 14-15	Murray, Nickolas, 1992-2010
Box 4, Folder 16	Nettles, Bea, 1981-1989
Box 4, Folder 17	Pare, Richard, 1997-1999
Box 4, Folder 18	Rantoul, Talbot Neal, 1988-1990
Box 4, Folder 19	Riboud, Marc, 1992
Box 4, Folder 20-21	Robbins, LeRoy, 1974-2010
Box 4, Folder 22	Rothschild, Gayle, 1987-2004
Box 4, Folder 23	Salgado, Sebastiao, 1999-2009
Box 4, Folder 24	Schwarm, Larry, 1989-2013
Box 4, Folder 25	Shaw, Allison, 1997-1999
Box 5, Folder 1	Siskind, Aaron, 1990-2004
Box 5, Folder 2	Smith, W. Eugene, 1994-2000
Box 5, Folder 3	Spohr, Barbara, 1980-1989

Box 5, Folder 4	Tice, George, 1994-2008
Box 5, Folder 5-6	Vestal, David, 1992-2006
Box 5, Folder 7	Walker, Diana, 1996-2009
Box 5, Folder 8	Weegee, 1993
Box 5, Folder 9	Wood, Brian, 1985
Box 5, Folder 10-11	Yampolsky, Mariana, 1993-2011
Box 5, Folder 12	Yampolsky, Mariana, Printed Material, 1990s-2005
Box 5, Folder 13	Mexican Women Photographers, 1992-1996
Box 5, Folder 14	Mexican Photographers, 2000-2010
Box 5, Folder 15-17	Artist Biographies, 1980s-2000s
Box 5, Folder 18	Artist Correspondence, Mixed, 1975-2012

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Series 3: Exhibition Files, 1970s-2002

0.5 Linear feet (Box 5-6)

Scope and Contents: Found here are price lists, exhibition catalogs and announcements, loan documents, newspaper clippings, and correspondence for several of the gallery's exhibitions. The Japan exhibition file includes correspondence and contact lists related to a potential show, and the exhibition idea file is composed of printed material, mostly exhibition announcements from other galleries, catalogs, clippings, notes, and some photographs.

Box 5, Folder 19	Swimmers (1984), 1984-1986
Box 5, Folder 20	India Observed (1986), 1982-1986
Box 5, Folder 21	Coney Island (1987), 1987
Box 5, Folder 22	Tio Photographers (1988), 1988
Box 6, Folder 1	No Trumpets, No Swans (1988), 1988
Box 6, Folder 2-3	On The Wing: Photographers Inspired by Flight (1990), 1990-1994
Box 6, Folder 4	Check to Check/Social Dancing (1992), 1991-1992
Box 6, Folder 5	The New York School Photographs, 1936-1963 (1992), 1992-1993
Box 6, Folder 6	Frida Kahlo Diego Rivera: Photographs (2002), 2002
Box 6, Folder 7	Japan Exhibition, 1992-1993
Box 6, Folder 8	Exhibitions Ideas, 1970s-1990s

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