



# Smithsonian

*Archives of American Art*

Oral history interview with Ludwig Sander

Archives of American Art  
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## Collection Overview

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|-------------------------|---|
| <b>Repository:</b>      | Archives of American Art  |
| <b>Title:</b>           | Oral history interview with Ludwig Sander   |
| <b>Date:</b>            | 1969 February 4-12  |
| <b>Identifier:</b>      | AAA.sander69  |
| <b>Creator:</b>         | Sander, Ludwig, 1906- (Interviewee)<br>Cummings, Paul (Interviewer)   |
| <b>Extent:</b>          | 78 Pages (Transcript)   |
| <b>Language:</b>        | English .   |
| <b>Digital Content:</b> | <a href="#">Digital Content: Oral history interview with Ludwig Sander, 1969 February 4-12, Transcript</a><br><a href="#">Audio: Oral history interview with Ludwig Sander, 1969 February 4-12, Digital Sound Recording (Excerpt)</a> |

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Ludwig Sander (1906-1975) was a painter from New York, N.Y.

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## Scope and Contents

An interview of Ludwig Sander conducted 1969 February 4-12, by Paul Cummings, for the Archives of American Art. Sander speaks of his early exposure to art and music in New York; his travels in Europe; studying with Alexander Archipenko at the Art Students League; studying with Hans Hofmann in Munich and Positano; painting and teaching in Woodstock; his U.S. Army service; The Club and its factions; his experiences with the Whitney and with the Museum of Modern Art; his painting techniques; his exhibitions.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 4 digital wav files. Duration is 4 hr., 16 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Painters -- New York (State) -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

Archipenko, Alexander, 1887-1964  
Club (New York, N.Y.)  
Hofmann, Hans, 1880-1966  
Museum of Modern Art (New York, N.Y.)  
Whitney Museum of American Art