



Smithsonian

Archives of American Art

A Finding Aid to the Ludwig Sander Papers, 1910-1975, in the Archives of American Art

Jean Fitzgerald

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ludwig Sander papers
Identifier:	AAA.sandludw
Date:	1910-1975
Creator:	Sander, Ludwig, 1906-
Extent:	2.8 Linear feet
Language:	English .
Summary:	The papers of American New York School painter Ludwig Sander measure 2.8 linear feet and date from 1910 to 1975. Found are biographical materials primarily consisting of army records; correspondence with family and colleagues discussing exhibitions and other art-related activities; diaries; personal scattered business records; address books and art history typescripts; sketchbooks and illustrations for magazines; photographs of Sander, his colleagues, his travels, and exhibition openings; and miscellaneous printed material. The collection documents Sander's career and interactions with some of the most important modern artists of twentieth century.

Administrative Information

Provenance

Ludwig Sander loaned printed material for microfilming in 1970. The Ludwig Sander papers were donated by the artist's widow, Kate Sander, in 1975.

Separated Materials

Also available at the Archives of American Art are materials lent for microfilming (reel 32) consisting of printed material including catalogs and announcements, a biography, and reviews and articles by and about Sander, including excerpts from Sander's column in Saturday Review. Lent materials were returned to the lender and are not described in the collection container inventory.

Alternative Forms Available

Portions of the collection and materials lent for microfilming are available on 35mm microfilm reels 32, and 5901-5902 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Jean Fitzgerald in April 2004.

Preferred Citation

Ludwig Sander papers, 1910-1975. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

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Biographical Note

American painter Ludwig Sander was born on July 18, 1906 in Staten Island, New York. After independent studies with Boardman Robinson and Alexander Archipenko, he attended the Art Students' League from 1928 to 1930. From 1931 to 1932, Sander studied art in Paris and with Hans Hofmann in Munich. While in Europe, he befriended many other artists including Balcomb Greene, Reuben Nakian, and Vaclav Vytlacil.

After Army service from 1942 to 1945, Sander returned to school, earning a B.A. in Art History from New York University in 1952. He taught at various schools including the Art Students' League, the School of Visual Art, and the University of Pennsylvania. He was also a charter member of The Club, a postwar group of New York artists famous for its polemic discussions.

From 1959, Sander regularly exhibited his art work and had solo exhibitions at prominent galleries including the Leo Castelli Gallery, Kootz Gallery, and the Knoedler Gallery. His work is in the permanent collections of the Art Institute of Chicago, the Guggenheim Museum, and the Whitney Museum of American Art.

Ludwig Sander died July 3, 1975 in New York City.

Scope and Content Note

The papers of American New York School painter Ludwig Sander measure 2.8 linear feet and date from 1910 to 1975. Found within the collection are biographical materials primarily consisting of army records; correspondence with family and colleagues discussing exhibitions and other art-related activities; diaries containing brief annotations of daily activities; personal business records including studio leases, teaching contracts, and miscellaneous receipts; notes and writings including address books and art history typescripts; art work consisting primarily of sketchbooks and illustrations for magazines; photographs of Sander, his colleagues, his travels, and exhibition openings; and miscellaneous printed material. The collection Sander's career and interactions with some of the most important artists of 20th century modern art.

Chronological correspondence primarily consists of letters from Sanders to his mother during his army service, and letters from his colleagues discussing exhibitions and other art-related activities. Correspondents include Clement Greenberg, Philip Guston, Yvonne Hagen, Gottfried Honegger, Sam Kootz, and Vaclav Vytlacil. There are single letters from Georgi Daskaloff, Philip Johnson, Richard Neutra, George Plimpton, and Maximilian Schell, and an invitation to a croquet party from Willem and Elaine De Kooning, Sander, Nancy Ward, and Franz Kline.

Arrangement

Missing Title:

- Series 1: Biographical Material, 1927-1969 (Box 1, 4; 9 folders)

- Series 2: Correspondence, 1931-1975 (Box 1; 28 folders)
- Series 3: Diaries, 1931-1973 (Box 1; 11 folders)
- Series 4: Personal Business Records, 1953-1974, undated (Box 2; 4 folders)
- Series 5: Notes and Writings, 1951-1960, undated (Box 2; 8 folders)
- Series 6: Art Work, circa 1930s-1970s (Box 2, 4; 18 folders)
- Series 7: Photographs, 1910-1973, undated (Box 2, 4; 34 folders)
- Series 8: Printed Material, 1926-1975, undated (Box 2-5; 30 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York
Painting, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Exhibition catalogs
Photographs
Sketchbooks
Sketches

Names:

Castelli, Leo
De Kooning, Elaine
De Kooning, Willem, 1904-1997
Greenberg, Clement, 1909-1994
Guston, Philip, 1913-1980
Hagen, Yvonne
Honegger, Gottfried, 1917-
Kline, Franz, 1910-1962
Kootz, Samuel Melvin, 1898-1982
Lassaw, Ibram, 1913-2003
Vytlačil, Vaclav, 1892-1984

Container Listing

Series 1: Biographical Material, 1927-1969

(Box 1, 4; 9 folders)

Scope and Contents: Biographical material primarily consists of army records documenting Sander's service during World War II. School records reflect his studies in Europe and at New York University, and include a student identity card signed by Hans Hofmann. Also included are curriculum vitae and passports.

Available Formats: Biographical materials are on reel 5900.

Box 1, Folder 1	Curriculum Vitae, 1967-1969
Box 1, Folder 2-3	Passports, 1927-1964
Box 1, Folder 4	School Records, 1931-1952
Box 1, Folder 5-8	Army Records, 1940-1950
Box 1, Folder 9	Membership Cards, 1962, undated
Box 4, Folder 1	Oversized Training Certificate, 1944

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Series 2: Correspondence, 1931-1975

(Box 1; 28 folders)

Scope and Contents: Chronological correspondence primarily consists of letters from Sanders to his mother during his army service, and letters from his colleagues discussing exhibitions and other art-related activities. Correspondents include Clement Greenberg, Philip Guston, Yvonne Hagen, Gottfried Honegger, Sam Kootz, and Vaclav Vytacil. There are single letters from Georgi Daskaloff, Philip Johnson, Richard Neutra, George Plimpton, and Maximilian Schell, and an invitation to a croquet party from Willem and Elaine De Kooning, Sander, Nancy Ward, and Franz Kline.

Available Formats: Correspondence is on reel 5900.

Box 1, Folder 10-37 Chronological Correspondence, 1931-1975

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Series 3: Diaries, 1931-1973

(Box 1; 11 folders)

Scope and Contents: Eighteen diaries contain very brief annotations describing daily activities. There are two diaries each for years 1961, 1962, and 1964. Four of the diaries also contain listings of addresses.

Available Formats: Diaries are on reels 5900-5901.

Box 1, Folder 38-43	Diaries, 1931-1964
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Box 1, Folder 44-48	Diaries, 1965-1973
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Series 4: Personal Business Records, 1953-1974, undated

(Box 2; 4 folders)

Scope and Contents: Personal Business Records consist of leases for lofts in New York and contracts for teaching and for recorded interviews. There are also miscellaneous receipts, primarily for art supplies and travel expenses.

Available Formats: Personal business records are on reel 5901.

Box 2, Folder 1	Leases, 1953
Box 2, Folder 2	Contracts, 1965-1974
Box 2, Folder 3	Receipts for Art Supplies, 1964-1970
Box 2, Folder 4	Miscellaneous Receipts, 1967-1970, undated

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Series 5: Notes and Writings, 1951-1960, undated

(Box 2; 8 folders)

Scope and Contents: Notes consist of address books and lists. Writings include typescripts about Vermeer and an artist's statement by Sander and typescripts about Sander by others.

Available: Notes and writings are on reel 5901.

Formats:

Box 2, Folder 5-6	Address Books, undated
Box 2, Folder 7	List of Artists'Addresses Possibly for The Club, circa 1940s-1950s
Box 2, Folder 8-9	Typescripts by Sander, 1951-1952
Box 2, Folder 10	Artist's Statement by Sander, 1960
Box 2, Folder 11-12	Typescripts about Sander by Others, undated

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Series 6: Art Work, circa 1930s-1970s

(Box 2, 4; 18 folders)

Scope and Contents: Art work consists primarily of sketchbooks, at least two of which are from his European travels. The majority of the illustrations were made for *Encore* magazine.

Available: Artwork is on reels 5901-5902.

Formats:

Box 2, Folder 13-20	Sketchbooks, circa 1930s-1970s
Box 2, Folder 21-24	Sketchbooks, circa 1930s-1970s
Box 2, Folder 25-29	Illustrations for Magazines, circa 1930s-1970s
Box 2, Folder 30	Miscellaneous Sketches and Watercolors, circa 1930s-1970s
Box 4, Folder 1	Oversize Watercolor, circa 1930s-1970s
Box 4, Folder 2-3	Two Oversize Sketchbooks, circa 1930s-1970s

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Series 7: Photographs, 1910-1973, undated

(Box 2, 4; 34 folders)

Scope and Contents: Photographs of Sander include one with his mother and several with his Army company. Photographs of exhibition openings include James Brooks, Clement Greenberg, Conrad Marca-Relli, Esteban Vicente, and Hugo Weber. Photographs of Sander with colleagues include Leo Castelli, Elaine De Kooning, Willem De Kooning, and Harold Rosenberg. This subseries sometimes includes related photographs of their surroundings from the same roll of film. There are also miscellaneous travel photographs.

Available Formats: Photographs are on reel 5902.

Box 2, Folder 31-33	Photographs of Sander, 1910-1973
Box 2, Folder 34-35	Photographs of Exhibition Openings, 1958-1964
Box 2, Folder 36-58	Photographs of Sander with Colleagues, 1924-1969
Box 2, Folder 59	Photographs of Summer Home at Sagapanack, Long Island, 1961, undated
Box 2, Folder 60-61	Photographs of Art Work by Sander, undated
Box 2, Folder 62-64	Travel Photographs, undated
Box 4, Folder 1	Oversize Photograph of Sander with Willem De Kooning and Balcomb Greene, 1964

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Series 8: Printed Material, 1926-1975, undated

(Box 2-5; 30 folders)

Available Printed materials are on reel 5902.

Formats:

Box 2, Folder 65-70	Clippings, 1940-1975
Box 3, Folder 1	Clippings and Galleys of Encore Magazine Illustrated by Sander, undated
Box 3, Folder 2	Clippings from Tomorrow Magazine Illustrated by Sander, undated
Box 3, Folder 3	Press Releases, 1963, undated
Box 3, Folder 4	Brochure for Art Students' League, 1926-1927
Box 3, Folder 5-17	Exhibition Announcements and Catalogs for Sander, 1951-1975, undated
Box 3, Folder 18	Exhibition Announcements and Catalogs for Others, 1970, undated
Box 3, Folder 19	Brochures for Colorado College, 1951-1953
Box 3, Folder 20	Brochures for Colorado Springs Fine Arts Center School, 1951-1954
Box 3, Folder 21	Programs, 1962-1970
Box 3, Folder 22	Reproductions of Art Work by Others, undated
Box 3, Folder 23	Picture Postcards, undated
Box 3, Folder 24	Miscellaneous Printed Material, 1939-1971, undated
Box 4, Folder 1	Oversize Clipping, 1940
Box 4, Folder 1	Oversize Theater Poster, undated
Box OV 5	Oversize Posters, 1954-1970
Box OV 5	Oversize Map of Railways Between Gettysburg and Richmond, 1939

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