



Smithsonian

Archives of American Art

Oral history interview with Fanny Sanín

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Names and Subjects	
Physical Characteristics and Technical Requirements	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Fanny Sanín
Date:	2019 October 16 - 2020 July 24
Identifier:	AAA.sanin19
Creator:	Sanín, Fanny, 1938- (Interviewee) Espinosa, Fernanda (Interviewer)
Extent:	7 Items (7 sound files (5 hours)) 80 Pages (Transcript)
Language:	Spanish; Castilian .
Digital Content:	Digital Content: Oral history interview with Fanny Sanín, 2019 October 16 - 2020 July 24, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

The transcript and audio recording are open for research. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Fanny Sanín (1938-) is an geometric abstractionist painter in New York, New York.

Scope and Contents

An interview with Fanny Sanín conducted 2019 October 16-2020 July 24, by Fernanda Espinosa, at Sanín's studio in New York, New York.

Physical Characteristics and Technical Requirements

Recorded on Zoom H5 and Zoom (videoconferencing service)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Latino and Latin American artists
- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Painters -- New York (State) -- New York