



# Smithsonian

*Archives of American Art*

An Evening with the Los Angeles Modernists

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	An Evening with the Los Angeles Modernists
<b>Date:</b>	1990
<b>Identifier:</b>	AAA.santbarm
<b>Creator:</b>	Santa Barbara Museum of Art
<b>Extent:</b>	2 Items (sound cassettes)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Provenance unknown.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Santa Barbara Museum of Art (established 1941) is an art museum in Santa Barbara, California.

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## Scope and Contents

A recording on two audio cassettes of "An Evening with the Los Angeles Modernists," November 7, 1990, held in conjunction with the exhibit "Turning the Tide: Early Los Angeles Moderns 1920-1950," organized by the Santa Barbara Museum of Art, Santa Barbara, California. Speakers include Susan Ehrlich, Paul Karlstrom, and artists Karl Benjamin, Jules Engel, Frederick Hammersley, June Wayne, and Lee Mullican.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, Modern -- 20th century -- California -- Los Angeles

### Types of Materials:

Sound recordings

Names:

Benjamin, Karl  
Ehrlich, Susan, 1942-  
Engel, Jules  
Hammersley, Frederick, 1919-2009  
Karlstrom, Paul J.  
Mullican, Lee, 1919-1998  
Wayne, June, 1918-2011

Occupations:

Artists -- California -- Los Angeles