



Smithsonian

Archives of American Art

A Finding Aid to the Julia Santos Solomon Papers, 1972-2014, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Julia Santos Solomon papers
Date:	1972-2014
Identifier:	AAA.santjuli
Creator:	Santos Solomon, Julia, 1956-
Extent:	2 Linear feet
Language:	Material in English, Spanish, and French.
Summary:	The papers of Julia Santos Solomon measure 2.0 linear feet and date from 1972 to 2014. The papers document Santos Solomon's career as an artist, educator, and fashion designer through a proposal for "Lola!" television show, proposals for a series of children's books, exhibition announcements and catalogs, photographs of artwork, and other professional activity files; writings consisting of notes, diary pages, and diaries; and sketches, sketchbooks, and other artwork.

Administrative Information

Acquisition Information

Donated 2015 and 2016 by Julia Santos Solomon.

Related Materials

Also found in the Archives of American Art is an oral history interview with Julia Santos Solomon conducted by Fernanda Espinosa, August 26, 2020; an oral history interview conducted by Fernanda Espinosa, March 9-April 15, 2021.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Julia Santos Solomon Papers, 1972-2014. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Julia Santos Solomon (1956-) is an educator, painter, sculptor, digital artist, and textile and fashion designer in the Dominican Republic and Woodstock, New York. Santos Solomon was born in the Dominican Republic in 1956, and she emigrated to the United States in 1966 where she eventually went on to study at the Rhode Island School of Design and Brown University. Santos Solomon was a founding member of Altos de Chavon School of Design of Parsons School of Design, through which her vision shaped generations of successful Dominican artists. She currently resides in Woodstock, New York.

Scope and Contents

The papers of Julia Santos Solomon measure 2.0 linear feet and date from 1972 to 2014. The papers document Santos Solomon's career as an artist, educator, and fashion designer through a proposal for "Lola!" television show, proposals for a series of children's books, exhibition announcements and catalogs, photographs of artwork, and other professional activity; writings consisting of notes, diary pages, and diaries; and sketches, sketchbooks, and other artwork.

Professional material consists of correspondence with Alice Dye, wife of Pete Dye, golf course architect; commission files relate to golf course landscape paintings, prints, and textiles; some exhibition catalogs and announcements; and printed material related to Altos de Chavon School of Design. Also included are proposals for a series of children's books consisting of some correspondence, draft manuscripts, and sketches. Audio visual material consists of a DVD and CD related to the pilot television program 'Lola' (never produced) created by Santos Solomon and Barbara Calamari and loosely based on Santos Solomon's biography, especially as a teenager and young adult. Also included are episode descriptions and notes about the show.

Writings include three diaries recording Santos Solomon's study of art and design, largely in the Dominican Republic and Europe. Also included are pages of diary entries from various years, and some notebooks of notes.

Artwork consists of sketchbooks, sketches, fashion illustrations, an original watercolor, pen, and pencil textile designs.

Arrangement

The collection is arranged into three series.

- Series 1: Professional Activity Files, 1972-2014 (0.7 linear feet; Boxes 1-2)
 - Series 2: Writings, 1977-2007 (0.3 linear feet; Box 1)
 - Series 3: Artwork, 1985-2002 (0.9 linear feet; Boxes 1-3, OV 4-7)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists

Women artists

Types of Materials:

- Diaries
- Drawings
- Scrapbooks
- Sketchbooks
- Video recordings

Names:

- Calamari, Barbara
- Dye, Alice
- Dye, Pete
- Parsons School of Design -- Faculty

Occupations:

- Art teachers -- Dominican Republic
- Art teachers -- New York (State)
- Fashion designers -- Dominican Republic
- Fashion designers -- New York (State)
- Painters -- Dominican Republic
- Painters -- New York (State) -- Woodstock
- Textile designers -- Dominican Republic
- Textile designers -- New York (State)

Container Listing

Series 1: Professional Activity Files, 1972-2014

0.7 Linear feet (Boxes 1-2)

Scope and Contents: Professional material consists of correspondence with Alice Dye, wife of Pete Dye, golf course architect; commission files relate to golf course landscape paintings, prints, and textiles; some exhibition catalogs and announcements; and printed material related to Altos de Chavon School of Design. Also included are proposals for a series of children's books consisting of some correspondence, draft manuscripts, and sketches. Audio visual material consists of a DVD and CD related to the pilot television program 'Lola' (never produced) created by Santos Solomon and Barbara Calamari and loosely based on Santos Solomon's biography, especially as a teenager and young adult. Also included are episode descriptions and notes about the show.

Box 1, Folder 1	Correspondence, 1983-2014
Box 1, Folder 2-5	"Lola!" Proposed Television Show, 1972-2009 1 Electronic discs (DVD) 1 Electronic discs (CD) Notes: CD is labeled "Lola." DVD is labeled, "Lola! 1. "No Aguanto Mas" by Celia Cruz & Johnny Pacheco 2. "Teatro" by La Lupe"
Box 1, Folder 6-7	"The Dream of Paolo and Paloma" Children's Book, 1986-1993 Notes: Contains draft manuscripts for some of the stories and sketches of characters and scenes.
Box 1, Folder 8	"Senora La La the Singing Whale" Children's Story, 1987 Notes: Includes draft manuscripts and sketches of characters.
Box 1, Folder 9-11	Casa de Campo Golf Prints, 1997-2008 Notes: Includes sketches and photographs of prints.
Box 1, Folder 12	Altos de Chavon School of Design, Material, 1983-1988
Box 1, Folder 13	Antonio Lopez, 1976-1987
Box 1, Folder 14	Exhibition Announcement and Catalog, 1983, 2001
Box 2, Folder 1	Exhibition Catalog, 2004
Box 1, Folder 15	Scrapbook, 2001
Box 1, Folder 16	Horseback Riding, Commission, circa 2005
Box 1, Folder 17	Photographs of Artwork, undated

Box 1, Folder 18

Miscellaneous, 1987-2011

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Series 2: Writings, 1977-2007

0.3 Linear feet (Box 1)

Scope and Contents: Writings include three diaries recording Santos Solomon's study of art and design, largely in the Dominican Republic and Europe. Also included are pages of diary entries from various years, and some notebooks of notes.

Box 1, Folder 19	Diary Entries, 1980-1981
Box 1, Folder 20	Diary Entries, 1996
Box 1, Folder 21	Diary Entries, 2001
Box 1, Folder 22	Diaries, 1977, 2000
Box 1, Folder 23	Diary Notebook, 1996-1997
Box 1, Folder 24	Notebook, 2007
Box 1, Folder 25	Notepad, undated

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Series 3: Artwork, 1985-2002

0.9 Linear feet (Boxes 1-3, OV 4-7)

Scope and Contents: Artwork consists of sketchbooks, sketches, fashion illustrations, an original watercolor, pen, and pencil textile designs.

Box 3, Folder 4	Binder, Sketches, circa 1987
Box 3, Folder 2	"Natasha Serrata" Sketchbook, undated
Box 2, Folder 3	Painted Fabric Samples Print Designs, undated
Box 2, Folder 4	Sketches, undated
Oversize 5	Sketches, undated
Box 3, Folder 1	Sketchbook, circa 1987
Box 1, Folder 26	Sketchbooks, circa 1992
Box 1, Folder 27	Sketchbook, 1997
Box 2, Folder 5	Sketchbooks, undated
Box 2, Folder 2	Sophomore Designs, 2002
Box 3, Folder 3	Sophomore Designs, undated
Oversize 6	Student Sketches, 1985-1986
Oversize 7	Student Sketches, 1986
Oversize 4	Watercolor Sketch, Flowers, undated

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