



Smithsonian
Archives of American Art

A Finding Aid to the Cosmos Andrew
Sarchiapone Papers, circa 1860-2011, bulk
1940-2011, in the Archives of American Art

Hilary Price and Caroline Donadio

2016 April 21

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Cosmos Andrew Sarchiapone papers
Identifier:	AAA.sarccosm
Date:	circa 1860-2011 (bulk 1940-2011)
Extent:	49.2 Linear feet 0.367 Gigabytes
Creator:	Sarchiapone, Cosmos Andrew, 1931-2011
Language:	English Collection is in English
Summary:	The papers of New York City photographer, conceptual artist, and musical composer Cosmos Sarchiapone measure 49.2 linear feet and 0.367 GB and date from circa 1860-2011, with the bulk of the materials dating from 1940-2011. The collection includes biographical material and personal business records; correspondence; extensive writings, including written and recorded music compositions; teaching files; printed material and published sound and video recordings; photographic material; artwork; artifacts; and unpublished sound recordings and born-digital material. Highlights of the collection are more than 40,000 photographic images documenting New York's avant-garde art scene of the 1970s, along with celebrity parties, concerts, exhibition openings and other occasions in the art, music, and theater world. Extensive and somewhat rare printed materials offer users a visual chronological of the downtown art world in the form of posters from the 1970s, including a number of Milton Glaser's, and hundreds of exhibition announcements, theater programs, and playbills.

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2015 by Tom Sarchiapone, Cosmos Sarchiapone's brother, via Catherine Morris, curator and friend of Cosmos.

Processing Information

The collection was processed and the finding aid prepared by Hilary Price and Caroline Donadio in 2016. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Cosmos Andrew Sarchiapone papers, circa 1860-2011, bulk 1940-2011. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate copy requires advance notice.

Conditions Governing Use

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Biographical / Historical

Cosmos Andrew Sarchiapone (1931-2011) was a documentary photographer, musical composer, and conceptual artist who worked in New York City.

Cosmos Andrew Sarchiapone was named Cosime Sarchiapone at birth, and was also known as Cosmos, Cosmos Savage, and Richard Savage. His parents, Lois and Aldo, had seven children, including twins Cosmos and Damian. Born in Manhattan, Cosmos graduated from the La Guardia High School of Music and Art in New York City in 1948 and from Syracuse University in 1958 with a concentration in music composition and studio art. After college, he studied musical composition with John Cage at the New School in 1961, art history with Meyer Schapiro at Columbia University from 1963-1965, illustration with Marvin Israel from 1966-1971, design with Milton Glaser from 1968-1973, and photography with Diane Arbus from 1970-1971. He taught photography at the School of Visual Arts from 1974-1976, and at Parsons School of Design in 1980. In the early 1970s, he led experimental theater workshops at Columbia-Barnard University.

Between 1968-1969, Cosmos worked with Milton Glaser and Seymour Chwast at their Push Pin Studios, a graphic design and illustration studio.

Sometime between the late 1960s and the early 1970s, Cosmos began photographing New York City, capturing the art and theater worlds, the people and streets, self-portraits, and numerous other subjects. As a freelance photographer for *New York* magazine (founded by Milton Glaser) and other mass-market publications, Cosmos photographed Andy Warhol and his circle, Halloween parties at the Waldorf, the Rev. Sun Myung Moon convention, the Jesus Joy Jubilee at Carnegie Hall, the Beat Poets' reunion and private parties attended by Hollywood actors and directors, often capturing the overlapping worlds of art, movies and music. Cosmos's photographs have been published in numerous books and publications. His work was featured in several exhibitions in the 1970s, including shows at the Jamie Gallery, the Fine Arts Building, and the Baltimore Museum of Art. But he created the bulk of his work for himself and much of it remains unpublished.

Throughout the 1970s, Cosmos documented the avant-garde art scene in New York City. He captured performances at The Kitchen and La Mama, the offices of *New York* magazine and Push Pin Studios, Tom O'Horgan's Broadway and Off-Broadway productions, and much more. He photographed performances and installations at 112 Greene Street in SoHo, an interdisciplinary art space that nurtured the experiments of a number of now significant American artists, dancers and musicians, including Chris

Burden, Vito Acconci, Suzanne Harris and Phillip Glass, all of whom were photographed by Cosmos. He also photographed numerous images of 112 Greene Street's sister space, Matta-Clark's FOOD, an artist-run eatery at the corner of Prince and Wooster Streets where exotic meals were offered up as both performance art and nourishment. Cosmos used his camera as a way to get close to artists he admired, including Diane Arbus, Milton Glaser, and Marvin Israel.

According to Milton Glaser, "Cosmos was a brilliant photographer who was never without a camera....He was always everywhere. In terms of documentation of that period, there was no one like him."

Cosmos often incorporated aspects of his photography into conceptual art pieces, including two serial works that Cosmos made from fragments of Diane Arbus' discarded photographs, transforming her iconic work. Many of Cosmos's conceptual art pieces often took the form of a series, and were continuously revisited. In *Reciprocal*, Cosmos photographed figures—including those he admired like John Cage, Meyer Schapiro, Robert Scull, and others—then asked each to photograph him. Many of Cosmos's art projects were based in photographic documentation of his "performances", as in *Sheet Music*, where he is seen tearing a white sheet outside Bloomingdale's during the 'white sale.' Cosmos's convictions about smoking, its hazards, and the nefarious actions of tobacco companies led to several related projects, among them, *Photo Arrest*, where Cosmos captured on camera people smoking illegally in hospitals, classrooms, grocery stores, and elevators.

Cosmos created scores for plays and dance performances, including *Churchyard* by the Paul Taylor Dance Company in 1970, and numerous Off-Off Broadway theater productions in the 1960s. He wrote an opera, *Vox Humana #3*. The opera is about three heroines of history: Antigone, Joan of Arc, and Patty Hearst, and synthesizes a variety of media, including music composition, stage direction, and video (*Patty Hearst in Chains*), into a four hour performance that was staged at La Mama in 1976 and The Kitchen in 1977.

Cosmos lived at Westbeth Artists' Community from 1970-2011, but had largely withdrawn from the world by the 2000s. Cosmos Sarchiapone died in 2011.

Scope and Contents

The papers of New York City photographer, conceptual artist, and musical composer Cosmos Sarchiapone measure 49.2 linear feet and 0.367 GB and date from circa 1860-2011, with the bulk of the materials dating from 1940-2011. The collection includes biographical material and personal business records; correspondence; extensive writings, including written and recorded music compositions; teaching files; printed material and published sound and video recordings; photographic material; artwork; artifacts; and unpublished sound recordings and born-digital material. Highlights of the collection are more than 40,000 photographic images documenting New York's avant-garde art scene of the 1970s, along with celebrity parties, concerts, exhibition openings and other occasions in the art, music, and theater world. Extensive and somewhat rare printed materials offer users a visual chronical of the downtown art world in the form of posters from the 1970s, including a number of Milton Glaser's, and hundreds of exhibition announcements, theater programs, and playbills.

Biographical material and personal business records include address books, calendars, legal paperwork, life documents, resumes, and other material. Correspondence is both personal and professional in nature. Personal correspondence is between Cosmos and friends, family, and pen pals. Professional correspondence is with curators, publishers, and estates and mostly concerns Cosmos's artwork, photographs, or objects he lent for exhibition or publication.

Writings include general writings and notes, including a book layout for a book never realized; fifteen notebooks containing Cosmos's writings about projects, dreams, and miscellany; music compositions in

both written form and on sound recordings; and scattered writings by others, including manuscripts and theater scripts.

Teaching files document photography courses taught by Cosmos at the School of Visual Arts in 1974-1976, and the Parsons School of Design in 1980.

Printed materials and commercially published sound and video recordings in the collection are extensive and reflect Cosmos's unique interests and inspirations, and his tendency to save and collect material discarded or rejected by others. There are books and periodicals featuring Cosmos's work, annotated by Cosmos, or of special significance to Cosmos. There is also a list of books in Cosmos's library. Some of the periodicals concern Push Pin Studios and Milton Glaser. There is a large group of ephemera, such as announcements, catalogs, press releases, programs, playbills, posters, and assorted items covering several decades of New York exhibitions, events, concerts, and performances. There are posters for exhibitions, events, performances, film screenings, and concerts. Some of the clippings and other ephemera may have been removed from scrapbooks or other compilations, and some remain collated and mounted on mat board. Some of the printed materials may have been used by Cosmos as source materials.

Photographic material makes up a significant portion of the collection (14.5 linear feet), and illustrates the breadth of Cosmos's documentation of New York City, capturing the avant-garde art and theater worlds, the people and streets, self-portraits, and numerous other subjects. There are images of named people and people at parties, of exhibitions and performances, of New York City streets and buildings, of a more personal and family nature, of artwork, and of miscellaneous subjects. There are also collected photographs, some of which are vintage. There is a large group of unidentified and unsorted negatives, slides, and contact sheets. Where they existed, labeling and descriptive notes have been preserved with the unidentified materials.

Artwork is also quite extensive (10.5 linear feet) and found in a variety of genre, format, and media. There is also a small subseries of artwork by others. One group of artwork consists of titled or named art projects and series, often executed in the form of series that spanned decades. This group includes Cosmos's *Reciprocal* project that incorporated his photographic work. For this project, he would photograph notable figures, including John Cage, Robert Scull, and others, and ask them to photograph him. There are also several folders of Cosmos's work focusing on photographer Diane Arbus.

A group of artwork identified as "compilations" consist primarily of photocopies of compiled presentations of documents, photographs, fragments, writings, drawings, printed materials and ephemera, and bits and pieces of Cosmos's titled work. These compilations were prepared by Cosmos for individuals in the art world to whom he was close. The original compilations were then photocopied and presented to the intended receiver. The subseries of compilations contains both originals and photocopied versions that do not always correlate with one another. Also found among the artwork are drawings, illustrations, a few paintings, collages, and sketchbooks by Cosmos. Artwork by others includes an artist book, drawings, a sketchbook, and prints by Milton Glaser, Alex Hay, Douglas Huebler, Marvin Israel, Ray Johnson, Ellsworth Kelly, and Eve Sonneman.

Found within the collection are three dimensional artifacts, including eight cameras and other items Cosmos saved and collected to incorporate into his photographs.

There is a large series of unpublished sound recordings and born-digital material, some of which is clearly identified and labeled, and some of which is unidentified. When known, labeling has been incorporated into the folder titles in the container inventory. Users should note that sound recordings that were clearly identified and associated with other projects were arranged in context with those related materials.

Printed material (series 5), photographic material (series 6), and artwork (series 7), include many photocopies. Cosmos used the photocopy process to make copies of his work to share with others, and as a creative form of art in itself, experimenting with tonality, collage, and the degeneration of images

from repeated copying. Photocopies were also made of articles, newspapers, and various source material and ephemera that he collected. Many photocopies have descriptive labeling on the back. For some photographs and projects, photocopies are the only form of documentation located in the collection.

Arrangement

The collection is arranged as nine series

- Series 1: Biographical Material and Personal Business Records, circa 1949-2011 (1 linear foot; Box 1, 44, OV 49)
- Series 2: Correspondence, 1940s-2011 (.7 linear feet; Box 1-2)
- Series 3: Writings, circa 1947-2000s (4.2 linear feet; Box 2-6, 44, OV 50-51)
- Series 4: Teaching Files, 1970s-1980s (1.9 linear feet; Box 6-8, 44, OV 52)
- Series 5: Printed Material, Published Sound, Video Recordings, 1894-2000s (8.3 linear feet; Box 8-13, 44-45, OV 53-73, RD 105)
- Series 6: Photographic Material, circa 1860-2000s, bulk 1970-2010 (14.5 linear feet; Box 14-26, 46-47, OV 74-80)
- Series 7: Artwork, 1947-2000s (10.5 linear feet; Box 27-34, 47-48, OV 81-104)
- Series 8: Artifacts, 1960s-2000s (1.5 linear feet; Box 34-35)
- Series 9: Sound Recordings and Born-Digital Material, 1950s-2000s (6.6 linear feet; Box 36-43, 0.367 GB; ER01-ER02)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- New York (State) -- New York
Art -- Study and teaching
Composers--New York (State)--New York
Conceptual art
Conceptual artists--New York (State)--New York
Music--New York (State)--New York
New York (State)--New York City--Photographs
Photographers -- New York (State) -- New York
Photography -- Study and teaching
Photography--New York (State)--New York
Theater--New York (State)--New York

Cultures:

New York (State)--New York City--Photographs

Types of Materials:

Drawings
Ephemera
Illustrations
Music
Photocopies
Photographs

Posters
Prints
Sketchbooks
Sound recordings
Video recordings

Names:

Arbus, Diane, 1923-1971
Cage, John, 1912-1992
Glaser, Milton
Hay, Alex
Huebler, Douglas
Israel, Marvin
Johnson, Ray, 1927-
Kelly, Ellsworth, 1923-
Parsons School of Design -- Faculty
Push Pin Studios
School of Visual Arts (New York, N.Y.) -- Faculty
Scull, Robert C.
Sonneman, Eve

Container Listing

Series 1: Biographical Material and Personal Business Records, circa 1949-2011

1 Linear foot (Box 1, 44, OV 49)

Biographical material and scattered personal business records include a card index of and loose addresses; calendars; canceled checks; Lois Sarchiapone's notes and loose scrapbook pages; high school performance programs and photocopied yearbook pages; Westbeth housing documents; identification cards and name tags, some of which are photocopies; legal paperwork including a civil lawsuit Cosmos filed against *SoHo Weekly* regarding the publication of his photographs; photocopied life documents; loan agreements; receipts and invoices; and resumes and artists statements. Cosmos wrote and revised resumes and artists statements throughout his career and those found here reflect the many versions. They also provide information about the timeline and titles of many of his art projects.

Box 1, Folder 1	Address Index, 1970s-2000s
Box 1, Folder 2-3	Addresses and Scattered Notes, 1970s-2000s
Box 1, Folder 4	Calendars, 2000, 1970s, 1998 Oversized material housed in OV 49
Box 1, Folder 5	Checks Received and Written, 1970s-2000s
Box 1, Folder 6	Family Papers, Notes and Scrapbook Pages Belonging to Cosmos's Mother, 1960s-1970s
Box 1, Folder 7	High School Printed Material, circa 1949
Box 1, Folder 8	Housing at Westbeth, 1970s, 2008-2010 Oversized material housed in Box 44, Folder 1
Box 1, Folder 9	Identification Cards and Name Tags, 1970s
Box 1, Folder 10	Legal, 1980-2010
Box 1, Folder 11	Life Documents, 2000s
Box 1, Folder 12	Loan Agreements, circa 1966-2010
Box 1, Folder 13	Receipts and Invoices, circa 1966-2002
Box 1, Folder 14-15	Resumes and Artist Statements, 1970s-2000s
Box 44, Folder 1	Oversized Housing at Westbeth from Box 1, Folder 8

Box OV 49

Oversized Calendars from Box 1, Folder 4

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Series 2: Correspondence, 1940s-2011

0.7 Linear feet (Box 1-2)

Correspondence is both personal and professional in nature. Personal correspondence is between Cosmos and friends, family, and pen pals. Items include postcards, holiday cards, greeting cards, and a few exhibition announcements. Professional correspondence relates to Cosmos's artwork, photographs, or objects he had lent for exhibition or publication. Notable correspondents include Milton Glaser, Tom O'Horgan, curators Elisabeth Sussman and Catherine Morris, art director at the *New York Times* Jerelle Kraus, and one letter from Meyer Schapiro from 1982. Several items of correspondence with state representatives and law makers express Cosmos's concerns over public health issues such as car crashes and lung poisoning from tobacco products. The last folder contains several drafts and photocopies of letters Cosmos wrote to Sussman, Glaser, Doon Arbus, and others.

Box 1, Folder 16	Chronological Correspondence , 1940s
Box 1, Folder 17	Chronological Correspondence , 1950s
Box 1, Folder 18	Chronological Correspondence , 1960s
Box 1, Folder 19-21	Chronological Correspondence , 1970s
Box 2, Folder 1-2	Chronological Correspondence , 1980s
Box 2, Folder 3-4	Chronological Correspondence , 1990s
Box 2, Folder 5-7	Chronological Correspondence , 2000s
Box 2, Folder 8	Chronological Correspondence, Drafts, 2000s

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Series 3: Writings , circa 1947-2000s

4.2 Linear feet (Box 2-6, 44, OV 50-51)

Writings date from circa 1947-2000s and include general writings and notes, fifteen notebooks, music compositions, and writings by others. Music compositions by Cosmos and others are found in both written format and recorded on thirty-six sound tape reels. Additional writings and lectures are also found in the Art Projects Series.

The series is arranged as 4 subseries

- 3.1: General Writings and Notes, circa 1947-2000s
- 3.2: Notebooks, circa 1976-circa 2003
- 3.3: Music Compositions, 1953-1970s
- 3.4: Writings by Others, 1960s-2000s

3.1: General Writings and Notes, circa 1947-2000s

0.9 Linear feet (Box 2-3, OV 50)

General writings and notes include applications, autobiographical essays, a book layout, recorded dreams, essays, a list, lecture notes, and various scattered notes. The notes are largely unorganized and relate to art projects, coursework, and art materials and techniques; some are illustrated with diagrams and sketches. The book layout found here is a diagram on eight large pages outlining Cosmos's art projects and photographs to be presented as a single publication. No such publication was realized.

Box 2, Folder 9	Applications, Creative Artists Public Service Program, Cooper Union, Guggenheim, etc., circa 1981-2003
Box 2, Folder 10	Autobiographical Notes, circa 2000
Box 2, Folder 11	Book Layout Featuring Cosmos's Art Projects, 1980s Oversized material housed in OV 50
Box 2, Folder 12	Dreams, circa 1973-1994
Box 2, Folder 13	Essay from High School Art Survey Course, circa 1947, 1980s
Box 2, Folder 14	Essay, "Plagiarism", 2000s
Box 2, Folder 15	List of Names, 1970s
Box 2, Folder 16	Illustrated Notes from Painting Course with Jeffery Tolbert at Cooper Union, circa 1996-1999
Box 2, Folder 17	Notes from Courses with Milton Glaser and Meyer Schapiro, 1960s
Box 2, Folder 18-20	Various Notes, 1970s-2000s
Box 3, Folder 1-4	Various Notes, 1970s-2000s

Box OV 50 Oversized Book Layout from Box 2, Folder 11

3.2: Notebooks, circa 1976-circa 2003

0.4 Linear feet (Box 3)

Fifteen notebooks contain writings about projects, dreams, and miscellany. Several notebooks from circa 1976-1977 contain writings related to Cosmos's opera *Vox Humana #3* and use stenography.

Box 3, Folder 5-6	Notebooks, circa 1976-1977
Box 3, Folder 7	Notebook, "Perception Notes", circa 1979
Box 3, Folder 8	Notebook, "S. Haven", circa 1995
Box 3, Folder 9	Notebook, "Tolbert and Color", circa 1996
Box 3, Folder 10	Notebook, circa 1997
Box 3, Folder 11	Notebook, circa 2000
Box 3, Folder 12	Notebook, circa 2001
Box 3, Folder 13	Notebook, circa 2002
Box 3, Folder 14	Notebook, circa 2003

3.3: Music Compositions , 1953-1970s

2.4 Linear feet (Box 3-5, 44, OV 51)

Musical compositions arranged here were primarily written by Cosmos, although there are a few scattered unidentified printed and hand written sheet music compositions written by others. The compositions are found in script, notebooks, and 36 sound tape reels.

Cosmos's music compositions are both independent works and scores produced for dance and theater performances, including many Off-Off Broadway productions. Descriptive labeling on the 36 sound recordings match the names of productions for which Cosmos wrote scores (users, please note that content has not been verified.) Recordings of plays include both musical scores and dialogue.

Additional unidentified sound recordings of Cosmos's music compositions may be found in Sound Recordings and Born Digital Material. Scripts for many productions are found in Writings by Others. Music compositions written as a component of an art project such as *Vox Humana #3* and *Queen of the Night Aria* are arranged with the files for the art project.

Box 3, Folder 15	"Divertimento for Woodwind Quintet", 1956 Oversized material housed in Box 44, Folder 2
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Box 3, Folder 16	"Flute Quartet," Bennington College, 1958 <i>1 Sound tape reel</i>
Box 3, Folder 17	"Gethsemane", circa 1956 Oversized material housed in Box 44, Folder 2
Box 3, Folder 18	"The Gloria", 1960s
Box 3, Folder 19	"Piano Concerto #4", 1970s <i>Includes 1 sound tape reel</i>
Box 3, Folder 20	"Praelleqere for Violin and Piano", 1953 Oversized material housed in Box 44, Folder 2
Box 3, Folder 21	"Window's Song", 1960s
Box 3, Folder 22	"World's Fair Song", 1970s
Box 3	Scores
Box 3, Folder 23-26	<i>Churchyard</i> , Paul Taylor Dance Company, 1970 <i>Includes 7 sound tape reels</i> Oversized material housed in Box 44, Folder 3
Box 4, Folder 1	<i>A Letter to Colette</i> , H.M. Koutoukas, 1965 <i>1 Sound tape reel</i>
Box 4, Folder 2	Federico Garcia Lorca Series, Astor Place Theater, 1965 <i>1 Sound tape reel</i>
Box 4, Folder 3	<i>Medea</i> , H.M. Koutoukas, 1965 <i>1 Sound tape reel</i>
Box 4, Folder 4-5	<i>Molly's Dream</i> , María Irene Fornés, 1967 <i>4 Sound tape reels</i>
Box 4, Folder 6	<i>The Next Thing</i> , Michael Smith, 1969 <i>1 Sound tape reel</i>
Box 4, Folder 7-8	<i>Turtles Don't Dream</i> , H.M. Koutoukas, 1965 <i>4 Sound tape reels</i>
Box 4, Folder 9-10	<i>The Wasteland</i> , T.S. Eliot, Columbia University Arts Festival, 1965 <i>4 Sound tape reels</i>

- Box 4, Folder 11 *When Clowns Play Hamlet*, H.M. Koutoukas, 1968
1 Sound tape reel
- Box 4, Folder 12 *The Winter's Tale*, William Shakespeare, Syracuse University, 1955
1 Sound tape reel
- Box 4, Folder 13 Various Scores and Mixed Sound Recordings
1 Sound tape reel
Including *Cretan Woman*, by Robinson Jeffers; *The Winter's Tale*; and others
- Box 4, Folder 14 Various Scores and Mixed Sound Recordings, 1960s
1 Sound tape reel
Including *Gorilla Queen*, by Ronald Tavel; and others
- Box 4, Folder 15 Various Scores and Mixed Sound Recordings, 1960s
1 Sound tape reel
Including *A Letter to Colette*, *The Next Thing*, *Turtles Don't Dream*, and others
- Box 4, Folder 16 Various Scores and Mixed Sound Recordings, 1960s
1 Sound tape reel
Including *Medea* and others
- Box 5, Folder 1 Various Scores and Mixed Sound Recordings, 1960s
1 Sound tape reel
Including *Molly's Dream* and others
- Box 5, Folder 2 Various Scores and Mixed Sound Recordings, 1960s
2 Sound tape reels
Including *The Wasteland* and others
- Box 5, Folder 3 Various Scores and Mixed Sound Recordings, 1960s
2 Sound tape reels
Including *The Winter's Tale* and others
- Box 5, Folder 4 Music Writing Book (disbound), 1960s
- Box 5, Folder 5-6 Music Writing Books, 1960s
- Box 5, Folder 7-14 Various Music Compositions, 1950s-1970s
Oversized material housed in OV 51
- Box 5, Folder 15 Music Compositions by Others, 1950s-1970s
Oversized material housed in Box 44, Folder 4
- Box 44, Folder 2 Oversized "Divertimento for Woodwind Quintet" from Box 3, Folder 15

Box 44, Folder 2	Oversized "Gethsemane" from Box 3, Folder 17
Box 44, Folder 2	Oversized "Praelqere for Violin and Piano" from Box 3, Folder 20
Box 44, Folder 3	Oversized <i>Churchyard</i> from Box 3, Folder 23
Box 44, Folder 4	Oversized Music Compositions by Others from Box 5, Folder 15
Box OV 51	Oversized Various Music Compositions from Box 5, Folder 7

3.4: Writings by Others, 1960s-2000s

0.5 Linear feet (Box 5-6)

Writings by others consist primarily of book and article manuscripts about or relating to Cosmos and various theater and Off-Off Broadway scripts, many featuring Cosmos as the composer. Also found here is one sound tape reel with two plays by H.M. Koutoukas for which Cosmos is not known to have written the scores. Of note is Tom Bentkowski's article, titled "The Strange Universe of Cosmos," published in the March 13, 1978 issue of *New York* magazine. Bentkowski was an associate art director at the magazine in the 1970s.

Box 5, Folder 16	"The Artist's Dream Book," Steve Seaberg (Editor), 1967
Box 5, Folder 17	<i>Charley Chestnut Rides the I.R.T.</i> , Arthur Sainer, 1974
Box 5, Folder 18	"Cosmos," Laurence G. Miller (student paper), 1979
Box 5, Folder 19	<i>Dialogue of Amargo</i> , Federico Garcia Lorca, 1960s
Box 5, Folder 20	<i>Dreams for Sale: A Commercial Entertainment</i> (unidentified author), 1960s
Box 5, Folder 21	<i>Hair</i> , Gerome Ragni and James Rado, 1966
Box 6, Folder 1	"Heart, Keep Thy Secret: The Story Edith Stein," Paul Sann, 1960s
Box 6, Folder 2	<i>The Last Triangle</i> , H.M Koutoukas, 1960s
Box 6, Folder 3	<i>The Love of Don Perlimplin and Belisa in his Garden</i> (unidentified author), 1960s
Box 6, Folder 4	<i>Molly's Dream</i> , María Irene Fornés, 1968
Box 6, Folder 5	<i>Only a Countess May Dance When She's Crazy</i> , H.M. Koutoukas, 1960s
Box 6, Folder 6	"Peter Simon, Modern Healer" (unidentified author), 2000s

- Box 6, Folder 7 *The Pinnotti Papers and One Man's Religion: A Dramatic Valentine*, H.M. Koutoukas, 1960s
- Box 6, Folder 8 *The Promenade of Buster Keaton*, Federico Garcia Lorca, 1960s
- Box 6, Folder 9 *Spring Pageant* (unidentified author), 1960s
- Box 6, Folder 10 "The Strange Universe of Cosmos," Tom Bentkowski, circa 1978
- Box 6, Folder 11 *Turtles Don't Dream*, H.M. Koutoukas, 1960s
- Box 6, Folder 12 *When Clowns Play Hamlet*, H.M. Koutoukas, 1964
- Box 6, Folder 13 Other works by H.M. Koutoukas, including *Omy Queen of the Faeries*, and *Tidy Passions, or Kill, Kaleidoscope Kill*, 1960s
1 Sound tape reel
- Box 6, Folder 14 Notebook, Scott McLennon, 1976
- Box 6, Folder 15 Various Theater Scripts, 1960s-1970s
- Box 6, Folder 16 Various Writings, 1970s-2000s

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Series 4: Teaching Files, 1970s-1980s

1.9 Linear feet (Box 6-8, 44, OV 52)

Teaching files are found for the photography courses Cosmos taught at the School of Visual Arts in 1974-1976, and the Parsons School of Design in 1980. Items include administrative documents, assignment descriptions, correspondence, course descriptions and syllabi, tests, maps, as well as student notebooks, projects, artwork, and writings. Material relating to lectures Cosmos delivered at Cooper Union in the 1980s are arranged with Artwork in Series 7, as Cosmos self-identified the series as an art performance.

Box 6, Folder 17	Administrative Documents, 1970s
Box 6, Folder 18	Assignments, circa 1979
Box 6, Folder 19	Correspondence with Students and Administrators, 1970s
Box 6, Folder 20	Course, "Advanced Photography: The New Surrealism", 1976-1977
Box 6, Folder 21	Course Descriptions and Syllabi, 1970s-1980s
Box 6, Folder 22-23	Maps Given to Students, 1975-1976
Box 7, Folder 1-3	Student Notebooks, circa 1975
Box 7, Folder 4-5	Student Notebooks, 1976
Box 7, Folder 6	Student Project, "Blind Watch", 1970s
Box 7, Folder 7	Student Project, "Formations", circa 1979-circa 1980
Box 7, Folder 8	Student Project, M. Schulze, circa 1975
Box 7, Folder 9	Student Work, Drawings, 1970s
Box 7, Folder 10-12	Student Work, Photographs, 1970s Oversized material housed in Box 44, Folder 5
Box 7, Folder 13	Student Work, Photographs, Charles Cowell, 1970s
Box 7, Folder 14	Student Writings, "Dear Abbey," "Dream Journals," and Others, 1970s
Box 7, Folder 15	Teaching Notes, 1970s Oversize material housed in OV 52
Box 7	Tests

Box 7, Folder 16	Blank Tests, 1976
Box 7, Folder 17	"Test #76", 1976
Box 7, Folder 18	"Test #86: What are the Color of Your Eyes?", 1976
Box 7, Folder 19	Final Examinations, 1979
Box 7, Folder 20	Brian Buchanan, 1976
Box 7, Folder 21	M. Kearney, 1976
Box 7, Folder 22	John Kelleher, 1976
Box 7, Folder 23	Robert Ragaini, 1976
Box 7, Folder 24	Fran Roccaforte, 1976
Box 7, Folder 25	J. Romao, 1976
Box 7, Folder 26	Michele Singer, 1976
Box 7, Folder 27	Serge Small, 1976
Box 7, Folder 28-30	Various Student Tests, 1976
Box 8, Folder 1	Various Student Tests, 1976
Box 44, Folder 5	Oversized Student Work, Photographs from Box 7, Folder 10
Box OV 52	Oversized Teaching Notes from Box 7, Folder 15

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Series 5: Printed Material, Published Sound and Video Recordings, circa 1894-2000s

8.3 Linear feet (Box 8-13, 44-45, OV 53-73, RD 105)

Printed materials and commercially published sound and video recordings in the collection are extensive and reflect Cosmos's unique interests and inspirations, and his tendency to save and collect material discarded or rejected by others. There are books and periodicals featuring Cosmos's work, annotated by Cosmos, or of special significance to Cosmos. There is a large group of ephemera, such as announcements, catalogs, press releases, programs, playbills, and assorted items covering several decades of New York exhibitions, events, concerts, and performances. There are posters for exhibitions, events, performances, film screenings, and concerts.

The series is arranged as four subseries

- 5.1: Books and Periodicals, circa 1940s-2003
- 5.2: Exhibition and Performance Ephemera, 1950s-2000s
- 5.3: General Clippings, Broadcast and Published Sound Recordings, 1955-2000s
- 5.4: Posters, 1894-2000s, bulk 1960-1980

5.1: Books and Periodicals, 1940s-2003

1.5 Linear feet (Box 8-9, 44)

Books and periodicals feature Cosmos's published photographs, are annotated, or relate to mentors Milton Glaser and Diane Arbus. A copy of *Milton Glaser: Graphic Design* is signed by the artist. *Gordon Matta-Clark* features photographs taken by Cosmos. One folder contains the titles of books in Cosmos's library. Issues of *New York* magazine and *Avalanche* feature published photographs and illustrations by Cosmos. The March 13, 1978 issue of *New York* includes a five page profile on Cosmos by Tom Bentkowski titled, "The Strange Universe of Cosmos." Other periodicals relate to Push Pin Studios and Milton Glaser.

Box 8, Folder 2-7	Books, 1973-2003
Box 8	Periodicals
Box 8, Folder 8	<i>Audience</i> , 1972
Box 8, Folder 9-11	<i>Avalanche</i> , 1971-1973
Box 8, Folder 12	<i>The Mental Picture</i> , 1972
Box 8, Folder 13	<i>New York Magazine</i> , 1972-1975
Box 9, Folder 1	<i>New York Magazine</i> , 1976-1978
Box 9, Folder 2-3	Featuring Push Pin Studios, Milton Glaser, 1960s-1970s
Box 9, Folder 4-11	Books and Periodicals as Source Material, 1940s-1970s Oversized material housed in Box 44, Folder 6

Box 9, Folder 12 Titles of Books in Personal Library, undated

Box 44, Folder 6 Oversized Book as Source Material from Box 9, Folder 4

5.2: Exhibition and Performance Ephemera, 1950s-2000s

1.9 Linear feet (Box 9-11, 44)

Material relating to exhibitions and performances dates from 1950s-2000s and are announcements; brochures and pamphlets; exhibition catalogs; press releases; pricelists; programs; playbills; and assorted material. Announcements, which include invitations and flyers, provide a comprehensive document of the New York art world over several decades, including exhibitions and performances at 112 Greene Street, OK Harris, Ronald Feldman Gallery, Light Gallery, Foto, the Kitchen, La Mama, and many more. Exhibition catalogs are from exhibitions on Andy Warhol, Willem de Kooning, and Jasper Johns. Catalogs from thematic exhibitions cover photography, ceramic arts, graphic arts, serial art, American art, and sculpture of the 1960s. Press releases and price lists document the exhibitions and performances of Cosmos and other artists. Programs represent theater and dance performances at both small venues including Westbeth, La Mama, The Bridge, Judson Memorial Church, and large venues like Carnegie Hall and The Metropolitan Opera. Playbills are for Broadway productions including Tom O'Horgan's productions of *Hair* and *Jesus Christ Superstar*, Off-Off Broadway productions, and dance performances including those by the Paul Taylor Dance Company. One folder of assorted exhibition and performance material includes artist biographies and mailings from galleries.

Box 9, Folder 13 Announcements, Cosmos, 1968-1980

Box 9, Folder 14-19 Announcements, 1950s-1970s
Oversized announcements from 1970s housed in Box 44, Folder 7

Box 10, Folder 1-9 Announcements, 1980s-2000s
Oversized announcements from 2000s housed in Box 44, Folder 7

Box 10, Folder 10-11 Brochures and Pamphlets, 1960s-2000s
Oversized material housed in Box 44, Folder 7

Box 10, Folder 12-15 Exhibition Catalogs, 1955-1960s

Box 11, Folder 1-5 Exhibition Catalogs, 1970s-2003

Box 11, Folder 6 Press Releases, Cosmos, 1970s

Box 11, Folder 7 Press Releases, 1966-1999

Box 11, Folder 8 Price Lists, Cosmos, 1970s

Box 11, Folder 9 Price Lists, 1960s-2005

Box 11, Folder 10-11 Programs, 1950s-1990s

	Oversized material housed in Box 44, Folder 8
Box 11, Folder 12-13	Playbills, 1970s
Box 11, Folder 14	General, 1970s-2000s
Box 44, Folder 7	Oversized Announcements, 1970s from Box 9, Folder 16
Box 44, Folder 7	Oversized Announcements, 2000s from Box 10, Folder 9
Box 44, Folder 7	Oversized Brochures from Box 10, Folder 10
Box 44, Folder 8	Oversized Program, "9 Evenings: Art and Engineering" from Box 11, Folder 10

5.3: General Clippings, Broadcast, and Published Sound Recordings, 1955-2000s

2.4 Linear feet (Box 11-13, 44-45, OV 53)

General clippings and broadcast/published sound recordings were collected and saved by Cosmos from various sources covering a variety of topics of interest to Cosmos. There are clippings, newspapers, postcards, press packages, published sound recordings, a television broadcast about Diane Arbus, and assorted printed materials arranged by subject. Also found are printed materials, photographs, film still, and miscellaneous ephemera affixed to mat board. Sound recordings include two commercially released sound discs (vinyl).

Box 11, Folder 15	Clippings, Aldo Sarchiapone, 1976
Box 11, Folder 16-17	Clippings, 1960s-2000s
Box 11, Folder 18	Course Material, 1960s-2000s
Box 11, Folder 19	Newspapers, 1955-2004 Oversized material housed in Box 44, Folders 9-11 and Box 45, Folders 1-3
Box 11, Folder 20-22	Press, Cosmos, 1970s-2000s
Box 12, Folder 1	Press, <i>FOOD</i> (1998) Exhibition, circa 1998
Box 12, Folder 2	Press Package, <i>Reorganizing Structure by Drawing Through It</i> (2000), Gordon Matta-Clark Exhibition, circa 2000
Box 12, Folder 3	Published Sound Recordings, <i>The Electronic Sounds of the ARP Synthesizer</i> , 1970s <i>1 sound discs (vinyl)</i>
Box 12, Folder 3	Published Sound Recordings, "A Demonstration Record of Varied Voices Marked for Commercial, Cartoon, and Slide Film", 1970s

1 sound discs (vinyl)

Box 12, Folder 4	Television Broadcast, <i>CBS Sunday Morning</i> , "Diane Arbus", 2004 March 7 <i>1 videocassettes (vhs)</i>
Box 12, Folder 5-7	Postcards, 1940s-2000s
Box 12	Subjects
Box 12, Folder 8	Arts and Crafts, 1970s
Box 12, Folder 9	Patty Hearst, 1970s
Box 12, Folder 10	Gene Krupa, 1940s-1960s
Box 12, Folder 11	Pin-ups, 1960s
Box 12, Folder 12	Smoking, 1960s-1970s
Box 12, Folder 13-14	Assorted Material, 1960s-2000s Oversized material housed in Box 45, Folder 4-6 and OV 53
Box 13, Folder 1-4	Assorted Material, 1960s-2000s
Box 13, Folder 5-11	Assorted Material, Mounted, 1940s-1970s
Box 44, Folder 9-11	Oversized Newspapers from Box 11, Folder 19, 1970s
Box 45, Folder 1-2	Oversized Newspapers from Box 11, Folder 19, 1970s
Box 45, Folder 3	Oversized Newspapers from Box 11, Folder 19, 1990s-2004
Box 45, Folder 4-6	Oversized Assorted Material from Box 12, Folder 13
Box OV 53	Oversized Assorted Material from Box 12, Folder 13

5.4: Posters, 1894-2000s (bulk 1960-1980)

2.5 Linear feet (OV 54-73, RD 105)

Posters are for exhibitions, events, performances, film screenings and concerts; many designed by noteworthy designers and illustrators. Found among the posters are a handwritten announcement for *Vox Humana #3*, announcements for events at 98 and 112 Greene Street, and for the Avant Garde Festival, Earth Day, the Bicentennial, and numerous other New York events. Some of the posters were designed by Seymour Chwast, Milton Glaser, Alfred Jensen, James McMullin, Peter Max, Push Pin Studios, and San Francisco psychedelic artists.

Oversize 54	Exhibition and Performance, 1960s-1970s Oversized material housed on roll (RD) 105
Oversize 55	Exhibition and Performance, 1960s-1970s
Oversize 56	Exhibition and Performance, 1960s-1970s
Oversize 57	Exhibition and Performance, 1960s-1970s
Oversize 58	Exhibition and Performance, 1960s-1970s
Box OV 59	Exhibition and Performance, 1980s-2000s
Box OV 60	Other Events, 1960s-1970s
	Designers and Illustrators
Box OV 61	Seymour Chwast, 1960s-1970s Oversized material housed on roll (RD) 105
Oversize 62	Milton Glaser, 1960s-1970s
Oversize 63	Milton Glaser, 1960s-1970s
Box OV 64	Alfred Jensen and James McMullin, 1960s-1970s
Box OV 65	Peter Max, 1960s-1970s
Box OV 66	Push Pin Studios, 1960s-1970s
Box OV 67	San Francisco Psychedelic, 1960s-1970s
Box OV 68	Advertisements, 1960s-1970s
Box OV 69	Art Reproductions, 1950s-1970s
Box OV 70	Film, 1940s-1970s Oversized material housed on roll (RD) 105
Box OV 71	Maps, 1944, 1894
Box OV 72	Political, 1960s-1970s

Box OV 73	Rock and Pop, 1960s-1970s
Box RD 105	Oversized Performance, Cunningham from OV 59
Box RD 105	Oversized Seymour Chwast from OV 61
Box RD 105	Oversized Film, <i>Barbarella</i> from OV 70

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Series 6: Photographic Material, circa 1860-2000s (bulk 1970-2010)

14.5 Linear feet (Box 14-26, 46-47, OV 74-80)

Photographic material is extensive and illustrates the breadth of Cosmos's documentation of himself and New York City's avant-garde art and theater worlds, people, street scenes, happenings, performances, artwork, self-portraits, and numerous other subjects. In addition there are collected vintage photographic materials. Not all of the negatives, slides, and contact sheets have been identified or sorted.

Varied formats include 35mm and medium format negatives, contact sheets, prints, slides, and transparencies. Collected photographic images are carte de visites, tin types, stereographs, and other vintage and black and white processes. Most folders contain a mix of formats. Many 4 x 6 prints were printed in the 2000s using negatives from the 1970s-2000s. Contact sheets are often fragmented, have images cut out from them, and have tape on the back and front. Negatives have been kept with the contact sheets when they were found together. In most cases, negatives had already been separated from contact sheets and prints. Labeling provided by Cosmos has been preserved when available. Minimal descriptions are written on the back of some photographs, contact sheets, and photocopies.

The series also includes many photocopies of photographic materials and for some imagery, the photocopies are the only format located in the collection.

The series is arranged as eight subseries

- 6.1: People, 1970s-2000s
- 6.2: Exhibitions and Performances, 1970s-2000s, bulk 1970-1980
- 6.3: New York City, 1970s-2000s
- 6.4: Personal, 1930s-2000s
- 6.5: Artwork, 1970s-2000s
- 6.6: Miscellaneous Subjects, 1960s-2000s
- 6.7: Collected Photographic Images, circa 1860-2000s
- 6.8: Unsorted and Unidentified Negatives, Slides, and Contact Sheets, 1960s-2000s

6.1: People, 1970s-2000s

3.2 Linear feet (Box 14-16, 46, OV 74-76)

Photographic material of people include individuals and groups of people at parties, events, benefits, at work, exhibition openings, parks, festivals, and other venues. There are photographs of people at the Waldorf Astoria Halloween party, and events at Lincoln Center, Madison Square Garden, the Whitney, Sotheby's Parke-Bernet, the Empire Room, and the Roseland Ballroom, among many other locations. There are photographs of *New York* magazine and Push Pin Studios offices, employees, meetings, staff events, receptions, field trips, and other events. Photographs related to Cosmos's work at the School of Visual Arts and Parsons document Milton Glaser's and Cosmos's classrooms and students. Also photographed are assignments performed by Cosmos's students, one called "Eye Test."

There are also portraits photographs taken by Cosmos in his studio and outdoors. He often used an entire roll of film on each subject. Minimal description is provided by Cosmos, typically the first name of the model or the location of the shoot.

Celebrities and art world personalities depicted include Mohamed Ali, Fred Astair and Ginger Rogers, Tom Bentkowski, Bernardo Bertolucci, Leo Castelli, Julie Christie, Alice Cooper, Francis Ford Coppola, Divine, Milton Glaser, Dustin Hoffman, Elton John, Senator Ted Kennedy, Jeffrey Lew, Liza Minelli, Jack Nicolson, Tom O'Horgan, Otto Preminger, James Rosenquist, Frank Roth, Robert and Ethel Scull, Gloria Steinem, Lana Turner, Warhol and his circle, Hannah Wilke, Ben Vereen, Verushka, and many others.

Exhibition openings and cast parties for theater productions clearly identified as such are arranged in Series 6.2 Exhibitions and Performances. Many images on rolls of mixed negatives are part of Cosmos's *Reciprocal* project and are arranged in Art Projects.

Box 14	By Name
Box 14, Folder 1	Vito Acconci, 1970s Oversized material housed in Box 46, Folder 1
Box 14, Folder 2	Vito Acconci, Philip Glass, 1970s
Box 14, Folder 3	Diane Arbus, circa 1970
Box 14, Folder 4	Joseph Beuys, 1970s Oversized material housed in Box 46, Folder 1
Box 14, Folder 5	Chris Burden, 1970s
Box 14, Folder 6	John Cage, 1970s
Box 14, Folder 7	Leo Castelli, 1970s Oversized material housed in Box 46, Folder 1
Box 14, Folder 8	Ronald Feldman, 1970s
Box 14, Folder 9	Robert Frank, 1970s
Box 14, Folder 10-12	Milton Glaser, 1970s
Box 14, Folder 13	Shirley Glaser (Milton's sister), 1970s
Box 14, Folder 14	Philip Glass, 1970s Oversized material housed in Box 46, Folder 2
Box 14, Folder 15	Richard Hamilton, 1970s
Box 14, Folder 16	Marvin and Margaret Israel, 1970s Oversized material housed in Box 46, Folder 2
Box 14, Folder 17-18	John Lennon and Yoko Ono, 1970s Oversized material housed in Box 46, Folder 2
Box 14, Folder 19	Liza Minnelli, 1970s

Box 14, Folder 20	Miss All-Bare America, 1972 Oversized material housed in Box 46, Folder 3
Box 14, Folder 21	Tom O'Horgan, 1970s Oversized material housed in Box 46, Folder 3
Box 14, Folder 22	Robert Rauschenberg, 1970s Oversized material housed in Box 46, Folder 4
Box 14, Folder 23	Jaap Reitman (SoHo Bookseller), 1970s
Box 14, Folder 24	Robert Scull, 1970s
Box 14, Folder 25	Ben Vereen, 1970s
Box 14, Folder 26-27	Andy Warhol and Circle, 1970s Oversized material housed in Box 46, Folder 4
Box 14, Folder 28	Henry Wolfe at Photo Shoot, 1970s
Box 14, Folder 29-32	Parties and Celebrities, 1970s <i>Photographic prints</i> Oversized material house in Box 46, Folders 5-6
Box 14, Folder 33-36	Parties and Celebrities, 1970s <i>Photographic contact sheets and negatives</i>
Box 15, Folder 1-4	<i>New York Magazine and Push Pin Studios, 1968-1970s</i>
Box 15, Folder 5-7	School of Visual Arts and Parsons, 1970s-1980s
Box 15, Folder 8	Various People, Artists, 1970s-1980s
Box 15, Folder 9	Various People, Portraits, 1970s-2000s Oversized material housed in Box 46, Folder 7
Box 15, Folder 10-12	Various People (male), 1970s-1980s <i>Photographic prints</i>
Box 15, Folder 13-17	Various People (female), 1970s-1980s <i>Photographic prints</i>
Box 15, Folder 18	Various People, 1970s-2000s

Photographic prints

Oversized material housed in OV 74-76

Box 16, Folder 1-7	Various People, 1970s-2000s <i>Photographic prints</i>
Box 16, Folder 8-9	Various People, 1970s-1980s <i>Contact sheets and photographic negatives</i>
Box 16, Folder 10-15	Various People, 1970s-2000s (bulk 1970-1980) <i>Photographic negatives</i>
Box 16, Folder 16	Various People, 1970s-1980s <i>Photographic slides</i>
Box 46, Folder 1	Oversized Vito Acconci from Box 14, Folder 1
Box 46, Folder 1	Oversized Joseph Beuys from Box 14, Folder 4
Box 46, Folder 1	Oversized Leo Castelli from Box 14, Folder 7
Box 46, Folder 2	Oversized Philip Glass from Box 14, Folder 14
Box 46, Folder 2	Oversized Marvin and Margaret Israel from Box 14, Folder 16
Box 46, Folder 2	Oversized John Lennon and Yoko Ono from Box 14, Folder 17
Box 46, Folder 3	Oversized Miss All-Bare America from Box 14, Folder 20
Box 46, Folder 3	Oversized Tom O'Horgan from Box 14, Folder 21
Box 46, Folder 4	Oversized Robert Rauschenberg from Box 14, Folder 22
Box 46, Folder 4	Oversized Andy Warhol and Circle from Box 14, Folder 26
Box 46, Folder 5-6	Oversized Parties and Celebrities from Box 14, Folder 29
Box 46, Folder 7	Oversized Portraits from Box 15, Folder 9
Oversize 74	Oversized Various People from Box 15, Folder 18
Oversize 75	Oversized Various People from Box 15, Folder 18
Oversize 76	Oversized Various People from Box 15, Folder 18

6.2: Exhibitions and Performances, 1970s-2000s

2.1 Linear feet (Box 17-18, 46)

Photographic imagery of exhibitions and performances document the art and theater world in New York, predominantly in the 1970s. Subjects include 112 Greene Street; FOOD restaurant; exhibitions in galleries and museums; performances, and Tom O'Horgan productions.

Box 17	112 Greene Street
Box 17, Folder 1	<i>Avalanche Party</i> , 1970s
Box 17, Folder 2	Bamboo Installation, Alan Saret, 1970s
Box 17, Folder 3	<i>Command Performance</i> , Vito Acconci, 1974
Box 17, Folder 4	Darkroom, Willoughby Sharp, 1976
Box 17, Folder 5	<i>Drawerings</i> , Jeffrey Lew, 1975
Box 17, Folder 6	<i>Dumpster Duplex</i> , Gordon Matta-Clark, 1972
Box 17, Folder 7	<i>Environmental Fabric Installation</i> , Richard Mock, with The Natural History of the American Dancer Dance Company, 1972
Box 17, Folder 8	<i>Help!</i> , Willoughby Sharp, 1974
Box 17, Folder 9	<i>I See You Seeing Me</i> , Kirsten Bates, 1976
Box 17, Folder 10	<i>Isolation is Transparent</i> , Ulricke Rosenbach, 1974
Box 17, Folder 11	Music at 112 Greene, Organized by Richard Landry, 1972
Box 17, Folder 12	<i>Outside Inside</i> , Charles Simonds, 1974
Box 17, Folder 13	<i>Pathetic Readings and j. J-Jacobean, The Adventures of Jack ...</i> , William Wegman, 1974
Box 17, Folder 14	<i>Patterns</i> , Tina Girouard, 1974
Box 17, Folder 15	<i>Prisoner's Dilemma</i> , Richard Serra and Robert Bell, 1974
Box 17, Folder 16	Public Dialogue, Video Screening with Joseph Beuys, 1974

Box 17, Folder 17	<i>Recall</i> , Dennis Oppenheim, 1974
Box 17, Folder 18	<i>Silent Ping Pong</i> , Bill Beckley, 1972
Box 17, Folder 19	<i>Variations on Sculptural Structures and Current Situations</i> , Jeffrey Lew, 1972
Box 17, Folder 20	<i>Walls Paper</i> , Gordon Matta-Clark, 1972
Box 17, Folder 21	Various 112 Greene Street Material, 1970s
Box 17, Folder 22	FOOD Artist-run Restaurant, 1970s
Box 17	Exhibitions
Box 17, Folder 23	Vito Acconci, 1970s
Box 17, Folder 24-25	Diane Arbus, Museum of Modern Art (MoMA), 1972
Box 17, Folder 26	Richard Avedon, 1970s Oversized material housed in Box 46, Folder 8
Box 17, Folder 27	Lewis Baltz, 1980s
Box 17, Folder 28	Joseph Beuys, 1979
Box 17, Folder 29	Chris Burden, 1970s
Box 17, Folder 30	Larry Burrows, Museum of Modern Art (MoMA), 1970
Box 17, Folder 31	Ronnie Cutrone, 1970s
Box 17, Folder 32	Dan Flavin, 1971
Box 17, Folder 33	Lee Friedlander, 1970s
Box 17, Folder 34	Richard Hamilton, 1970s
Box 17, Folder 35	Duane Hanson, 1970s
Box 17, Folder 36	Margaret Israel, 1970s
Box 17, Folder 37	Marvin Israel, 1969

	Oversized material housed in Box 46, Folder 8
Box 17, Folder 38	Ray Johnson, 1970s
Box 17, Folder 39	Robert Morris, 1974
Box 17, Folder 40	Jim Nutt, 1970s
Box 17, Folder 41	Nam June Paik, Featuring <i>TV Bed</i> , 1971
Box 17, Folder 42	Cosmos Sarchiapone, 1970s-1980 Oversized material housed in Box 46, Folder 8
Box 17, Folder 43	Andy Warhol, The Whitney, 1971
Box 17, Folder 44	Various Exhibitions, Museum of Modern Art (MoMA), 1980s
Box 17, Folder 45	Various Exhibitions, OK Harris, 1970s
Box 17, Folder 46	Various Exhibitions, Paula Cooper Gallery, 1970s
Box 17, Folder 47	Various Exhibitions, Sotheby's Parke-Bernet, 1970s
Box 17, Folder 48	Various Exhibitions, The Whitney, 1970s
Box 17, Folder 49	Various Exhibition Openings, 1970s-2000s
Box 17, Folder 50-53	Various Exhibitions, 1970s-2000s Oversized material housed in Box 46, Folder 8
Box 17	Performances
Box 17, Folder 54	"Beat Generation Re-union", 1970s
Box 17, Folder 55	Alice Cooper, 1970s
Box 17, Folder 56	Bob Dylan and George Harrison, 1970s
Box 17, Folder 57	Eric Emerson, 1970s
Box 17, Folder 58	Flag Burning, Judson Memorial Church, 1970s
Box 17, Folder 59	Philip Glass, 1980s

Box 17, Folder 60	Alex Hay, The Whitney, 1970s
Box 17, Folder 61	Geoffrey Hendricks and Charlotte Moorman, 1970s
Box 17, Folder 62	Stephan Hendricks, 1970s
Box 17, Folder 63	B.B. King at Fillmore East, circa 1971
Box 17, Folder 64	"The New Improved Engine Room, A Moog Synthesizer, Oscilloscope, Kinescope Event," Syracuse University, 1970s
Box 17, Folder 65	Steve Paxton, 1970s
Box 17, Folder 66	"People's Flag Show," Judson Memorial Church, 1970
Box 17, Folder 67	Steve Reich, 1970s
Box 17, Folder 68	Various Performances, The Kitchen, 1970s Oversized material housed in Box 46, Folder 8
Box 17, Folder 69	Various Performances, Westbeth, 1970s
Box 17, Folder 70	Various Performances, 1970s-1980s
Box 18, Folder 1	Various Performances, 1970s-1980s
Box 18	Tom O'Horgan Productions
Box 18, Folder 2-5	<i>Dude</i> , circa 1972
Box 18, Folder 6	<i>Hair</i> , circa 1973
Box 18, Folder 7-10	<i>Jesus Christ Superstar</i> , circa 1974
Box 18, Folder 11	<i>Sgt. Pepper's Lonely Hearts Club Band on the Road</i> , 1974
Box 18, Folder 12-13	<i>Tom Paine</i> , circa 1967
Box 18, Folder 14-16	Various Tom O'Horgan Productions, 1960s-1970s Oversized material housed in Box 46, Folders 9-10
Box 46, Folder 8	Oversized Richard Avedon from Box 17, Folder 26

Box 46, Folder 8	Oversized Marvin Israel from Box 17, Folder 37
Box 46, Folder 8	Oversized Cosmos Sarchiapone from Box 17, Folder 42
Box 46, Folder 8	Oversized Various Exhibitions from Box 17, Folder 50
Box 46, Folder 8	Oversized Various Performances, The Kitchen from Box 17, Folder 68
Box 46, Folder 9-10	Oversized Various Tom O'Horgan Productions from Box 18, Folder 14

6.3: New York City, 1970s-2000s

1.2 Linear feet (Box 19-20, 46)

Photographic imagery of New York City scenes and places includes car crashes (particularly near Westbeth), Columbus Circle, construction and demolition, garbage, graffiti, posters, walls, the Museum of Modern Art sculpture garden, Madison Square Garden, storefronts, windows, doors, street scenes, sunsets, the waterfront, boats, Westbeth neighborhood, streets, gatherings, block parties, parades, and many other sights and scenes.

Box 19, Folder 1	Car Crashes, 1970s Oversized material housed in Box 46, Folder 11
Box 19, Folder 2	Columbus Circle, 1970s
Box 19, Folder 3	Construction and Demolition, 1970s-2000s Oversized material housed in Box 46, Folder 12
Box 19, Folder 4	Garbage, 1970s Oversized material housed in Box 46, Folder 12
Box 19, Folder 5-7	Graffiti, Posters, and Walls, 1970s-2000s Oversized material housed in Box 46, Folder 13
Box 19, Folder 8	Graffiti, Posters, and Walls, 1970s-1980s <i>Photographic slides and transparencies</i>
Box 19, Folder 9	Madison Square Garden, 1970s
Box 19, Folder 10	Museum of Modern Art (MoMA) Garden , 1970s
Box 19, Folder 11-12	Storefronts, Windows, and Doors, 1970s-2000s Oversized material housed in Box 46, Folder 14
Box 19, Folder 13-14	Storefronts, Windows, and Doors, 1970s-1980s

Photographic slides

Box 19, Folder 15-16	Street Scenes, 1970s-1980s
Box 19, Folder 17	Street Scenes, 1960s-1970s <i>Photographic slides</i>
Box 19, Folder 18	Sunsets, 1970s
Box 19, Folder 19-21	Waterfront, 1970s-2000s Oversized material housed in Box 46, Folder 15
Box 19, Folder 22	Westbeth, 1970s-2000s Oversized material housed in Box 46, Folder 15
Box 20, Folder 1-4	Various New York City Subjects, 1970s-2000s <i>Photographic prints</i> Oversized material housed in Box 46, Folder 16
Box 20, Folder 5	Various New York City Subjects, 1970s-2000s <i>Photographic prints, contact sheets, and negatives</i>
Box 20, Folder 6-8	Various New York City Subjects, 1970s-2000s <i>Photographic negatives and slides</i>
Box 46, Folder 11	Oversized Car Crashes from Box 19, Folder 1
Box 46, Folder 12	Oversized Construction and Demolition from Box 19, Folder 3
Box 46, Folder 12	Oversized Garbage from Box 19, Folder 4
Box 46, Folder 13	Oversized Graffiti, Posters, and Walls from Box 19, Folder 5
Box 46, Folder 14	Oversized Storefronts from Box 19, Folder 11
Box 46, Folder 15	Oversized Waterfront from Box 19, Folder 19
Box 46, Folder 15	Oversized Westbeth from Box 19, Folder 22
Box 46, Folder 16	Oversized Various New York City Subjects from Box 20, Folder 1

6.4: Personal, 1930s-2000s

0.7 Linear feet (Box 20-21, 46)

Personal photographic material includes images of Cosmos, his childhood, family, mother, and apartment and studio.

Box 20, Folder 9	Cosmos, 1930s-2000s <i>Photographic prints</i>
Box 20, Folder 10-13	Cosmos, 1970s-1980s <i>Photographic prints</i> Oversized material housed in Box 46, Folder 17
Box 20, Folder 14-15	Cosmos, 1950s-2000s
Box 20, Folder 16-17	Family, 1930s-1990s
Box 21, Folder 1	Cosmos's Mother, 1960s-1970s Oversized material housed in Box 46, Folder 18
Box 21, Folder 2	Cosmos's Studio, 1960s-1970s
Box 46, Folder 17	Oversized Cosmos from Box 20, Folder 10
Box 46, Folder 18	Oversized Cosmos's Mother from Box 21, Folder 1

6.5: Artwork, 1970s-2000s**2 Folders (Box 21)**

Photographic material documents scattered artwork by Cosmos and others. There are images of Cosmos's collages, designs, published works, painting, and drawings. There are also a few images of artwork by others, including Marvin and Margaret Israel, and students.

Box 21, Folder 3	By Cosmos, 1970s-1990s
Box 21, Folder 4	By Others, 1970s-2000s

6.6: Secondary Source Materials and Subjects, 1960s-2000s**1.9 Linear feet (Box 21-22, 47, OV 77-80)**

There are many photographic images taken by Cosmos of secondary sources and ephemera, such as advertisements, comics, detective serials, film stills, flowers, interiors, magazines, mug shots, nature, news articles, various objects, pornography, portraits, postcards, shoes, sports, composer Stefan Wolpe's apartment after a fire, television screens, and workspaces. Also found here are Cosmos's photographs of Charlotte Moorman's scar, 'scars' on a statue at the Metropolitan Museum, and Richard Avedon's famous photograph of Andy Warhol's scar.

Box 21, Folder 5	Advertisements, 1975
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Box 21, Folder 6	Comics, 1975
Box 21, Folder 7	Detective Serials, 1975
Box 21, Folder 8	Film Stars and Stills, 1975
Box 21, Folder 9	Flowers, 1981
Box 21, Folder 10	Patty Hearst, 1970s
Box 21, Folder 11	Interiors, 1970s Oversized material housed in Box 47, Folder 1
Box 21, Folder 12	Jacqueline Kennedy, 1970s
Box 21, Folder 13	Magazine Covers, 1970-1975
Box 21, Folder 14	Mug Shots, 1975
Box 21, Folder 15	Newspapers and Books, 1970s
Box 21, Folder 16	Objects, Debris, and Still Lives, 1970s-2000s Oversized material housed in Box 47, Folder 1
Box 21, Folder 17	Outside and Nature, 1940s-1970s
Box 21, Folder 18	Pornography, 1970s
Box 21, Folder 19	Portraits, Found, 1970s
Box 21, Folder 20	Postcards, 1975-1981
Box 21, Folder 21	Renaissance Paintings, 1975-1981
Box 21, Folder 22	Scars, 1970s Oversized material housed in Box 47, Folder 2
Box 21, Folder 23	Shoes, Feet, and Legs, 1970s
Box 21, Folder 24	Sports Events, 1970s-1980s
Box 21, Folder 25	"Stefan Wolpe Fire", 1970s

	Oversized material housed in Box 47, Folder 2
Box 21, Folder 26	Television Screens, 1960s-2000s Oversized material housed in OV 77
Box 21, Folder 27	Workspaces and Desks, 1970s-1980s
Box 21, Folder 28	Various Subjects, 1970s-1980s Oversized material housed in OV 78-80
Box 21, Folder 29-30	Various Subjects, 1970s-1980s <i>Photographic slides</i>
Box 22, Folder 1-3	Various Subjects, 1970s-2000s <i>Photographic prints</i>
Box 47, Folder 1	Oversized Interiors from Box 21, Folder 11
Box 47, Folder 1	Oversized Objects, Debris, and Still Lives from Box 21, Folder 16
Box 47, Folder 2	Oversized Scars from Box 21, Folder 22
Box 47, Folder 2	Oversized "Stefan Wolpe Fire" from Box 21, Folder 25
Box OV 77	Oversized Television Screens from Box 21, Folder 26
Oversize 78	Oversized Various Subjects from Box 21, Folder 28
Oversize 79	Oversized Various Subjects from Box 21, Folder 28
Oversize 80	Oversized Various Subjects from Box 21, Folder 28

6.7: Collected Photographic Images, 1860s-2000s

0.8 Linear feet (Box 23, 47)

Collected photographic materials consist of vintage tin types, carte de visites, stereographs, hand colored pictures, and other black and white and color photographs. Subjects include portraits, film stars and stills, documentary images of Pearl Harbor and Auschwitz, landscapes, famous landmarks, and various other subjects.

Box 23, Folder 1-3	Film Stars and Stills, 1940s-1970s
Box 23, Folder 4	Mug Shots, 1910s-1920s
Box 23, Folder 5-8	Portraits, 1860s-1940s

Box 23, Folder 9-10	Various Subjects, 1900s <i>Stereographs</i>
Box 23, Folder 11	Various Subjects, 1860s-2000s Oversized material housed in Box 47, Folder 3
Box 23, Folder 12	Various Subjects, 1860s-2000s
Box 47, Folder 3	Oversized Various Subjects from Box 23, Folder 11

6.8: Unsorted and Unidentified Negatives, Slides, and Contact Sheets, 1960s-2000s

4.6 Linear feet (Box 23-26, 47)

Unsorted and unidentified negatives, slides, and contact sheets are found here and could include any of the above identified subject areas. Some may be related to artwork as well. Formats vary and include 35mm and medium format negatives, contact sheets, slides, transparencies, fragments of prints, and photocopies. Contact sheets are often fragmented, have images cut out from them, and have tape on the back and front. Negatives have been kept with the contact sheets when they were found together, but, in most cases, negatives had already been separated from contact sheets and prints. Labeling and descriptive notes provided by Cosmos have been preserved when available.

Box 23, Folder 13-14	Print Fragments, 1970s-2000s Oversized material housed in Box 47, Folder 4
Box 23, Folder 15-17	Contact Sheets, 1970s-1980s
Box 24, Folder 1-5	Contact Sheet Fragments, 1970s-1980s
Box 24, Folder 6-9	Contact Sheets and Negatives, 1970s-1980s
Box 24, Folder 10-11	Slides, 1960s-1980s
Box 24, Folder 12-14	Photocopies, 1970s-2000s <i>Oversized material housed in Box 47, Folder 5</i>
Box 25, Folder 1-13	Negatives, 1970s-2000s
Box 26, Folder 1-4	Negatives, 1990s-2000s
Box 47, Folder 4	Oversized Print Fragments from Box 23, Folder 13
Box 47, Folder 5	Oversized Photocopies from Box 24, Folder 12

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Series 7: Artwork, 1947-2000s

10.5 Linear feet (Box 27-34, 47-48, OV 81-104)

There is extensive documentation of Cosmos's named conceptual art projects and series and his photocopied compilations or presentations. Drawings, illustrations, paintings, collages, and sketchbooks are also found, but to a lesser extent. There is also some scattered artwork, mostly prints, by others, including Milton Glaser, Alex Hay, Douglas Huebler, Marvin Israel, Ray Johnson, Ellsworth Kelly, and Eve Sonneman.

The series is arranged as four subseries

- 7.1: Named Art Projects and Series, 1960s-2000s
- 7.2: Compilations, 1970s-2000s
- 7.3: Drawings, Illustrations, Paintings, Collages, and Sketchbooks, 1947-1990s
- 7.4: Artwork by Others, 1959-2000s

Series 7.1: Named Art Projects and Series, 1960s-2000s

6 Linear feet (Box 27-31, 47-48, OV 81-91)

Named art projects and art series date from 1960s-2000s and consist primarily of Cosmos's conceptual art projects, often executed in the form of series that spanned decades. Most incorporated a wide variety of formats, such as photographs, photograph fragments, photocopies, writings, drawings, and sound and video recordings.

Documentation is found for his *Reciprocol* project that incorporated his photojournalist work. For this project Cosmos photographed figures—including John Cage, Meyer Schapiro, Robert Scull, and others—and then asked each of them to photograph him. There are several folders of Cosmos's work focusing on photographer Diane Arbus—two series composed of fragments of Arbus's discarded photographs transformed via mounting and sequencing onto blank pages.

Many of the art projects are represented by photographic documentation of Cosmos's conceptual performances, such as in *Sheet Music*, where he is seen tearing a white sheet outside Bloomingdale's during the 'white sale.' Other similar projects documented here include *Camerakaze*, *Saved a Life*, and *Photo Arrest*.

Cosmos's opera project, *Vox Humana #3*, about three heroines of history—Antigone, Joan of Arc, Patty Hearst—synthesizes a variety of media, including musical composition, stage direction, and video (*Patty Hearst in Chains*), into a four hour performance that was staged at La Mama in 1976 and The Kitchen in 1977.

Cosmos self-identified his Lecture Series as an art performance on his resume. Thus, the files are arranged here. Cosmos used photocopy extensively in his art, experimenting with tonality, collage, and the degeneration of images from repeated copying. Therefore, many of the files for the art projects and art series contain photocopies; some with descriptive labeling and annotations. For a few art projects, the photocopies are the sole source of documentation found within his papers.

Box 27, Folder 1 *20 Feet Away*, 1970s
Oversized material moved to Box 47, Folder 6

Box 27, Folder 2 *All My Possessions...*, 1970s
Oversized material housed in OV 81

Box 27, Folder 3	<i>Amtrak Series</i> , 1980
Box 27, Folder 4	<i>Appearance Series</i> , 1970s
Box 27, Folder 5	Diane Arbus Photo Projects, Books, 1970s Oversized material moved to Box 47, Folders 7-8
Box 27, Folder 6-8	Diane Arbus Photo Projects, Collected Photographs and Fragments, 1970s Oversized material moved to Box 48, Folder 1
Box 27, Folder 9	<i>Audition</i> , circa 1977 Oversized material moved to Box 48, Folder 2
Box 27, Folder 10	<i>Bras</i> , 1974
Box 27, Folder 11	<i>Bureaucratic Death</i> , 1970s
Box 27, Folder 12	<i>Camerakaze</i> , 1970s Oversized material moved to Box 48, Folder 2
Box 27, Folder 13	<i>Christ-Cross</i> , circa 1968 Oversized material housed in OV 81
Box 27, Folder 14	<i>Circumstances of My Death: Space Series #96</i> , 1979
Box 27, Folder 15	<i>Coffee Stain Series</i> or <i>Coffee Table Book</i> , circa 1974-1980 Oversized material housed in OV 82
Box 27, Folder 16	<i>Conceptual Walk #1</i> , 1970s
Box 27, Folder 17	<i>Confession and Punitive Measures</i> , 1977-1979
Box 27, Folder 18	<i>Construction Site Series</i> , 1970
Box 27, Folder 19	<i>Contact Series</i> , 1970s Oversized material moved to Box 48, Folders 3-6
Box 27, Folder 20	<i>Crucifixion Series</i> , circa 1980
Box 27, Folder 21	<i>Cunningham Dancer Series</i> , 1968
Box 27, Folder 22	Dptychs and Triptychs, 1970s Oversized material moved to Box 48, Folder 7

Box 27, Folder 23	Dodeca and Tridodeca, 1980s Oversized material housed in OV 82
Box 27, Folder 24	<i>Drop Cloth Series</i> , 1979-1980
Box 27, Folder 25	<i>Drop of Water</i> , 1980s Oversized material housed in OV 82
Box 27, Folder 26	<i>Earth Event #33</i> , 1969 Oversized material moved to Box 48, Folder 7
Box 27, Folder 27	<i>Escape Route</i> , Kean College, circa 1970
Box 27, Folder 28	<i>Everyday Series</i> , 1979 Oversized material housed in OV 83
Box 27, Folder 29	<i>Faint for 12 Dancers</i> , circa 1977
Box 27, Folder 30	<i>Faint for 12 Dancers</i> , The Kitchen, circa 1977 Oversized material moved to Box 48, Folder 7
Box 27, Folder 31	<i>Faint for 12 Dancers</i> , La Mama Theater, circa 1977
Box 27, Folder 32	<i>The First International Typing Contest</i> , circa 1977
Box 27, Folder 33	<i>Flag Series</i> , 1968-1969
Box 27, Folder 34	<i>Found Detail for Painting Series</i> , 1964-1982
Box 27, Folder 35	<i>Fr. Kolbe Beautification Rite/ Auschwitz Ploy</i> , 1979-1981 Oversized material housed in OV 83
Box 27, Folder 36	<i>Garbage Series</i> , 1970s
Box 27, Folder 37	<i>Good/Bad Judgement Day Deployment Series</i> , 1970s Oversized material housed in OV 83
Box 27, Folder 38	<i>Gutter End: Expulsion Series</i> , 1970s-2000s Oversized material moved to Box 48, Folder 8
Box 27, Folder 39	<i>Gutter End: Expulsion Series</i> : The Metropolitan Museum of Art, 1970s-2000s
Box 27, Folder 40	<i>How Do You Get to Carnegie Hall Series #1, Jascha Heifetz</i> , 1970s

- Box 27, Folder 41 *I Am Not Worthy to Photograph the Homeless and Destitute, 1970s*
- Box 27, Folder 42 *I'm a Failure, 1974-1979*
- Box 27, Folder 43-44 *Japanese Tourist Series, 1974-1976*
- Box 27, Folder 45 *Jaywalk, 1968*
Oversized material housed in OV 84
- Box 27, Folder 46 *Joan of Arc Post Recantation Speech, 1979*
- Box 27, Folder 47 *Johnny Carson Monologue Series, 1979*
- Box 27, Folder 48 *Jump, circa 1980*
- Box 27, Folder 49 *John F. Kennedy Assassination/ Photo Project, 1971*
Oversized material moved to Box 48, Folder 8
- Box 27, Folder 50 *Kennedy Assassination Series, 1966-1968*
- Box 27, Folder 51 *Jacqueline Kennedy/Ordinance, 1970s*
- Box 27, Folder 52 *Kodak Stock Project, 1975-1981*
Oversized material housed in OV 84
- Box 27 *Lecture Series*
- Box 27, Folder 53 "Rudolph Arnheim", 1975
A related sound recording may be found in Series 9, Box 39, Folder 2.
Oversized material housed in OV 85.
- Box 27, Folder 54 "Cooper Union # 1", 1970s
1 Sound tape reel
- Box 27, Folder 55-56 "Cooper Union # 2", 1970s
Includes 1 sound tape reel
- Box 27, Folder 57 "Cooper Union # 3", circa 1983
- Box 27, Folder 58 "Kean College Lecture/ Film" Spill, 1978-1979
- Box 27, Folder 59 Various Lectures and Chalkboards, 1970s
- Box 28, Folder 1 *Limelight, circa 1977*

Box 28, Folder 2	<i>Miss Subway Attack</i> , 1970s
Box 28, Folder 3	Movie Box Office Attendants (Arbus Assignment), 1970s Oversized material housed in OV 85
Box 28, Folder 4	<i>Museum Guard(s) Series</i> , 1970s Oversized material moved to Box 48, Folder 8
Box 28, Folder 5	<i>Mussolini Train Schedule Time Differential</i> , 1970s
Box 28, Folder 6	<i>Nancy Series</i> , 1972
Box 28, Folder 7	<i>Peril</i> , 1970
Box 28, Folder 8	<i>Photo Fugues</i> , 1978-1982 Oversized material housed in OV 86
Box 28, Folder 9-12	<i>Photo Wall</i> , 1970s-2000s Oversized material moved to Box 48, Folder 9
Box 28, Folder 13	<i>Pitch</i> , 1980 Oversized material housed in OV 87
Box 28, Folder 14	<i>Pledge Allegiance</i> , September 12, 2001
Box 28, Folder 15	<i>Print Pad Series</i> or <i>Stamp Pad Series</i> , 1974-1981 Oversized material housed in OV 88
Box 28, Folder 16	<i>Quasi Lundanp/ Ambient Light/ Ambient Sound Series</i> , 1979
Box 28, Folder 17	<i>Queen of the Night Aria</i> , 1970s <i>Includes 2 sound tape reels</i> A related sound recording may be found in Series 9, Box 39, Folder 2
Box 28, Folder 18-22	<i>Reciprocal</i> , 1970s-2000s
Box 28, Folder 23	<i>Saint Sebastian Day</i> , 1974
Box 28, Folder 24	<i>Saved a Life</i> , 1970s-2000s Oversized material moved to Box 48, Folder 9
Box 28, Folder 25	<i>Saved a Life</i> , Letters, 1970s
Box 28, Folder 26	<i>Scarlet Double Cross</i> , 1979

Oversized material housed in OV 89

Box 28, Folder 27 *Sheet Music, 1970s*
Oversized material moved to Box 48, Folder 9

Box 28 Smoking Series

Box 28, Folder 28 *Murder in the First Degree, Citizen's Arrest Against Philip Morris, 1970s-1982*

Box 28, Folder 29 *Photo Arrest, 1970s*
Oversized material moved to Box 48, Folder 10

Box 28, Folder 30 *Prints of Darkness, 1982*

Box 28, Folder 31 Various Material, 1970s

Box 28, Folder 32 *Spectacle of Myself, 1970s-2000s*

Box 28, Folder 33 *Spectacle of Myself, "Tribecaphobia", 1970s*
Oversized material moved to Box 48, Folder 10

Box 28, Folder 34 *Statue of Liberty Anthology, 1978*

Box 28, Folder 35 *Twist and Shout, 1976*
A related sound recording may be found in Series 9, Box 39, Folder 2

Box 28, Folder 36 *Unanswered Letter Series, "Archbishop Romero" and "Fr. Kolbe", 1980s*

Box 28, Folder 37 *Vietnam War Monument, 1971-1972*
Oversized material moved to Box 48, Folder 10

Box 28, Folder 38 *Violin Concerto, Vassar Project or D-E-A-D Notes, 1969*

Box 28 *Vox Humana # 3: A Love Song*

Box 28, Folder 39 Music Compositions, circa 1977

Box 29, Folder 1-3 Music Compositions, circa 1977
6 Sound tape reels

Box 29, Folder 4-9 Photographic Material, circa 1977
Oversized material housed in OV 90

Box 29, Folder 10 Printed Material

Box 29, Folder 11-17	Scripts and Drafts, circa 1977 Oversized material housed in OV 90
Box 29, Folder 18	<i>Patty Hearst in Chains</i> , circa 1976
Box 29, Folder 19-20	Headshots (Men), 1970s
Box 30, Folder 1-4	Headshots (Men), 1970s
Box 30, Folder 5-15	Headshots (Women), 1970s
Box 31, Folder 1-2	Headshots (Resumes and Letters)
Box 31, Folder 3	Headshots (photocopies), 1970s
Box 31, Folder 4	<i>Window Dirt Series</i> , 1979-1980 Oversized material housed in OV 91
Box 31	Xerox Series
Box 31, Folder 5	Degeneration, "Dali", 1970s
Box 31, Folder 6	Degeneration, Drawing, 1970s
Box 31, Folder 7	Degeneration, "Fr. Maximillian M. Kolbe", 1970s
Box 31, Folder 8	Degeneration, "Leonardo's Last Supper", 1970s
Box 31, Folder 9	Degeneration, "Groucho Marx", circa 1976
Box 31, Folder 10	Degeneration, Maine Postcard, 1970s
Box 31, Folder 11	<i>Erased De Kooning</i> , 1970s
Box 31, Folder 12	Various Experiments with Xerox, 1975-1981 Oversized material housed in OV 91
Box 47, Folder 6	Oversized <i>20 Feet Away</i> from Box 27, Folder 1
Box 47, Folder 7-8	Oversized Diane Arbus Project, Books from Box 27, Folder 5
Box 48, Folder 1	Oversized Diane Arbus Project, Collected Photographs and Fragments from Box 27, Folder 6

Box 48, Folder 2	Oversized <i>Audition</i> from Box 27, Folder 9
Box 48, Folder 2	Oversized <i>Camerakaze</i> from Box 27, Folder 12
Box 48, Folder 3-6	Oversized <i>Contact Series</i> from Box 27, Folder 19
Box 48, Folder 7	Oversized Diptychs and Triptychs from Box 28, Folder 22
Box 48, Folder 7	Oversized <i>Earth Event #33</i> from Box 27, Folder 26
Box 48, Folder 7	Oversized <i>Faint for 12 Dancers, The Kitchen</i> from Box 27, Folder 30
Box 48, Folder 8	Oversized <i>Gutter End: Expulsion Series</i> from Box 27, Folder 28
Box 48, Folder 8	Oversized <i>Kennedy Assassination/Photo Project</i> from Box 27, Folder 49
Box 48, Folder 8	Oversized <i>Museum Guard(s) Series</i> from Box 28, Folder 4
Box 48, Folder 9	Oversized <i>Photo Wall</i> from Box 28, Folder 9
Box 48, Folder 9	Oversized <i>Saved a Life</i> from Box 28, Folder 24
Box 48, Folder 9	Oversized <i>Sheet Music</i> from Box 28, Folder 27
Box 48, Folder 10	Oversized Smoking Series, <i>Photo Arrest</i> from Box 28, Folder 29
Box 48, Folder 10	Oversized <i>Spectacle of Myself, "Tribecaphobia"</i> from Box 28, Folder 33
Box 48, Folder 10	Oversized <i>Vietnam War Monument</i> from Box 28, Folder 37
Box OV 81	Oversized All My Possessions... from Box 27, Folder 2
Box OV 81	Oversized <i>Christ-Cross</i> from Box 27, Folder 13
Box OV 82	Oversized <i>Coffee Stain Series</i> from Box 27, Folder 15
Box OV 82	Oversized Dodeca and Tridodeca from Box 27, Folder 23
Box OV 82	Oversized <i>Drop of Water</i> from Box 27, Folder 24
Box OV 83	Oversized <i>Everyday Series</i> from Box 27, Folder 28

Box OV 83 Oversized *Fr. Kolbe Beautification Rite* from Box 27, Folder 35

Box OV 83 Oversized *Good/Bad Judgement Day Deployment Series* from Box 27, Folder 37

Box OV 84 Oversized *Jaywalk* from Box 27, Folder 45

Box OV 84 Oversized *Kodak Stock Project* from Box 27, Folder 52

Box OV 85 Oversized *Lecture Series, "Rudolph Arnheim"* from Box 27, Folder 53

Box OV 85 Oversized Movie Box Office Attendants from Box 28, Folder 3

Box OV 86 Oversized *Photo Fugues* from Box 28, Folder 8

Box OV 87 Oversized *Pitch* from Box 28, Folder 13

Box OV 88 Oversized *Print Pad Series* from Box 28, Folder 15

Box OV 89 Oversized *Scarlet Double Cross* from Box 28, Folder 24

Box OV 90 Oversized *Vox Humana #3* from Box 29, Folders 4 and 11

Box OV 91 Oversized *Window Dirt Series* from Box 3, Folder 4

Box OV 91 Oversized Xerox Series from Box 31, Folder 12

Series 7.2: Compilations, 1970s-2000s

2.1 Linear feet (Box 31-33)

Artwork compilations date from 1970s-2000s and consist of both original and photocopied "presentations" prepared by Cosmos to present to various people in the art world to whom he was close, including Milton Glaser and Ronald Feldman. It appears that the photocopied compilation was considered the final presentation.

The photocopied compilations were originally organized by Cosmos into binders and each one incorporates photocopies of photographs, drawings, printed materials, source materials, ephemera, and often pieces of his named art projects or art series. Many of the photocopies are also annotated or titled on the verso.

The originals for several of the photocopied compilations are also found here. They are comprised of the 4 x 6 photographs of the original compiled materials.

Box 31	Photocopied Art Compilations
Box 31, Folder 13	"Abingdon Sq. Color" (disbound), 2000s
Box 31, Folder 14	"Abingdon Sq. and Vicinity" (disbound), 2000s
Box 31, Folder 15	"Cosmos Andrew Sarchiapone #1" (disbound), 2000s
Box 31, Folder 16	"Cosmos Andrew Sarchiapone #2" (disbound), 2000s
Box 31, Folder 17	"Cosmos Andrew Sarchiapone #3" (disbound), 2000s
Box 31, Folder 18	"Cosmos Andrew Sarchiapone #4" (disbound), 2000s
Box 31, Folder 19	"Diptychs" (disbound), 2000s
Box 31, Folder 20	"Diptychs 11x17 Version" (disbound), 2000s
Box 31, Folder 21	"Drawings #1" (disbound), 2000s
Box 31, Folder 22	"Drawings #2" (disbound), 2000s
Box 31, Folder 23	Found and Collected Material (disbound), 2000s
Box 31, Folder 24	"Hudson River, Color" (disbound), 2000s
Box 31, Folder 25	"Hudson River/Waterfront/Sky" (disbound), 2000s
Box 31, Folder 26	Hudson River and Waterfront (disbound), 2000s

Box 31, Folder 27	"Profiling Americans" (disbound), 2000s
Box 31, Folder 28-29	Push Pin Calendar (disbound), 2000s
Box 31, Folder 30	" <i>Saved A Life Series</i> " (disbound), 2000s
Box 31, Folder 31	"Self Portrait/Spectacle of Myself" (disbound), 2000s
Box 31, Folder 32	"Superior Ink Co./Demolition/Construction" (disbound), 2000s
Box 31, Folder 33	"Westbeth (Part I), In No Order" (disbound), 2000s
Box 32	Photograph Compilations
Box 32, Folder 1	"Cosmos", 1970s-2000s
Box 32, Folder 2-6	Dptychs, 1970s-2000s
Box 32, Folder 7	Hudson River and Sky, 2000s
Box 32, Folder 8	"Profiling Americans", 2000s
Box 32, Folder 9-14	Various Photographs, 1970s-2000s
Box 33, Folder 1-4	Various Photographs, 1970s-2000s

7.3: Drawings, Illustrations, Paintings, Collages, and Sketchbooks, 1947-1990s

1.9 Linear feet (Box 33-34, 48, OV 92-101)

Drawings, illustrations, and a few paintings, collages, and sketchbooks by Cosmos are found here. The early work was completed while he was a student. The illustrations reflect his commercial work, and the drawings and sketches are from courses taken with Shelley Haven and Jeffrey Tolbert at Cooper Union. A few acrylic, watercolor, and ink wash paintings are found. One sketchbook is predominantly pencil copies of Picasso paintings, and the other two are comprised of abstract designs and compositions. There are also many photocopies of the artwork.

Box 33, Folder 5	Early Works, 1947-1959 Oversized material housed in OV 92
Box 33, Folder 6	Drawings, Corner of Room, 1980 Oversized material housed in OV 93
Box 33, Folder 7-24	Drawings and Sketches, 1960s-1990s Oversized material housed in OV 94-97

Box 34, Folder 1	Drawing and Sketch Fragments, 1960s-1990s
Box 34	Illustrations
Box 34, Folder 2	Gertrude Stein's <i>The Making of Americans</i> , 1975 Oversized material housed in OV 98
Box 34, Folder 3	Push Pin Studios Design for Music Convention, 1969
Box 34, Folder 4	Push Pin Studios Calendar, 1968-1969 Oversized material housed in OV 98
Box 34, Folder 5	School of Visual Arts (SVA) Course with Milton Glaser, 1966 Oversized material housed in OV 99
Box 34, Folder 6	Other Illustration Work, 1960s Oversized material housed in OV 98
Box 34, Folder 7-8	Paintings, circa 1969-1980s Oversized material housed in OV 100
Box 34, Folder 9	Portfolio to Cooper Union, 1960s-1983 Oversized material housed in Box 48, Folders 11-13
Box 34, Folder 10	Collages Using <i>New York Magazine</i> Templates, 1970s Oversized material housed in OV 101
Box 34, Folder 11	Sketchbook, "Cosmos #2, Picasso", 1986-1988
Box 34, Folder 12	Sketchbook, "Cosmos #3, Forms for Large Paintings", 1986
Box 34, Folder 13	Sketchbook, "Cosmos #5", 1986
Box 48, Folder 11-13	Oversized Portfolio to Cooper Union from Box 34, Folder 9
Box OV 92	Oversized Early Works from Box 33, Folder 5
Box OV 93	Oversized Drawings, Corner of Room from Box 33, Folder 6
Oversize 94	Oversized Drawings and Sketches from Box 33, Folder 7
Oversize 95	Oversized Drawings and Sketches from Box 33, Folder 7
Oversize 96	Oversized Drawings and Sketches from Box 33, Folder 7

Oversize 97	Oversized Drawings and Sketches from Box 33, Folder 7
Box OV 98	Oversized Illustrations, Gertrude Stein from Box 34, Folder 2
Box OV 98	Oversized Illustrations, Push Pin Studios Calendar from Box 34, Folder 4
Box OV 98	Oversized Other Illustration Work from Box 34, Folder 6
Box OV 99	Oversized Illustrations, SVA Course from Box 34, Folder 5
Box OV 100	Oversized Paintings from Box 34, Folder 7
Box OV 101	Oversized Collages from Box 34, Folder 10

7.4: Artwork by Others, 1959-2000s

0.5 Linear feet (Box 34, OV 102-104)

Artwork by others consists of an artist book, conceptual work, drawings, a sketchbook, and prints by Milton Glaser, Alex Hay, Douglas Huebler, Marvin Israel, Margaret Israel, Ray Johnson, Ellsworth Kelly, and Eve Sonneman. Also found here is artwork by children and unidentified artists.

Box 34, Folder 14	Milton Glaser, 1970s-2000s Oversized material housed in OV 102
Box 34, Folder 15	Alex Hay, Artist Book, 1971
Box 34, Folder 16	Douglas Huebler, <i>Variable Piece #4</i> , 1969
Box 34, Folder 17	Marvin and Margaret Israel, 1959-1970s Oversized material housed in OV 103
Box 34, Folder 18	Ray Johnson, 1972
Box 34, Folder 19	Ellsworth Kelly, Lithograph, 1970s Oversized material housed in OV 102
Box 34, Folder 20	Eve Sonneman, 1976 Oversized material housed in OV 103
Box 34, Folder 21	Children's Artwork, 1960s-1980s Oversized material housed in OV 104
Box 34, Folder 22	Unidentified Artists, 1960s-1990s

	Oversized material housed in OV 104
Box OV 102	Oversized Milton Glaser from Box 34, Folder 14
Box OV 102	Oversized Ellsworth Kelly from Box 34, Folder 19
Box OV 103	Oversized Marvin Israel from Box 34, Folder 17
Box OV 103	Oversized Eve Sonneman from Box 34, Folder 20
Box OV 104	Oversized Children's Artwork from Box 34, Folder 21
Box OV 104	Oversized Unidentified Artists from Box 34, Folder 22

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Series 8: Artifacts, 1960s-2000s

1.5 Linear feet (Box 34-35)

Artifacts include eight cameras (two medium format cameras are the Rolleicord and the Mamiya C330 that belonged to Diane Arbus; five 35mm cameras - a Kodak Tourist II, Nikon F, FED-2, Leica M6, and Voigtländer Vito II; a Panasonic LUMIX DMC-LZ3 digital camera) and accessories. There is also a crucifix; a paint palette; pens and rulers; pins; a puzzle designed by Peter Max; razors; stamps; and toy soldiers.

Box 34, Folder 23	Cameras, Medium Format; Mamiya C330 and Rolleicord, 1960s-1970s
Box 34, Folder 24	Cameras, 35mm; FED-2, Leica M6, and Voigtländer Vito II, 1970s
Box 35, Folder 1	Cameras, 35 mm; Kodak Tourist II and Nikon F, 1970s
Box 35, Folder 2	Cameras, Digital and Various Camera Accessories, 1970s, 2000s <i>Includes born-digital materials, see ER02 (Series 9)</i>
Box 35, Folder 3	Crucifix, 1960s
Box 35, Folder 4	Paint Palette, 1970s
Box 35, Folder 5	Pens and Rulers, 1960s
Box 35, Folder 6	Pins, 1970s
Box 35, Folder 7	Puzzle Designed by Peter Max, 1960s
Box 35, Folder 8	Razor Blades Labeled, "Einstein Razors Before 1969 Window Sill", 1969
Box 35, Folder 9	Stamps, 1970s
Box 35, Folder 10	Toy Soldiers, 1960s

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Series 9: Sound Recordings and Born-Digital Material, 1950s-2000s

6.6 *Linear feet (Box 36-43)*

0.367 *Gigabytes (ER01-ER02)*

This series of sound recordings and born-digital material consists of 145 sound tape reels, forty sound cassettes, and two electronic records. About one-third of the material has concise descriptive labeling, but the labeling does not necessarily clearly identify the contents. However, where possible, these labels are reflected in the file titles below.

Clearly identified sound recordings have been arranged with related documentation in previous series.

Sound tape reels are often recorded and re-recorded, with descriptive labeling crossed out and written over. Some of the sound tape reels are labeled "collage," which might indicate that Cosmos was recording samples of sounds from various sources to string together. Many of the recordings appear to be of Cosmos's compositions, performances, radio and television broadcasts, as well as various sounds of the city. The label on several sound tape reels, "pier 49," a location near his residence at Westbeth, may reflect the recording of its demolition in the early 1970s.

Box 36, Folder 1	"2 Camps, Countess Vassar", 1950s <i>1 Sound tape reel</i>
Box 36, Folder 2	"2 Camps, Triangle", 1950s <i>1 Sound tape reel</i>
Box 36, Folder 3	"Act I, June 14" and "Act II, June 24", 1960s <i>2 Sound tape reels</i>
Box 36, Folder 4	"Act II", 1960s <i>1 Sound tape reel</i>
Box 36, Folder 5	Diane Arbus, 1970s <i>2 Sound tape reels</i>
Box 36, Folder 6	"Auto Harp", 1970 <i>1 Sound cassette</i>
Box 36, Folder 7	"Bandstand No. 2", 1960s <i>1 Sound tape reel</i>
Box 36, Folder 8	"Buffy #2", 1960s <i>1 Sound tape reel</i>
Box 36, Folder 9	"Camp", 1960s <i>1 Sound tape reel</i>
Box 36, Folder 10	"Castelli", 1970s <i>1 Sound cassette</i>

Box 36, Folder 11	"Cease Fire", 1960s <i>1 Sound tape reel</i>
Box 36, Folder 12	"President Clinton Wins Bosnia", 1996 <i>1 Sound tape reel</i>
Box 36, Folder 12	"President Clinton News Conference", 1995 <i>1 Sound tape reel</i>
Box 36, Folder 13	"Collage #4" and "Collage #5", 1960s <i>2 Sound tape reels</i>
Box 36, Folder 14	"Collage #8" and "Collage #9", 1960s <i>2 Sound tape reels</i>
Box 36, Folder 15	"Collage #10" and "Collage #11", 1960s <i>2 Sound tape reels</i>
Box 36, Folder 16	"Commencement Exercise, Part 2 Only; Jim Brown Half", 1950s <i>1 Sound tape reel</i>
Box 36, Folder 17	"Complete Dances, Also Timp and Bass at 1 7/8 for Travesty", 1960s <i>1 Sound tape reel</i>
Box 37, Folder 1	"Convention", 1968 <i>1 Sound tape reel</i>
Box 37, Folder 2	"Creation of the Humanoid", 1960s <i>1 Sound tape reel</i>
Box 37, Folder 3	"Don't Count on Love", 1960s <i>1 Sound tape reel</i>
Box 37, Folder 4	"Double Fantasy", 1970s <i>1 Sound cassette</i>
Box 37, Folder 5	"Dylan Blues", 1960s <i>1 Sound tape reel</i>
Box 37, Folder 6	"Ear Concert 1", 1970s <i>1 Sound cassette</i>
Box 37, Folder 7	"End of Fornes, Haacke", 1960s <i>1 Sound tape reel</i>
Box 37, Folder 8	"Patty Hearst, TV/Film", 1970s

	<i>1 Sound cassette</i>
Box 37, Folder 9	"Fan Concert", 1960s <i>1 Sound tape reel</i>
Box 37, Folder 10	"Green Doors", 1960s <i>1 Sound tape reel</i>
Box 37, Folder 11	"Hector Light Tape (2); Also Fragment from Bike Song B Minor", 1960s <i>1 Sound tape reel</i>
Box 37, Folder 12	"Highway", 1970s <i>1 Sound cassette</i>
Box 37, Folder 13	"Jug Bands", 1960s <i>1 Sound tape reel</i>
Box 37, Folder 14-15	Robert F. Kennedy, 1960s <i>3 Sound tape reels</i>
Box 37, Folder 16	"Kennedy, Burton", 1960s <i>1 Sound tape reel</i>
Box 37, Folder 17	"La Mama 39 W.F." and "Audience Before Good Sunday 39 W.F.", 1960s <i>2 Sound tape reels</i>
Box 38, Folder 1	Lennon, 1970s <i>3 Sound cassettes</i>
Box 38, Folder 2	"Mass", 1960s <i>1 Sound tape reel</i>
Box 38, Folder 3-4	Milton Glaser, 1960s <i>4 Sound cassettes</i>
Box 38, Folder 5	"Milton Music", 1960s <i>2 Sound tape reels</i>
Box 38, Folder 6	"Concrete Poetry, Milton", 1960s <i>1 Sound tape reel</i>
Box 38, Folder 7	"Molly Reading at Julies", 1960s <i>1 Sound tape reel</i>
Box 38, Folder 8-9	Nancy, 1960s

	<i>3 Sound tape reels</i>
Box 38, Folder 10	"News, Oldenburg Lipstick", 1960s <i>1 Sound tape reel</i>
Box 38, Folder 11	"NY Times Fredricks; Chris Oshikata", 1960s <i>1 Sound tape reel</i>
Box 38, Folder 12	"Organ March, Timp; Reverse Waste Words, Jane", 1960s <i>1 Sound tape reel</i>
Box 38, Folder 13	"Chris Oshikata", 1970s <i>1 Sound tape reel</i>
Box 38, Folder 14	"Pam Sunshine", 1960s <i>1 Sound tape reel</i>
Box 38, Folder 15-17	Pier 49, 1960s <i>6 Sound tape reels</i>
Box 39, Folder 1	Pier 49, 1960s-1970s <i>2 Sound tape reels</i>
Box 39, Folder 2	"Queen of Night, Arnheim/Cosmos, Twist and Shout", 1970s <i>1 Sound tape reel</i>
Box 39, Folder 3	River, 1970s <i>2 Sound cassettes</i>
Box 39, Folder 4	"Sgt. York; Chicago", 1960s <i>1 Sound tape reel</i>
Box 39, Folder 5	"Sgt. Lucy; Frog", 1960s <i>1 Sound tape reel</i>
Box 39, Folder 6	"Syracuse, Michigan State", 1960s <i>1 Sound tape reel</i>
Box 39, Folder 7	"1. Terror Girl, 2. Fainting, 3. 39 W.F., 4. unidentified", 1960s <i>1 Sound tape reel</i>
Box 39, Folder 8	"Turkish Folk Music from a Concert", 1970s <i>1 Sound cassette</i>
Box 39, Folder 9	"Turtles Good Excess", 1960s

	<i>1 Sound tape reel</i>
Box 39, Folder 10	"Violin Duet", 1971 <i>1 Sound tape reel</i>
Box 39, Folder 11	"Begin of Vox Noise", 1960s-1970s <i>1 Sound tape reel</i>
Box 39, Folder 12-13	Vox, 1970s <i>6 Sound cassettes</i>
Box 39, Folder 14	Unidentified Sound Recordings, 1970s-1990s <i>18 Sound cassettes</i>
Box 40, Folder 1-16	Unidentified Sound Recordings, 1950s-1990s <i>32 Sound tape reels</i>
Box 41, Folder 1-16	Unidentified Sound Recordings, 1950s-1990s <i>32 Sound tape reels</i>
Box 42, Folder 1-6	Unidentified Sound Recordings, 1950s-1990s <i>12 Sound tape reels</i>
Box 43, Folder 1-2	Unidentified Sound Recordings, 1950s-1990s <i>4 Sound tape reels</i>
Folder ER01	Digital Photographs, 2005 <i>0.07 Gigabytes (59 computer files)</i>
Folder ER02	Digital Photographs, 2009 <i>0.297 Gigabytes (169 computer files)</i>

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