



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Hélène Sardeau Papers, circa 1930-1954, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hélène Sardeau papers
<b>Date:</b>	circa 1930-1954
<b>Identifier:</b>	AAA.sardhele
<b>Creator:</b>	Sardeau, Hélène, 1899-1969
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of Hélène Sardeau measure 0.4 linear feet and date from circa 1930 to 1954. Found are biographical material for Sardeau and George Biddle, drawings and four sketchbooks, and photographs of Sardeau and her works of art.

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## Administrative Information

### Acquisition Information

Donated in 1970 by George Biddle, Sardeau's husband.

### Available Formats

The collection is available on 35mm microfilm reels 1000 and 1050 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The papers were microfilmed after receipt on reels 1000 and 1050. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Hélène Sardeau papers, circa 1930-1954. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Hélène Sardeau (1899-1969) was a sculptor in Croton-on-Hudson, New York, and France. Sardeau was married to muralist George Biddle, the administrator of the Public Works of Art Project.

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## Scope and Contents

The scattered papers of Hélène Sardeau measure 0.4 linear feet and date from circa 1930 to 1954. Found are biographical material for Sardeau and George Biddle, drawings and four sketchbooks, and photographs of Sardeau and her works of art.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women sculptors

Types of Materials:

Sketchbooks

Names:

Biddle, George, 1885-1973

Occupations:

Sculptors -- New York (State) -- New York

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## Container Listing

### Series 1: Hélène Sardeau Papers, 1930-1954

#### 0.4 Linear feet (Box 1, OVs 2-3)

Scope and Contents: Biographical materials include a naturalization record, an exhibition catalog, and a presidential certificate appointing George Biddle to the Commission of Fine Arts. Drawings are of animals, children, and landscapes. Some are dated 1954 and are noted to have been done in Haiti. Also found is a hand-drawn and painted sketch on a holiday card by Sardeau to George Biddle in 1930. Photographs depict Sardeau and works of art. Also found are four undated sketchbooks, two done in New York and two in Italy.

Box 1, Folder 1	Biographical Material, circa 1930-circa 1950
Oversize 2	Biographical Material, Oversized, circa 1930
Box 1, Folder 2	Drawings, 1930-1954
Box 1, Folder 3	Photographs, of Sardeau, circa 1930-circa 1940
Box 1, Folder 4-5	Photographs, of Works of Art, circa 1930-circa 1950
Oversize 3	Photographs, of Works of Art, circa 1930-circa 1950
Box 1, Folder 6-9	Sketchbooks, circa 1930-circa 1950

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