



Smithsonian

Archives of American Art

Selections from George Henry
Sargent autograph collection

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Selections from George Henry Sargent autograph collection
Date:	1888-1889
Identifier:	AAA.sarggeor
Creator:	Sargent, George H. (George Henry), 1867-1931 (Collector)
Extent:	7 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed 1956 by the Archives of American Art with other art-related papers in the Manuscript Division of the New York Public Library. Included in the microfilming project were selected papers of the Art Division and the Prints Division.

Location of Originals

Originals in the New York Public Library, Manuscript Division.

Other Finding Aids

List of correspondents available at Archives of American Art offices, filed under New York Public Library.

Available Formats

35mm microfilm reel N25 (frames 1370-1380) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Scope and Contents

Letters from Childe Hassam, Martin J. Heade and Charles H. Niehaus.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hassam, Childe, 1859-1935

Heade, Martin Johnson, 1819-1904
Niehaus, C. H. (Charles Henry), 1855-1935